

Nov  
2013

# The BELLOWS

*Amazing camera/presenter/paper sale opportunity*

## Canon Demo/Sale, Ed Night, 12th

With big thanks to **Jim Heric** at the EPS Education Night on November 12, Canon will give a 45 minute presentation/demo on ink jet printers along with additional info provided by a Shutterbug representative.

Canon and Shutterbug will be offering for sale their Canon Pixma Pro-10 pigment ink jet printer (Regularly \$699.00 and currently listed on Canon/ Amazon/B&H sites for \$499.00) a one night only special EPS price, with incentives, of \$199.00.

Canon will also have their top of the line 13 x 19 papers (50 sheet packs), regularly \$99.00 for \$69.00.

But wait, there's more! There are some other "deep" discounts. If you decide to pur-



*Canon Pixma Pro-10 Wireless Printer*

chase a bundle consisting of camera, paper, ink & a printer, you will receive the printer free with no need to mail in incentives.

Wait!! There's even more! EPS members and guests can bring a personal image on a 12 MB JPEG file and receive a free 13 x 19 print on your choice of paper. Bring your im-

*continues on next page*

## 2014 EPS Rules & Officers Approved

Beginning January 2014, the usual 1st Tuesday Print Competition will merge with and moved to the 3rd Tuesday Digital Competition night minus our usual Floating Categories.

The Floating Categories will morph into "Challenge Night" on the 1st Tuesday of each month. Challenge submissions will be open only to general discussion on this night. Challenge topics will be announced 30 days before due date and all images (print or digital) must have been shot AFTER the day each topic is announced.

**Stephen Franzen** is the Challenge Night Chair and will announced the first Challenge at the first Tuesday meeting in December.

*[See EPS officers for 2014 on page 4.]*

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## Canon Sale *continued*

age in your camera (with cable), or on a USB Memory Stick, or on CF/SD cards for printing. There will be five printing stations so the wait for your print won't be long.

The Canon Pro-10 printer can print 4 x 6 up to 13 x 19 with wireless or USB cable connection. The printers will come with printer cartridges entirely full, not

the usual partially filled demo set-up cartridges.

In addition to the five print stations, there will also be a table with Canon cameras and lenses and a table full of Canon SWAG (bags, umbrella, coffee mugs etc).

At this **one day only** sale - there will be 25 brand new Canon Pixma Pro 10 printers for sale

on site that night by Shutterbug. Credit / Debit Cards or cash only, sorry no checks. If you buy a printer, you'll automatically go home with a SWAG gift too.

Remember to thank Jim and also **Tom Bruno** who helped set up this great opportunity for EPS.

*Bruce Bittle*



## EPS Annual "*Fun Night*" Tuesday, November 22

This year's theme  
"*Make 'Em Laugh*"

**Digital images only** (768 pixels on long side)  
Prizes will be given for the top three winning images.

## Camera Traps Reveal Andean Bears Hate Paparazzi

*Oct. 22, 2013 - Science Daily*

A series of camera-trap images by the Wildlife Conservation Society today shows rare Andean bears, Latin America's only bear species, acting like angry Hollywood celebrities – at least when it comes to having their picture taken.

Images reveal adult bears and cubs repeatedly surrounding and attempting to dismantle the Reconyx camera traps secured to trees. One series of images shows a particularly determined bear attacking a camera and leaving it torn open and dangling. Another shows



a mother and two cubs playfully scratching and biting it.

Fortunately for the scientists, more than one camera is set, so that different angles of the same animal can be photographed. This allowed images from one camera to capture the bears while they attacked the other cameras.





# EPS Wins 2nd Place In 2013 4Cs Digital

The Columbia Council of Camera Clubs annual convention held in Hood River this year found ten EPSers attending a variety of workshops, presentations and field trips during this two-day event the second weekend in October.

Thumbs up were agreed upon for sessions on Lightroom & Editing, Black & White, Paper & Printing, Adobe Camera RAW, Video with DSLRs and Photographing Birds. Reports were marginal for the sessions on Photo Journalism, Abstracts and Judging.

Field trip reports were good from those taking the two Waterfall hikes, Time Lapse & Night Photography and to the Maryhill Museum. The field trip to the Palouse area was definitely the wrong time of year and I could find no report on the Hood River Downtown Walk Around.

Of the two keynote presentations the "Snow & Ice" show had spectacular RedBull type

extreme sports shots with perhaps a few too many for most viewers. But the stunning show of the entire conference was Paul Bannick's show "The Owl and the Woodpecker." This show not only had an amazing collection of professional quality bird images throughout, but Bannick had an informative simultaneous verbal presentation about bird habits, habitats and what it takes to get world-class photos. This show was absolutely amazing.

I believe all the EPSers who attended the event this year agreed that it was well worth the modest cost to be there for all the presentations and also learn what other clubs were producing by seeing the winning print photos and digital images that had been entered during the year by other clubs.

Next year's convention will be hosted by the club in Longview, WA, but will take place in Portland with the location to be announced soon.

Bruce Bittle, EPS, 4Cs Rep.



## 4Cs 2013 Digital Competition

**"Never look back because somebody might be gainin' on you,"** Satchel Page

Satchel's philosophy might apply to the Forest Grove Camera Club that once again took first place in the 4Cs Digital Competition. Why should they worry? Because EPS placed 2nd this year after just two years of moving up through the ranks of this judged competition.

Five EPSers had a total of 10 images in the 4Cs Top Eighty best images of the year, while Forest Grove had 18 winning images from 10 members.

Congratulations to **Walt Biddle, Norm Cholewinski, Jerry Goins, Jeff Green and Alex Morley** who all had images in the 4Cs Top Eighty.

Forest Grove has won this competition for so many years no one can remember how many. Isn't it time to let everyone remember that EPS can beat them?

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## Q&A With Tim Grey

**Q:**

*Is there a single mistake you feel is most common with digital photo optimization?*

*Something you see often that I should be aware of and avoid?*

**A:**

What I consider to be the most common problem would be a crooked horizon. It is the most common mistake that doesn't get fixed.

When an image is crooked, a simple rotation by an arbitrary number of degrees will solve the problem. When there are lines that aren't [vertical or] parallel but should be, use Lens Correction or the Transform commands tools.

The key is to be aware of this issue and [change] the image in a way to ensure it isn't an issue. One quick way to accomplish this is to draw a bounding box with the Crop tool or the Rectangular Marquee selection tool, very near [where the horizon] should be [then rotate the image to meet that line.] If you display the Rulers on the image (View > Rulers) you can simply drag [a line] from the rulers into the image to place a guide that will be horizontal or vertical. These guides can be cleared when you're done by choosing View > Clear Guides.

**Q:**

*Read your post about a wet camera. Because [using an eraser on electrical contacts and] the risk of eraser residue getting inside cameras, the best practice these days is to use DeoxIT [online from Radio Shack] for cleaning electrical contacts.*

**A:**

This is obviously not a question, but I wanted to present it because I thought it would be helpful to my readers. This recommendation came from my good friend Reed Hoffmann, who leads a variety of photography workshops and seminars. <http://reedhoffmann.com/>.

Reed's suggestion indicates how old habits have stuck with me. But as Reed points out, there are better options these days, and I appreciate his recommendation of the DeoxIT products.

You can find various DeoxIT cleaning products by following the link: <http://amzn.to/19dSCo8>

**Q:**

*My question is about using a single external backup for multiple computers and operating systems. I have a laptop running Windows XP Pro {and} a new computer with Windows 7 Pro. Can I use the same backup device for both machines, or will that create issues?*

**A:**

You can indeed use the same hard drive to backup different computers, provided that drive can be read from and written to by all of the computers you intend to backup using that drive. In your case that won't be an issue though.

My recommendation is to create a separate folder on that drive for each computer or external drive you'll be backing up to on that drive. This will help streamline the process of recovering data from the backup drive should that ever become necessary.



*Tim Grey is one of the top educators in digital photography and imaging, offering clear guidance on complex subjects.*

*Tim has written more than a dozen books on digital imaging for photographers. He has also had hundreds of articles published and is a member of the Photoshop World Dream Team of Instructors.*

*[Ed Note: These articles are being reprinted with permission. ]*

# Keep Aging Minds Sharp, Learn New Skills

New research indicates that only certain activities -- learning a mentally demanding skill like photography, for instance -- are likely to improve cognitive functioning of older adults.

These findings reveal that less demanding activities, such as listening to classical music or completing word puzzles, probably won't bring noticeable benefits to an aging mind.

"It seems it is not enough just to get out and do something -- it is important to get out and do something that is unfamiliar and mentally challenging, and that provides broad stimulation mentally and socially," says psychological scientist and lead researcher Denise Park of the University of Texas at Dallas. "When you are inside your comfort zone you may be outside of the enhancement zone."

The findings provide much-needed insight into the components of everyday activities that contribute to cognitive vitality as we age.

"We need, as a society, to learn how to maintain a healthy mind, just like we know how to maintain vascular health with diet and exercise," says Park.

For their study, Park and colleagues randomly assigned 221 adults, ages 60 to 90, to engage in a particular type of activity for 15 hours a week over the course of three months.

Some participants were as-



*Results show that adults who were productively engaged in learning new skills show improvements in memory compared to those who engaged in non-demanding mental activities. (Credit: © goodluz / Fotolia)*

signed to learn a new skill -- digital photography, quilting, or both -- which required active engagement and tapped working memory, long-term memory and other high-level cognitive processes.

Other participants were instructed to engage in more familiar activities at home, such as listening to classical music and completing word puzzles. And, to account for the possible influence of social contact, some participants were assigned to a social group that included social interactions, field trips, and entertainment.

At the end of three months, Park and colleagues found that the adults who were productively engaged in learning new skills showed improvements in memory compared to those who engaged in social activities or non-demanding mental activities at home.

"The findings suggest that engagement alone is not enough," says

Park. "The three learning groups were pushed very hard to keep learning more and mastering more tasks and skills. Only the groups that were confronted with continuous and prolonged mental challenge improved."

The study is particularly noteworthy given that the researchers were able to systematically intervene in

people's lives, putting them in new environments and providing them with skills and relationships:

"Our participants essentially agreed to be assigned randomly to different lifestyles for three months so that we could compare how different social and learning environments affected the mind," says Park. "People built relationships and learned new skills -- we hope these are gifts that keep on giving, and continue to be a source of engagement and stimulation even after they finished the study."

Park and colleagues will be following up one year and five years down the road to see if the effects remain over the long term. They believe that the research has the potential to be profoundly important, especially as the number of seniors continues to rise.

**Oct. 21, 2013 - Science Daily**





# Stolen From The Internet

## *Photo fun with statues.*



Photos - London Media





## What To Know

### November 2013

- 5 Print competition night
- 12 Ed. Night, **Canon Printer Demo Night**
- 19 Digital competition night
- 26 Annual Fun Night Night. This year's theme – **"Make 'Em Laugh"**

### December 2013

- 3 Print competition night
  - 10 Digital competition night
- ONLY TWO MEETINGS THIS MONTH**

### January 2014

- 7 Print & Digital competition night
- 14 Ed. Night, **Photo Essay Night**
- 21 Challenge Night - Before & After demo
- 28 Beginners Q & A – Demo night

### February 2014

- 4 Print & Digital competition night
- 11 Ed. Night, **TBA**
- 18 Challenge Night - Before & After demo
- 25 Beginners Q & A – Demo night

### March 2014

- 4 Print & Digital competition night
- 11 Ed. Night, **TBA**
- 18 Challenge Night- Before & After demo
- 25 Beginners Q & A – Demo night

### April 2014

- 1 Print & Digital competition night
- 8 Ed. Night, **TBA**
- 15 Challenge Night - Before & After demo
- 22 Beginners Q & A – Demo night

## When To Show

### • "A Small Look at a Large Harvest."

A show documenting unusual crops harvested in the Willamette Valley in 2012 will be on display until December 15 at the David Joyce Gallery in Bldg. 19 on the Lane Community College campus. The show was created by **Tom Elder**, **Keith Munson** and **Bruce Bittle**.

### • Do you have a show?

Let us know where, when, for how long, theme, etc.

### • Had an image published?

Let us know where, when and all of the details.

**Contact:** <bittled70@gmail.com>

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**Contact:  
Bruce Bittle 343-2386**

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