

Nov  
2016

# The BELLOWS

*EPS will have a new home beginning in January 2017*

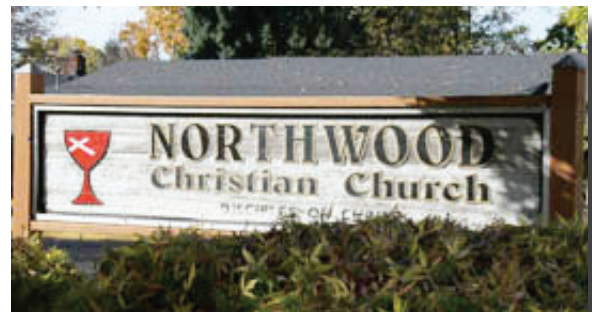
## Board Approves New Meeting Location



Photo – B. Bittle

**O**n January 3rd 2017 EPS will meet for the first time at a new location that will be far more comfortable than our current crowded room at the Willamalane Adult Activity Center. There will also be a considerable savings in annual rent.

***Location map and EPS Facilities  
Priority Conformation list on page 3***



***2425 Harvest Ln., Springfield, OR***



Photo – Dave Horton

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# Excellent Indoor Weekend at 4Cs Convention

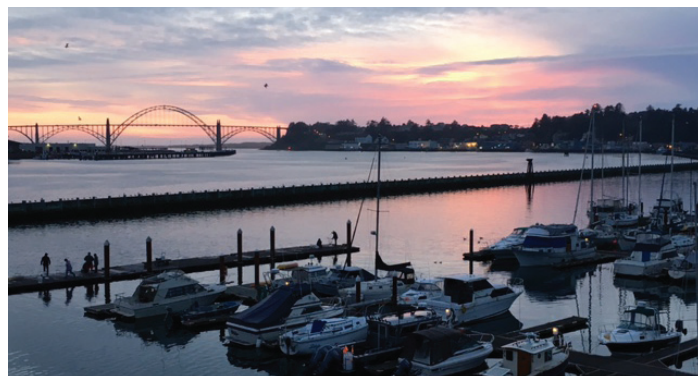
Once again the presenter's names were not generally well known, but the information and images were top notch.

The landscape images by keynote presenter, Erin Babnik, reminded many folks of those by the late Galen Rowell not only in the stunning quality, but also in the dedication of finding and reaching difficult locations to capture seldom or never before seen locations.

Breakout sessions on a wide variety of photo subjects were well attended and interesting. As usual, two or three of these sessions were run simultaneously so some hard decisions had to be made as to what to miss.

EPSers who couldn't attend the convention this year will have an opportunity to see one of the presentations. Tony Mason from Coos Bay has an excellent presentation on Compositing and we intend to invite him to do just that for EPSers early next year.

*A good rainy weekend for indoor photo educational activities giving 128 photographers a lot to enjoy and learn.*



*Newport, One Afternoon*



*Newport, Every Morning*

*A perfect field trip for eighty shooters to ignore the weather and have fun doing it.*



Convention Keynote audience above and break-out presentations following with topics like:

- Composition
- Floralscapes
- Cell phone photos
- Bird photography
- Sony mirrorless photography
- Portrait photography
- B&W Landscapes
- Exposure - Motion - Depth of field
- ABCs of Projected Shows
- Aurora photography
- Compositing in Photoshop
- Quad-copter photography



Three hours at the Oregon Coast Aquarium had been reserved just for photographers after regular visitor hours. No annoying kids or baby strollers to stumble over or rude point-&-shoot selfy shooters.





## EPS 2017 Calendar Receiving Good Reviews

The new 2017 EPS Calendar is receiving some nice reviews from folks who are not members of our club. This is the first time our club has had total control over how this project looks and apparently most folks like it. The primary goal was to have the Calendar Contest winning photos dominate the page and that they do.

There are still a few copies left, so if you'd like one or need more speak soon or they'll be all gone by the time to hang them on the wall for the coming year. Seven bucks each FCFS.



Judges final picks

Cover photo by Alex Morley



Photos dominate

## New Meeting Location Map & EPS Facility Priorities



### EPS Meeting Room Priorities

#### MUST Have Priorities

- Must be ADA accessible ☒
- Building always open at meeting times ☒
- Must be easily darkened to view projected images ☒
- Must be sized to accommodate growing membership ☒
- Must be affordable within current club budget capabilities ☒
- Must be accessible 4 or 5 times per month for ten months ☒
- Must have easily accessible storage for equipment cabinet ☒

#### High Priority Considerations

- Close, safe, lighted, easy parking ☒
- Permanent screen available ☒
- Adequate heat and AC ☒
- Good Internet access ☒
- Banquet facilities for 80 ☒
- Access to kitchen facility ☒
- Close, adequate restrooms ☒
- Access to alternate meeting rooms ☒
- Access to an additional meeting room ☒
- Continue using on existing meeting nights ☒

#### Preferred Priority Considerations

#### Item at new location

✓ Yes

✗ No

- ✗ One meeting per month will be on an alternate day or in an alternate room

• Wireless mic ☒

• Built-in PA system ☒

• No obnoxious odors ☒

• Floor mounted electrical outlets ☒

• White board & bulletin board ☒

• Easily accessible location ☒

• No conflicting noises ☒



# Final Changes To EPS Bylaws For 2017

**T**his is new language to have each chair responsible for set up, take down, storage - There is no old language for Education chair and Photo Forum Chair as exists for Challenge Night and Competition Night. What is in black will be added and **what is in red is existing.**

Education Committee - *This committee shall consist of a chair and assistants selected by the chair. This committee shall acquire and present programs to EPS members that further the objectives of the organization, including educational programs and presentations. The committee will have a budget of \$300.00 or an amount designated by the board of directors. The education committee shall be responsible for setup, operation, maintenance, removal, and storage of presentation equipment for each monthly Education night.*

Photo Forum Committee. *This committee shall consist of a chair and assistants selected by the chair. This committee shall offer an open forum for non-competitive activities that can include presentations of member-submitted images, videos, prints, as*

*well as educational sessions, gear demonstrations and swaps, with other possible activities relating to the club and its interests. Activities will be at the committee chair's discretion. The Photo Forum committee shall be responsible for setup, operation, maintenance, removal, and storage of presentation equipment for each monthly Photo Forum night.*

## Challenge Committee.

One minor addition to the existing Challenge Night activities description is as follows:

*At the discretion of the chair additional challenge related games, tasks, or events may be scheduled for summer break.*

## Inter-club Competition:

The **inter-club** competition committee shall endeavor to secure the best possible images to represent EPS in **inter-club** competitions. **Drawing on competition submissions and/or directly from members, the committee** shall be responsible for entering these images in contests, keeping accurate records, informing the makers of scores and status, reporting the results of contests to the

editor of The Bellows and webmaster, and doing all in its power to safely return the images entered to their rightful owners at the earliest possible moment.

## In Standing Rules

### Eligibility

Eligible images must be photographed by an EPS member in good standing. Members will be ineligible to enter competitions while/if suspended.

**Submitting an image into club competition will automatically make the image eligible for inter-club competitions. A member who wishes to have his/her image excluded from inter-club competition may request exclusion by contacting the inter-club committee.**

Approved by the EPS Board

May 31, 2016. or by Board e-mail consensus Sept 30, 2016.

Recorded by **Tom Bruno**

**ED Note: The EPS Bylaws require publication of proposed changes thirty days before the membership vote that will take place on the first meeting night of December.**

**All changes approved by the membership will go into effect at the first meeting in January 2017.**



## TechMedic - New EPS Preferred Vendor

Please welcome a new Preferred Vendor to the EPS list, TechMedic computer technicians, located in the Big "Y" Shopping Center between W. 6th Ave. and W. 7th Ave. in West

Eugene.

Robin and Sam Standafor have been in business since 1998 and specialize in Apple Macintosh equipment.

Several EPSers have known this father and son combo for a number of years. They are knowledgeable, reliable and affordable and a good fit for our club.



**NEW**

**TechMedic**

An EPS Preferred Vendor

**Apple Mac Computer Technicians**

2125 W. 7th Ave (Big "Y" Center)

541•484•3603

**NEW**



## Q & A With Tim Grey



**Q:** *[When] exporting a photo from Lightroom for a contest that specifies a file size limit of 10 MB, I specify 10,000 KB as my limit but the file produced is 5.85MB. Why is it not producing a file closer to the 10 MB limit? Will this affect the final viewing experience?*

**A:** The “Limit File Size To” setting in Lightroom’s Export dialog only establishes an upper limit. And the option is only available when exporting a photo as a JPEG file. The file size limit really just provides a different way to describe the Quality setting and won’t guarantee a specific file size. The other key factors related to file size with a JPEG image are the pixel dimensions and the content of the image (since that content impacts the effectiveness of the JPEG compression).

If pixel dimensions are specified that result in a file size less than 10 MB even at the maximum Quality setting, then the file will [always] be smaller than 10MB. The only way to achieve a larger file for a given photo would be to increase the pixel dimensions.

If the contest specified pixel dimensions, my recommendation is to export the photos at those exact pixel dimensions and use the maximum value of 100 for the Quality setting.

Provided you have maximized the pixel dimensions based on the submission guidelines and used a high

value (80 or above) for the Quality setting, the image quality will be maintained very well.

As an aside, I wish that the people running photo contests (or otherwise defining image submission guidelines) would stop including a maximum file size as part of their criteria as it leads to confusion for photographers trying to submit images. If photos must be submitted as JPEG images, and if the pixel dimensions are limited to a reasonable value (such as around 2,500 pixels on the long side) the file sizes will never be extreme in the first place.

**Q:** *Can you explain why you recommend increasing the value for Vibrance then reduce the value for Saturation? [Wouldn’t] reducing Saturation just negate [changes in] Vibrance?*

**A:** The key here is that the Vibrance and Saturation sliders operate in different ways. Increasing Vibrance [gives] lower saturation colors a stronger boost in intensity than the colors that have high saturation levels to begin with.

In other words, the color that wasn’t very saturated received the strongest boost, the middle values receive a moderate boost, and the highest values receive a relatively minor boost. The net effect is that the overall saturation levels have been

“equalized.”

Once you’ve got the saturation levels balanced adequately the overall saturation may be too high. If so, a small reduction in the value for the Saturation slider can provide the solution.

Because the Saturation slider operates in a more “linear” way (compared to the Vibrance slider), it won’t completely negate the effect of increasing the value for Vibrance.

Increasing the value for Vibrance helps balance the overall saturation levels in the photo. A negative value for the Saturation slider helps tone down the overall intensity of colors. The result is more balanced saturation levels without colors that are too intense.



*Tim Grey currently publishes the monthly on-line magazine PIXOLOGY. He is a top educator in digital photography imaging, offering clear guidance on complex photo subjects. Tim has written many books, hundreds of magazine articles and is a member of the Photoshop World Dream Team.*

*[Ed Note: Articles are reprinted with permission & abridged to fit available space.]*



## *EPSers Capture Fall Color In Oregon*



***“Pumpkin Infinity”*** by Dave Horton

Phantom quadcopter, 400 acre field



***“Wet Negative”*** by Ron Green

(iPhone 6s – minor Snapseed post processing)





## What To Know

### November 2016

- 1 Challenge Night - Theme Transportation
- NOTE: Following 2 nights have switched**
- 8 Print & Digital Competition night
- 15 Education Night, **Bruce Berg**
- 22 Photo Forum Night, Q & A, Demos

### December 2016

- 6 Challenge Night - Theme TBA Nov. 1
- 13 Print & Digital Competition night

**Only Two Meetings  
this month**

**HAPPY HOLIDAYS  
to all EPSers**

### January 2017

- 3 Challenge Night - Theme TBA Dec 6
- 10 Ed. Night, **TBA**
- 17 Print & Digital Competition night
- 24 Photo Forum Night, Q & A, Demos
- 31 EPS Board meeting - All welcome

### February 2017

- 7 Challenge Night - Theme TBA Jan. 3
- 14 Ed. Night, **TBA**
- 21 Print & Digital Competition night
- 28 Photo Forum Night, Q & A, Demos

### March 2017

- 7 Challenge Night - Theme TBA Feb. 7
- 14 Ed. Night, **TBA**
- 21 Print & Digital Competition night
- 28 Photo Forum Night, Q & A, Demos

## Where To Go

### • EPS At the Courthouse

**Lois Johnson** will have a show in the Harris Hall Lobby at the Lane County Courthouse, 125 E 8th Ave. in Eugene for the month of November. This show can be viewed Tuesday the 1st, until Wednesday the 30th, 8-5 weekdays.

### • Coming to the Courthouse

**In December** - An unusual show of vertical panorama images.

## Classified

### Classified Ads Free to all EPS members

#### FOR SALE

Tamron 150-600mm lens, one year old, Nikon mount, purchase price \$1,100 asking \$780. Great bird lens. Contact: Bruce 541.343.2386.

### BEST PRICES in town EPS WHOLESALE print show supplies

**\$7 MATS (16"x 20" OD).**  
Double whites, acid-free surfaces with stiff backers.  
Center-cut with 10"x 15" or 12"x 16" openings.

**\$14 WHITE MATS BLACK CORE**  
Available only with 10"x 15" center-cut opening.

**\$17 FRAMES (16"x 20" OD).**  
Black or Silver aluminum, with hardware & glass.

**\$5 TRANSPORT BOXES**  
for framed images.  
(some assembly req.)

**\$2 from each mat, frame or box purchase goes to EPS.**

#### Contact:

Bruce Bittle 541.343.2386  
FREE Delivery to club meetings!

## Got a show? We want to know!

*Send details  
(location, time, theme, etc.)*

## Have your photos been published?

Magazines

Brochures

Newspapers

Scientific Journals

*"If you don't blow your own horn,  
somebody else will use it for  
a spittoon."*

Ambrose Bierce

**Send complete details to:  
<bittled70@gmail.com>**

## Legal Stuff

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Inquiries about, or submissions for **The Bellows** (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



## *EPS Preferred Vendors*



Show your membership card to these vendors for nice discounts.  
Be a good ambassador for EPS each time you receive these discounts  
by letting these folks know how much you appreciate their support.



### **Dotson's Camera Store**

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home  
away from home*

### **Focal Point Photography**

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Mike Lowery, 503.623.6300

### **Oregon Gallery**

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

### **Red River Paper**

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

### ***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

**NEW**

**TechMedic**

*EPS Preferred Vendor*

**Apple Mac Computer Technicians**

2125 W. 7th Ave (Big "Y" Center)

541•484•3603

**NEW**

### **U of O Bookstore Art Department (Basement)**

Corner of 13th Ave. & Alder St.

20% discount on all art supplies

### **Web Mats & Frames / Vistra Gallery**

160 East Broadway, Eugene

20% discount on printing, matting & framing, Up to 30% on orders over \$500