

Sept
2013

The BELLOWS

New location meets almost all EPS meeting room criteria

WRC Demands Quick Move For EPS

An email Thursday afternoon, a meeting of minds Friday morning, room inspection and majority vote by the EPS Board the following Tuesday and the deal was done.

Yes, that quick. In just four working days EPS has a new home. Willamalane is still our host organization, but in a different building at a completely different location.

It all started when I received an email from the new person in charge of Scheduling at Willamalane telling us that someone else had been assigned to our usual meeting room on our meeting nights even though EPS has seven months remaining on our rent contract. We were, in effect, being kicked out with less than two weeks notice before our first meeting after our summer break.

This was certainly a bolt out of the blue and an instant game changing plan with very limited time to make things happen. **Donna Gilhousen** and I acted as the emergency search committee and inspected the rooms suggested by Willamalane. Willamalane was also sweetening this deal by indicating that EPS would receive any alternate room free of charge until the end of our contract.



New EPS Home

The Cascade room at the Willamalane Adult Activity Center at the west end of C Street, adjacent to the river, fits our club needs criteria almost perfectly. (*See the criteria list on page 2*).

EPS Board members were kept up to date by the minute and all responded with no hesitation because everyone realized we were facing a

continues on next page

Inside This Issue

- EPS New Meeting Room Pictures 2
- Tim Grey, Q&A, *Print color? - Bad card?* 3
- Smart phone gadget & Flash slave fix 4
- 2014 Calendar Judging date change 5
- 4Cs Convention Hood River, Oct. 11-12 6
- Stolen/Internet - *Largest cam collection* 7
- What to Know - When to Show 8



New EPS Meeting room *continued*



*Shaded parking
and West end of
the room above
- East end of the
room at right - full
kitchen and stor-
age room below.*



screaming deadline that had to be resolved before our first meeting.

Our room recommendation - from three options given - was e-mailed at noon on Tuesday one week to the day before our first meeting and a majority of the Board had voted "Yes" by 3 pm to seal the deal. Later that same afternoon the rest of the Board had all voted "Yes" to make the decision unanimous.

Parking is closer, storage room is closer, full kitchen accessible all the time, but no large screen TV. And we have seven rent-free months to decide if we can find a better alternative or stay put.

Bruce Bittle



NEW EPS MEETING LOCATION

**Willamalane
Adult Activities Center
215 West "C" Street
Springfield**

Cascade Room

*This room meets 16 of 17
EPS meeting room criteria*

- Large enough for our group? **Yes.**
 - Easily darkened? **Yes**
 - Accessible 4 Tuesdays? **Yes.**
- Close, lighted, safe parking? **Yes.**
- Room for equipment cabinet? **Yes.**
 - Within our budget? **Yes.**
 - Centrally located? **Yes.**
 - ADA accessible? **Yes.**
 - Permanent screen? **Yes.**
 - No obnoxious odors? **Yes.**
 - Adequate heat and AC? **Yes.**
 - Access to kitchen facility? **Yes.**
 - Adequate restrooms? **Yes.**
 - Floor mounted elec. outlets? **Yes.**
 - Free Internet access? **Yes.**
 - Personnel on site until 9:30? **Yes.**
 - Large screen TV? **No.**



Q&A With Tim Grey

Q:

I made the comment recently that if someone came up with a simple, inexpensive

method for calibrating a monitor with a printer, using easily understood terms, lots of people would be forever grateful.

[My friend replied] "Are you having problems getting the colors you want, or is your problem really brightness?"

I replied that brightness was my primary frustration, even when letting Photoshop manage the colors.

He suggested that when [he] set up a calibration device the procedure required reducing the brightness of his monitor almost to the point where [it] was uncomfortably dark. Then he simply cranks the Brightness control down to a very dark level before processing any images in Photoshop. (He then "brightens it up" for normal web-surfing.) His experience has been that [this] simple, adjustment produces satisfactory prints in both brightness and color when letting Photoshop manage color.

What do you think of this?

A:

Actually, the "magic" solution you're looking for is a simple monitor calibration package combined with accurate printer profiles. And these days, you'll generally find that printer or paper manufacturers offer very good profiles, enabling you to achieve great results.

The first step - [use a good

calibrator to] have a monitor display that accurately reflects the image, so the adjustments you apply are based on an accurate view of the photo. Most LCD displays are about twice as bright as they should be for a proper color-managed workflow, which means you need to reduce the brightness significantly, or else your prints will come out too dark (sound familiar?).

The second step - [Use] high-quality ICC profiles to establish proper settings for the display, which is then used by [your] operating system to compensate for the color and tonal values on your display. Between these two steps you'll have an accurate image, and can make accurate adjustments [to] reasonably expect accurate prints.

[Merely] adjusting the brightness on the display [as your friend did] is a less-than-accurate approach to calibration. It can certainly help, but it isn't the most efficient way to go about it.

Here are a few options for monitor [calibration] packages I recommend:

- X-Rite i1Display Pro (\$250): <http://amzn.to/O3nbUs>
- Datacolor Spyder4Pro (\$170): <http://amzn.to/XWaiPW>
- X-Rite ColorMunki Display (\$160): <http://amzn.to/LxV4Zl>
- Datacolor Spyder4Express (\$99): <http://amzn.to/VJRYde>

Q:

On a Lexar Professional 1000X 32 GB Compact-Flash card, an artifact showed up intermittently, midway through the card. What do you think?

A:

The image provided shows clear signs of corruption.

Half of the image looking normal and the other half obscured by stripes. A corrupted capture not properly written to the file on the card seems to be occurring.

Immediately discontinue using the card, and perform tests with other cards to confirm the one card [is] defective [and not the camera].

The card may have a manufacturing defect, it may have become damaged (exposure to water), or it may have exceeded its useful life. If the card is under warranty I would contact the manufacturer to see about a resolution. I absolutely would not trust that card to capture any new images.



Tim has written a dozen books, published hundreds of magazine articles and is a member of the Photoshop World Dream Team.

[Ed Note: These articles are reprinted with permission.]



A Camera Gadget & A Quick Fix

This add-on lens for a smart phone looks like it was designed for FBI surveillance. If you see a person dressed too neatly to be a photographer or tourist pointing their camera exactly ninety degrees from where you are, turn your back or hold your big DSLR in front of your face because . . . “*you never know.*” This thing will still work laid flat on a table top, like in a restaurant. *Uh, oh!*



Nikon SG-2 blocks the internal flash

When the D200 internal flash is set on Commander Mode, to control remote SB-800s, the internal flash can effect the set if the subject is close. As a [fix] I use the SG-2 diffuser covered with black gaffers tape (picture) to [main-
tain] control of the SB-800s but not intrude into the set.

The Nikon SG-3IR (\$12 at B&H), appears to be the same thing with opaque black plastic (instead the diffuser) that fits in the hot shoe and hangs in front of the flash.

Someone should tell Nikon that the SG-2, or SG-3IR should also come bundled with the SB-800. It's a perfect solution to a known problem.



Larry Barman from the Internet. Thanks to EPSer Lorin Edmunds.



©Larry Berman
www.BermanGraphics.com

Yaquina Art Assoc. 2013 Juried Photo Show

Opening November 1-30, 2013 at the Yaquina Art Gallery in Newport, Oregon.

Five cash prizes: \$700, Best of Show; \$500, First Place; and \$200; Second Place. In addition, \$100 Mayor's Award and People's Choice Award.

Show is open to all U.S. photographers 18 years or older with images completed in the past three years.

Submit an online application and digital images for acceptance before jury deadline Sunday, September 15, 2013 to

www.yaquinaart.org/show2013.

Final prize judging will be from printed images submitted for hanging.

For additional information about YAA and the show, please email Ted Crego at: show@yaquinaart.org.





21st Annual Springfield Mayor's Art Show

The Emerald Art Center will display the Springfield Mayor's Art Show from October 5th to November 1st, 2013. Framed paintings, artwork, and photographs may be entered.

Cash awards will be given to entries chosen by independent judges. Emerald Photographic

Society is one of the sponsors for the Mayor's Art Show and will be providing the cash awards for outstanding photography. See the Emerald Art Center website for details and more information about categories, eligibility, entry fees, and sales: emeraldartcenter.org/mas.php

Entries must be hand delivered on Saturday September 28, between 11:00 am - 4:00 pm. No early entries.

An Artists' Reception will be held Friday, Oct. 4th from 5:30-7:00 pm.

Linda Magyary



EPS Calendar Image Judging Sept. 10th.

Because of the sudden short notice to change our meeting location, the judging for 2014 Calendar project images will take place the second Tuesday meeting on the 10th of September.

Normally judging would take place at the first meeting, but this will give folks an extra week to gather images for next year's theme, "Let there be Light."

Submit as many images as you want - vertical format - cen-

ter of interest in the top half of the image - printed near calendar size (12"x17") - RGBs - 400dpi - TIFF and no mats or frames.

All members present at that meeting will be eligible to vote for their favorites.



2014 - "Let there be Light"

I'm not particularly interested in artificial light like city-scapes. However, sunsets, sunrises, sun breaking through the clouds...that

type of thing is all fair game. In short, "natural" light or a combination with heavy emphasis on the natural as opposed to artificial. If

we used this theme for 2013 we could have a re-run of this year's calendar on our hands. So, for the light theme, see the images below.

Thanks, Eric.

Not Like These



More Like These



We have 18 months to shoot for this 2014 "Light" calendar. This doubling up was done on purpose because this theme is more difficult. However, we will be shooting on an 18 month schedule for all calendars from now on. Contest deadline for "Light" is the first Tuesday in September 2013.



Columbia Council of Camera Clubs

Hood River, Oregon, October 11 - 12

Annual Photography Convention

2013 Convention Program Schedule

Friday, Oct 11th

10:30	Registration is open
1:30 to 2:30	1. Fascination with Abstracts - Jim Diem 2. Papers and Printing - Drew Hendrix - Red River Paper 3. Lightroom & the Art of Photo Editing - John Greengo
2:45 to 3:45	1. Bird Photography - Paul Bannick 2. Adventure Sports - Richard Hallman 3. Suspended Camera Systems - Todd Semmes - Spydercam
3:45 to 6:30	Visit Vendors, view print displays, have dinner
6:30 to 7:15	Social time, Welcome and Roll Call
7:15	Keynote speaker – The Owl and the Woodpecker by Paul Bannick
After the Keynote	Hands on night photography with Monticello Camera Club

Saturday, Oct 12th

8:15 to 9:15	1. Bird Photography - Paul Bannick 2. Papers and Printing - Drew Hendrix – Red River Paper 3. Judging Photography – Jon Fishback
9:30 to 10:30	1. Photojournalism - Jamie Francis 2. Night Time Lapse - Ben Canalas 3. Adobe Camera Raw – Pete Stone
10:45 to 11:45	1. Video on DSLR - Mark Toal – Panasonic 2. Long Lenses - Ken Hubbard – Tamron 3. Mini, Midi shows & EoY EID Images
11:45 to 1:15	Lunch on your own, visit vendors and print view prints display.
1:15 to 2:15	1. Black and White - Ken Hubbard – Tamron 2. Video on DSLR - Mark Toal – Panasonic 3. Hands on with David Cobb
2:30 to 3:30	1. Adventure Sports (Hands on) - Richard Hallman 2. Night Time Lapse - Ben Canalas 3. Hands on with David Cobb, continued
3:30 to 6:00	Mini, Midi shows & End of the Year EID Images, Visit print displays and vendors
5:00 to 6:00	Social hour
6:00 to 7:15	Dinner
7:15	Keynote Speaker - Snow and Ice - Richard Hallman
7:45 to 8:15	Awards
After the awards	Hands on night photography with Monticello Camera Club

Register on-line at
**Columbia Council
of Camera Clubs**

*Best two days and
\$75 you and your
camera may ever
spend*

*Demos
Field trips
Workshops
Presentations
Vendors
Auction
Raffle*





Stolen From The Internet

And you think your collection of old cameras is big?



Certified as world's largest collection of antique cameras.

Certified World Record collection

A Mumbai-based photojournalist has revealed an updated count of his incredible camera collection, which now clocks in at 4,425 different models, making him the Guinness record holder for the largest camera collection. Again.

Parekh first gained the record in 2003, with 2,634 antique cameras, and in the decade since he's gained almost another 2,000 models. While he obviously surpassed his own record some time ago, he apparently waited for World Photography Day to unveil his incredible collection.

Parekh has a number of rare gems in his collection, like the 1934 Leica 250 Reporter, which could hold special rolls of film, capable of up to 250 shots, and only 1000 were ever made; the Tessina L, a TLR which weighs just 5.5oz; and the Voigtländer Bessa II.

The man first started collecting when he inherited a collection of 600 cameras from his father, and decided to grow it from there.


Look at your ever-growing collection of gear and just think that at least it's not as bad as this guys. Still, you could always go for the record number of lenses.. 

Photo without comment



Thanks to EPSer Lorin Edmunds for both steals.



What To Know

September 2013

- 3 Print competition night
- 10 Ed. Night, TBA & 2014 Calendar image judging- *"Let there be Light"*
- 17 Digital competition night
- 24 Social Night - Q & A, demo night

October 2013

- 1 Print competition night
- 8 Ed. Night, TBA
- 11&12 4Cs Convention, Hood River
- 15 Digital competition night
- 22 Social Night - Q & A, demo night

November 2013

- 5 Print competition night
- 12 Ed. Night, TBA
- 19 Digital competition night
- 26 Social Night - Q & A, demo night

December 2013

- 3 Print competition night
 - 10 Digital competition night
- ONLY TWO MEETINGS THIS MONTH**

January 2014

- 7 Print competition night
- 14 Ed. Night, TBA
- 21 Digital competition night
- 28 Social Night - Q & A, demo night

February 2014

- 4 Print competition night
- 11 Ed. Night, TBA
- 18 Digital competition night
- 25 Social Night - Q & A, demo night

When To Show

• *Springfield Mayor's Art Show.*

This juried show can be seen October X until November 1st. at the Springfield Arts Center on Main Street in Springfield. EPS is sponsoring the photography section of the show. However, EPS members may enter and try for prizes because outside judges will be choosing the winners.

• **Do you have a show?**

Let us know where, when, for how long, theme, etc.

• **Had an image published?**

Let us know where, when and all of the details.

Contact: <bittled70@gmail.com>

NEW NEW

**New Mats
LARGER Opening**

EPS now selling

16"x 20" double

white mats with white core

**center cut
12"x 16"
opening**

for larger visible print area, \$6 (with backer.)

**Contact: Bruce Bittle
bittled70@gmail.com**

Classifieds

**Classified Ads
Free to all
EPS members**

*This
Space
Available*

EPS buys mats & frames in bulk from a local preferred vendor

MATS 16"x 20" double whites, acid-free surfaces with backers. Center cut for horizontal or vertical images, 10"x 15" or NEW 12"x 16" openings.

White core mats \$6 ea. (White mats/black core available only with 10"x 15" image opening, \$14 ea.)

FRAMES 16"x 20" Neilson aluminum, Black or Silver with hardware & glass, \$15 each. Two dollars from each mat & frame purchase go to EPS.

**Contact:
Bruce Bittle 343-2386**

Legal Stuff

The Bellows is published monthly by the Emerald Photographic Society, a not-for-profit organization, and is completely supported by EPS funds. All materials within do not necessarily reflect the views of the EPS Board of Directors, officers, membership, supporting vendors or editor of this publication. All brand and product names listed are trademarked and/

or registered and are not necessarily endorsed by EPS. However, EPS does endorse vendors offering our members discounts listed on the last page (randomly on others) of each issue.

Reprinting articles from The Bellows for non-commercial use is permitted as long as the photo or article is not copyrighted and source credit is given to the author and this newsletter.

Any other type of reproduction requires specific written permission.

Inquiries about, or submissions for The Bellows (article deadline — 3rd Tues. for following month publication) may be directed to the editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>





EPS Preferred Vendors



Show your membership card to these vendors for nice discounts.
Be a good ambassador for EPS each time you receive these discounts
by letting these folks know how much you appreciate their support.



Dotson's Camera Store

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

Evergreen Film Service

1412 West 7th Avenue

15% Discount on all in-house services (including slide processing)

*Your camera's home
away from home*

Focal Point Photography

161 West Ellendale, Dallas, OR

Generous discounts on most items

Call Mike Lowery, 503.623.6300

*Now renting Nikon &
Canon equipment*

Oregon Gallery

199 East Fifth Avenue, Eugene

15% discount on all matting and framing



Derek Dickerson, Computer Technician

Discounts on house-calls & on-phone computer help

PCs & Macs, Hardware, Upgrades, Networks

888-458-5650 Cell: 541-335-9912 or www.teQmo.com

U of O Bookstore Art Department

Corner of 13th Ave. & Alder St.

20% discount on all art supplies

Vistra Gallery

160 East Broadway, Eugene

20% discount on all printing, matting and framing

Up to 30% discount on all orders over \$500