

Feb
2017

The BELLOWS

EPS dues are due for 2017*Best images, best food, best people, best fun*

EPS Banquet, Biggest Event Of Year

Here's what you can expect at our annual EPS Awards Banquet:

- Best of the best photo awards in all categories for the year 2016
- Silent Auction of photo items and anything else new or of good value
- Raffle of smaller useful items - Buy tickets now & at the dinner
- A table full of free photo related books or CD tutorials
- Some of the best potluck food you'll ever have the pleasure of tasting
- Have fun socializing with the folks you see at the meetings
- Spouses, kids, guests and friends are always welcome

***Silent Auction & Agenda p. 2******If you bring it, they will come.*****For this potluck event you have a choice – Bring either a main dish, salad, or dessert to share with others.***EPS provides drinks, paper & plastic ware.*

Rave Reviews About New EPS Location

We heard nothing but good words about our new location at the Northwood Church on the corner of Hayden Bridge Rd. and Harvest Lane in Springfield.

Plenty of space in a very quiet room with a large screen TV for audience viewing of images while three judges facing the audience were seeing images on a carefully

calibrated monitor.

Some additional tweaks are yet to be made on image size and built-in audio with individual microphones to be used this month so judges comments can be heard during Digital competition.

Thanks to all the folks who made this move happen in a timely manner. And wait until you see our new room for the banquet this year!



Annual EPS Notice

2017 membership dues payable this month.
\$35 single - \$50 couples
- \$20 students
Less than 97¢ per meeting!

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Banquet Events Agenda

5 pm - Set-up crews arrives

(Includes: Silent Auction, Raffle, Projection equip. & Awards)

6 pm – Doors open for food to arrive

(Your choice - Main dish, Salad or Dessert)

(EPS provides plastic/paper ware & drinks)

7 pm – Dinner

8 pm – Awards Presentations

9 pm – Clean up

Silent Auction Is An EPS Premier Event

Greetings from your Silent Auction Chair. We are just FOUR WEEKS away from our annual EPS Banquet... and we are looking for donations from EPS members in the form of... well, anything you would like to donate.

Camera Bags, Golf Bags (with or without clubs, lol), unwanted or no longer needed camera gear, tents or camping stuff, gift certificates, the use of your time share for a few days, airline tickets, the list is endless. If it's a desirable item... we would love to accept it for the membership to bid on during this year's silent auction.

This year we will be organizing the auction in color-coded groupings, with bidding for each particular group ending in half-hour increments... makes it easier for you to track (and bid on) that object that you can't do without.

I also plan on some "Theme Baskets" so if you have any small items that supports a theme that would make a good addition to a gift basket, please feel free to donate... often. Themes may include: Wine, perhaps a wine tour with a few bottles of wine, glasses and the like; Movie Night, complete with popcorn, free tickets and other little surprises; Handy-Man Stuff, such as a Home Depot or Jerry's bucket stuffed full of assorted tools and the like; and maybe a Coffee Lovers basket, filled with tasty exotic coffee, with mugs to match... Feel free to contribute ideas too, as to how we can make this auction a fun and festive event, while raising funds for our club.

Please contact me by email, phone or text anytime if you have something to donate or if you just want to help. All proceeds go directly to our club, Emerald Photographic Society and are tax deductible as the law allows.

Thanks in advance for contributing.

Ron Seguin

EPS Silent Auction Coordinator

cell: 619-548-7301

email: ronseguin@comcast.net





Emerald Photographic Society

Budget, as of September 1, 2016

Income

Dues

Singles 86 members x \$35	\$3,010	
Couples 9 couples x \$50	\$450	
Total Dues		\$3,460

Sales

Frames/Mats (avg. past 4 years)	\$5,225	
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Banquet

Raffle and Auction (avg. past 4 years)	\$1,300	
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Total Income

\$9,985

Cash

Checking	\$12,057	
Savings	\$303	

Total Cash

\$12,360

Prepared and presented by Tom Bruno, EPS Secretary

***Annual EPS
Membership
Dues May
Still Be
Paid This
Month***



A February Field Trip – Air & Space Museum

**Saturday, Feb. 18th
Evergreen Air &
Space Museum
McMinnville, OR**

It will be a trip of details, angles, shapes, textures, patterns, macro, telephoto and wide angle, now and then.

Meet Up Time: 8:30 AM
with departure at 8:40.

Where: The parking lot behind Sears, between it and I-5, at the Gateway Mall in Springfield.

Cost: Adults - \$27.00, Seniors - \$24.00.

Adrienne Adam

Field Trip Coordinator



**Allow two
hours for
drive time
if you
plan on
leaving
at a
different
time.**



Gina Reynolds, Showing New Photo Prints

A large array of canvas and regular photo prints of **Gina Reynolds'** recent award winning photos can be seen for the next two months at the *Wild Craft Cider Works*, 390 Lincoln Street in Eugene.

Her show was featured with an opening reception and included as the first stop in the January, Last Friday Art Walk sponsored by the Whitaker Neighborhood Group.

Congratulations, Gina!



Jerry Gowins, Lots Of Photos Published

In recent years Jerry Gowins has had close to 50 magazine cover photos published, most of them with *Traditional Bowhunter Magazine* (TBM) and he has a contract currently on his desk for two more. Three or four were with *Professional Bowhunter Magazine*.

In addition, thirteen photography "how to" articles with TBM, supporting photos with another 15-20 articles and in 5 or 6 books, and a half dozen book covers.

One book with his photos was published in Italian. He says he has no idea what a critique said about the photos.





EPS Members' Individual Community Projects

Keith Munson – “Angel Hair Foundation” photos

This will be the seventh year that I’ve been involved with photographing the Angel Hair Foundation event, the biggest dance party of the year. Money is raised for wigs for Oregon children who have lost their hair from Chemo-therapy due to cancer. We’ve raised over \$150,000 each year through a banquet called “Shall We Dance”.

This dance is patterned after Dancing with the Stars. The competition is between four pair of contestants, one a professional dancer



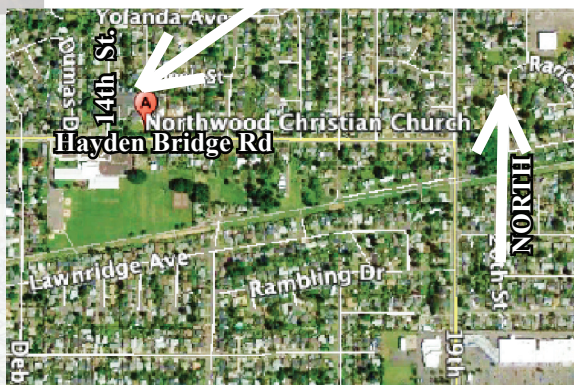
and his/her partner, a non-dancer celebrity member of the Eugene community.

It all takes place near the end of each January and is held at the up-scale, Venue 252 on Lawrence Street.

Keith Munson



How To Find EPS At Our New Location In Springfield





Q & A With Tim Grey



Q:

Do you still prefer the “Overlay” technique for dodging and burning in Photoshop, rather than using the Dodge and Burn tools?

A:

Yes, I do. The primary reason relates to workflow efficiency and flexibility, since this approach makes it easier to switch back and forth between lightening and darkening areas of the image.

The Dodge and Burn tools were updated not long ago improving the results. However, this still involves switching back and forth between tools to lighten or darken areas of a photo.

By making use of the Overlay (or Soft Light) blend mode on a separate layer and painting with a reduced Opacity [with] a Brush, you can switch between lightening or darkening just by using the “X” key shortcut to switch foreground and background colors. Press “D” first to set the colors to defaults (shown at the bottom of the toolbox), to black and white.

Click on the Create a New Layer button (the sheet of paper icon at the bottom of the Layers panel) while holding down the Alt key in Windows or the Option key on a Mac. In the New Layer dialog, enter a [new] name, choose the Overlay (or Soft Light) blend mode from the Mode popup and turn on the “Fill with Overlay-neutral color (50% gray)” checkbox. Click OK to create the layer.

Then choose [a soft edged] Brush tool, and set the Opacity control on the Options bar to around 10% to 20%. Then paint with black or white on the new layer to darken or lighten areas of the photo.

I prefer the results I’m able to achieve with this approach over using the Dodge and Burn tools.

Q:

How do I add a new folder [in Lightroom] at the highest level above all my existing folder names?

A:

The simplest way (I think) is to use the “Add Folder” command to create a top-level folder, and then if desired drag-and-drop existing folders into that new folder.

By default Lightroom doesn’t reveal the top-level folder (or hard drive) in a way that makes that storage location accessible. However, you can still create new folders in any available storage location.

First, to see the top-level folder (or hard drive) within the Folders list, right-click on any existing folder and choose “Show Parent Folder” on the popup menu. This [shows] the direct parent of the folder you right-clicked on. When [done] right-click on the parent and choose “Hide This Parent.”

Also, you can create a new folder in any storage location. Click on the “plus” (+) symbol to the right

of the Folders header on the left panel in the Library module and choose “Add Folder.” Then, go to the desired location (such as the primary storage location for your photos), and Click the New Folder button to create a new folder. [Give it] a name and Click, Create in the New Folder dialog. Then Click, Choose to close the dialog.

The new folder will appear on the Folders panel in the Library module. You can then drag-and-drop other folders into this new folder [including] all existing folders into the new folder. (Click top folder, Shift key [down], Click last folder, to Select all).

[Individually] you can drag-and-drop any folder to the new parent folder. This [is the] way you can create categorized parent folders for specific groups.



Tim Grey currently publishes the monthly on-line magazine PIXOLOGY. He is a top educator in digital photography imaging, offering clear guidance on complex photo subjects. Tim has written many books, hundreds of magazine articles and is a member of the Photoshop World Dream Team.

[Ed Note: Articles are reprinted with permission & abridged to fit available space.]



What To Know

NEW MEETING LOCATION

Northwood Christian Church
2425 Harvest Lane
(Corner of Harvest Lane
& Hayden Br. Road, Springfield)

New Meeting Day THURSDAYS

February 2017

- 2 Challenge Night - "Reflections"
- 9 Ed. Night, TBA
- 16 Print & Digital Competition night
- 23 Photo Forum Night, Q & A, Demos

March 2017

- 2 Challenge Night - Theme TBA Feb. 9
- 9 Ed. Night, TBA
- 16 Print & Digital Competition night
- 23 Photo Forum Night, Q & A, Demos
- 30 EPS Board meeting - All welcome

April 2017

- 6 Challenge Night - Theme TBA Mar. 2
- 13 Ed. Night, TBA
- 20 Print & Digital Competition night
- 27 Photo Forum Night, Q & A, Demos

May 2017

- 4 Challenge Night - Theme TBA Apr. 6
- 11 Ed. Night, TBA
- 18 Print & Digital Competition night
- 25 Photo Forum Night, Q & A, Demos

Where To Go

• Gina Reynolds –

Has a new show at the *Wild Craft Cider Works*, 390 Lincoln Street in Eugene. Large prints of her recent award winning photos can be seen daily 9-5 during business hours.

(See examples page 3)

• Jerry Gowins –

Has many magazine cover photos published by *Traditional Bowhunter Magazine*, with others accepted by *Professional Bowhunter Magazine*.

In addition, thirteen "how to" articles with his photos and 5 or 6 books including half a dozen book covers.

(See article & photos on page 3)

Got a show?

We want to know!

Send details

(location, time, theme, etc.)

Have your photos been published?

- Magazines
- Brochures
- Newspapers
- Scientific Journals

Send complete details to:

<bittled70@gmail.com>

"If you don't blow your own horn, somebody else will use it for a spittoon."

Ambrose Bierce

Classified

Classified Ads Free to all EPS members

This
Space
Available

BEST PRICES in town EPS WHOLESALE print show supplies

\$7 MATS (16"x 20" OD).

Double whites, acid-free
surfaces with stiff backers.

Center-cut with 10"x 15"
or 12"x 16" openings.

\$14 WHITE MATS BLACK CORE

Available only with 10"x 15"
center-cut opening.

\$17 FRAMES (16"x 20" OD).

Black or Silver aluminum,
with hardware & glass.

\$5 TRANSPORT BOXES

for framed images.
(some assembly req.)

\$2 from each mat, frame
or box purchase
goes to EPS.

Contact:

Bruce Bittle 541.343.2386

FREE Delivery to club meetings!

Legal Stuff

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Inquiries about, or submissions for *The Bellows* (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



EPS Preferred Vendors



Show your membership card to these vendors for nice discounts.
Be a good ambassador for EPS each time you receive these discounts
by letting these folks know how much you appreciate their support.



Dotson's Camera Store

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home
away from home*

Focal Point Photography

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Mike Lowery, 503.623.6300

Oregon Gallery

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

Red River Paper

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

NEW

TechMedic

EPS Preferred Vendor

Apple Mac Computer Technicians

2125 W. 7th Ave (Big "Y" Center)

541•484•3603

NEW

U of O Bookstore Art Department (Basement)

Corner of 13th Ave. & Alder St.

20% discount on all art supplies

Web Mats & Frames / Vistra Gallery

160 East Broadway, Eugene

20% discount on printing, matting & framing, Up to 30% on orders over \$500