

Feb
2014

The BELLOWS

Wood carvers and photographers all over the place

First EPS Field Trip, Great Success!

A contingent of fourteen EPSers congregated in downtown Albany on a recent Saturday morning to do what they enjoy most and recorded skilled wood carvers doing what they enjoy most.

An antique carousel is being brought back to life by several platoons of volunteers. They still have a couple of years of carving and \$4 million to raise for a new building before this huge project is complete.

About half of the final compliment of fifty animals have been finished and they are absolutely phenomenal. Fanciful, mystical, whimsical and just plain fun with excruciating detail and decorations that truly have to be photographed to be believed.

The second club outing of the year will be announced soon. Don't miss it!

Bruce Bittle



More pictures on next page.

Banquet Mar. 1st

This is the biggest night of the year for EPS. Awards are given for top shooters of the year earning the most points in monthly competitions. See the best Digital & Print images of the year. A giant Silent Auction. Great pot luck food. Raffle prizes galore. Surprise presentations.



SEE DETAILS ON PAGE 3

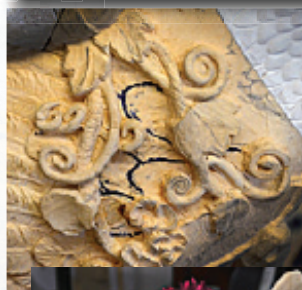
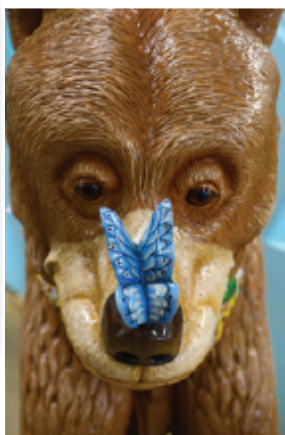


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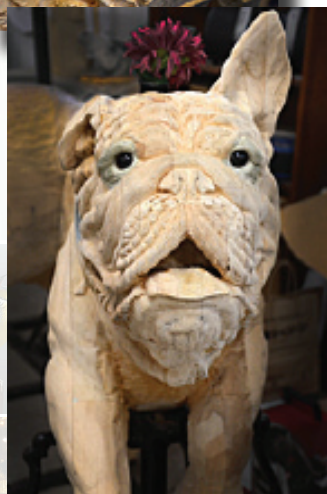
Carousel Museum *continued*



Carvers are all volunteers.



*Answer to the most frequently asked question—
“Bass wood from the Linden tree.”*





EPS Annual Awards Banquet
Saturday night, March 1st
In the Ken Long Room
in the main Willamalane building
350 South 32nd Street (East entrance)

- Set Up, 5:30 pm
- Potluck Dinner, 6:30
*(Your choice of Main Dish, Salad, or
Dessert to share with others.
Drinks and utensils provided.)*
- Awards Presentation, 8 pm
 - Silent Auction,
 - Easy Raffle
- Good food, Fun time

***Put this date on your calendar &
BE THERE!***



Cholewinski, Award of Merit

EPSer, **Norm Cholewinski**, keeps right on taking extraordinary images of ordinary things and receiving due credit for his efforts. This color-tweaked shot of the new Federal Courthouse at dusk received an Award of Merit from the Forest Grove club judges for the December Columbia Council of Camera Clubs, Digital Images competition.

Walt Biddle Chairs this competition for EPS and is always looking for stunning new images to submit to this monthly intra-club competition. Submitted images do not have to have been previously judged in our club's Digital competition.

Congratulations Norm! Keep up the good work.



Photos Ruin Memories Of Special Events??

The study was published in the journal Psychological Science. and reported in The Telegraph by Sarah Knapton, Science Correspondent 10 Dec 2013.

Taking a picture for posterity at a birthday, wedding or concert may harm our ability to remember the event fully, researchers believe in a phenomenon known as Photo-taking Impairment Effect.

Taking photographs at a birthday or a wedding has become as natural as blowing out candles or cutting the cake.

A study has shown that taking pictures rather than concentrating fully on the events in front of us prevents memories taking hold.

Dr Linda Henkel, from Fair-

field University, Connecticut, described it as the "photo-taking impairment effect". [Would that be,

memory, not just for the part that was zoomed in on but also for the part that was out of frame.

"In order to remember, we have to access and interact with the photos, rather than just amass them," said Dr Henkel.

[Observation: This should more accurately be known as the, "Disinterested Users Messing-up Badly" syndrome, or DUMB. - Ed]

[The Take Away: Well,

Duh! Serious photographers know the best way to REMEMBER an event is with serious photographs. Take multiple shots, then choose the best, tweak and finish it with detailed post-production bringing the image up to what you remember at the time you took the shot and this will GUARANTEE a permanent memory. Ed.]

Bruce Bittle



uh . . . PIE?-Ed]

She said: "People so often whip out their cameras almost mindlessly to capture a moment, to the point that they are missing what is happening right in front of them."

A second study by the team replicated these findings, but it also presented an interesting twist: Taking photographs of specific details [of the event] seemed to preserve



Mary Harrsch – Recent Activity

- One of my macro images of Trajan's Column has been selected to illustrate an article in the new issue of "Current Archaeology" in the UK.
- Another image, a closeup of a Roman window grate in Pompeii, has been selected by Getty Images for one of their client projects.
- I have granted permission for Wikipedia to use my macro of a MaKonde chess set to illustrate an article on Makonde art (The Makonde are an African tribe inhabiting southwest Tanzania and Mozambique).

Congratulations Mary!



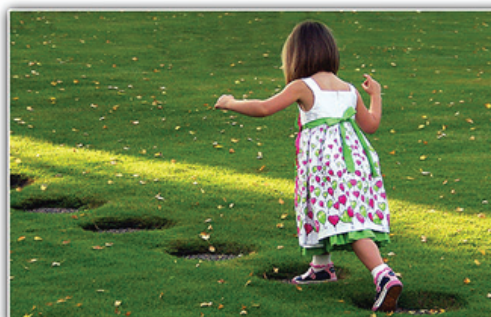
THE O'BRIEN PHOTO IMAGING GALLERY
2833 Willamette, Ste. B, Eugene, Or. 97405

TWO PHOTOGRAPHERS

Bill Haynes

**"Slivers of Life"
and "Abstract"**

"Pictures done in any medium—including photography—are not reality. That's a good thing. It allows an artist to say what they want, in a way they want, about the reality they observe. Sometimes it's a near replica, sometimes an abstraction. In this collection there are both with "Slivers of Life" capturing the subject's emotion of a moment and "Abstracts" depicting familiar things in an unfamiliar way." Bill Haynes



Walt O'Brien
New work from
"Sienna Woods"

Walt is re-visiting a previous series with new work and new printings in palladium or sepia toned silver gelatin.

Signed copies of the book "Sienna Woods" (pd. 2010) will be available plus copies of the interactive pdf and accompanying video.

February 8th through March 6th
Opening Reception - Saturday, February 8th 3 - 6 pm
A part of the South Willamette Second Saturday Art Walk

<http://obrienimaging.com> Phone: 541 729-3572

<http://members.efn.org/~fotozone/>

Call to be sure we're open



Q&A With Tim Grey

Q: *In post-processing is it better to reduce noise early on, so that any contrast or sharpness enhancing applied later will have minimum impact to increase the visibility of the noise?*

A: In theory it does make sense, however, in practice it depends on your particular workflow.

Using Lightroom or Adobe Camera Raw to process RAW captures, before converting to TIFF or JPEG for example, it doesn't make any difference at all in what order you apply the adjustments. You can move through the adjustments in any order you like with a RAW processing workflow.

After converting from RAW to a different file format (i.e. TIFF or PSD), and you're taking a non-destructive approach using adjustment layers, for example, the order is not critical.

If however, you're applying both noise reduction and sharpening directly to the Background layer (or even a copy of the Background), I strongly recommend applying the noise reduction first, followed by the sharpening.

[Generally] you may not need to be quite as concerned about the order in which you apply specific adjustments, but I'd certainly favor

taking an abundance of caution when it comes to the quality of the final image.

Q: *Are older memory cards more likely to fail [and therefore] wise to discard after several years of use?*

A: Memory card lifespan should be measured in cycles of write operations rather than the passing of time. You can expect to be able to achieve around 100,000 write/erase cycles before a flash card fails.

Assume a card that can store 600 photos, and you fill it every time you use it, with a [potential] 100,000 cycles means you could capture 60 million images before the card will go bad.

It's also important to know that the card isn't going to fail all at once. Individual cells will fail, but card technology automatically stops using them and balances the load among all good cells, extending the life of the card.

Also, there's a good chance you'll stop using a card long before the end of the useful life for that card because you've purchased a newer card that is faster or offers higher capacity (or both). So for many photographers, this is a problem that solves itself.

Q: *Using Lightroom 5, how might I get the images from three folders into [my preferred] order for a slideshow [without] images jumping around?*

A: If your order is based on a simple metadata value, such as capture time, the task is easy. Choose View > Sort from the menu and then select the desired attribute to sort by.

If you want to be sure that the specific image order is preserved, in the Slideshow click the Create Saved Slideshow button at the top-right of the preview area. Then [create] a name for the saved show, and the result will be saved as a collection that is visible in both the Library and Slideshow modules.

The bottom line is that the order presented within your slideshow is determined by the order of images on the Filmstrip, which is determined by the sort order defined in the Library module.



Tim has written a dozen books, published hundreds of magazine articles and is a member of the Photoshop World Dream Team.

[Ed Note: Articles are reprinted with permission and abridged to fit available space.]



New EPS Special Interest Video Group

With DSLRs, smart phones and tablets all sporting video capability these days, a few club members are interested in starting a Video group that will meet regularly to learn how to put credible shows together,

We plan to discuss all aspects of video production, equipment,

accessories, software and anything else that seems appropriate. And show and tell can happen anytime.

Tentatively we plan to meet at Terese's Coffee Shop at 10 am on the Thursday morning after the Coffee Gang meeting the previous Thursday.

As many of you know the Coffee Gang meets on an irregular, ad hoc schedule only after receiving a crazy email.

The Video Group will send out email notices prior to the Thursday following any Coffee meeting.

We invite anyone interested in video to join us at the next meeting tentatively the 27th of February.

Bruce Bittle



Tim Grey Interview With Daniel Morel

Daniel Morel is a photojournalist who recently attracted a great deal of attention when he was awarded \$1.2 million in damages from Agence France-Presse

and Getty Images over the unauthorized use of his photos from the devastating earthquake in Haiti in 2010. Of

course, there is more to the story of Daniel Morel as a photojournalist than a single court case, and Daniel was kind enough to participate in an interview so readers of Pixology magazine could get to know Daniel, his work, and his passions a little better.

Tim Grey: There has been a dramatic change in the world of commercial photography over the last decade or so, and many new photographers are finding it more challenging to get started in a photographic career. Do you think this holds true in

photojournalism? Do you have recommendations for how someone with an interest in photojournalism can improve his/her chances of having a successful career?

"Photojournalism is becoming like a dollar store and not monetarily worthwhile because they've reduced the market to nothing."

Daniel Morel: It's sad but I don't think anyone can have a successful career in photojournalism anymore. Photojournalism will always exist but having a career in it is increasingly difficult. How can you compete with agencies like Agence France-Presse and Getty Images? Photojournalism is basically competition, and, whoever gets the best shot, gets the best shot. It's always a challenge who will get that photo, to come back with the winning picture... But the best shot doesn't matter anymore when agencies like

AFP and Getty sell your images for almost nothing. Photojournalism is becoming like a dollar store and not monetarily worthwhile because they've reduced the market to nothing.

Marcia Paul, attorney for Getty Images, said [in court] my photos were worth nothing, that they're not worth anything anymore, which is a dangerous situation when the day rate is no more than \$200 per day. How can I encourage young people to study photography so hard and then go work for nothing? It's very discouraging. Photojournalism will never die because there will always be people who want to document our world... But the economics of it are currently ruined.



Reprinted with permission from the latest issue of Tim Grey's on-line monthly magazine, "Pixology." [Original post abridged to fit available space.]



Stolen From The Internet

No starters, no windows, no heater, no heated seats!
BRRRRRRRRRR!





What To Know

February 2014

- 4 Challenge Night - Theme, **"FULL"**
 11 Ed. Night, **"Astrophotography"**
 18 Print & Digital Competition night
 25 Beginners Q & A – Demo night

March 2014

- 4 Challenge Night - Theme TBA Feb. 4
 11 Ed. Night, **TBA**
 18 Print & Digital Competition night
 25 Beginners Q & A – Demo night

April 2014

- 1 Challenge Night - Theme TBA Mar. 4
 8 Ed. Night, **TBA**
 15 Print & Digital Competition night
 22 Beginners Q & A – Demo night

May 2014

- 6 Challenge Night - Theme TBA Apr. 1
 13 Ed. Night, **TBA**
 20 Print & Digital Competition night
 27 Beginners Q & A – Demo night

June 2014

- 3 Challenge Night - Theme TBA May 6.
 10 Ed. Night, **TBA**
 17 Print & Digital Competition night
 24 Beginners Q & A – Demo night

**NO MEETINGS
 JULY & AUGUST**

September 2014

- 2 Challenge Night - Theme TBA Aug. 5
 9 Ed. Night, **TBA**
 16 Print & Digital Competition night
 23 Beginners Q & A – Demo night

Where To Go

• *Graham Smith & Mike Van De Walker Show*

Selected images from these two EPS members can be seen until the last Thursday in March, at 212 Main St., Springfield in the Neighborhood Economic Development Commission (NEDCO) offices.

• *Carmen Bayley Show*

An exhibit of her recent photos will be on display Tue.-Fri. 7-6, and Sat. 8-2, in the Creswell Bakery at 182 So. 2nd St.

• *"A Small Look at a Large Harvest."*

This agricultural show documenting unusual crops harvested in the Willamette Valley has been extended until the end of March at the David Joyce Gallery in Bldg. 19 on the Lane Community College campus. The show was created by **Keith Munson, Tom Elder and Bruce Bittle.**

Do you have a show?

Send complete details
 (location, time, theme, etc.)

Have photos published?

Send complete details
 (Publication, date, etc.)

**Before the last week
 of the month to:**

<bittled70@gmail.com>

Classifieds

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 with hardware & glass,
 \$15 each.

**\$2 from each mat or
 frame purchase
 goes to EPS.**

**Contact:
 Bruce Bittle 541.343.2386**

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NEW

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Vistra Gallery

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20% discount on printing, matting & framing, Up to 30% on orders over \$500