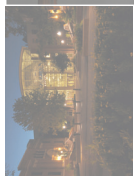
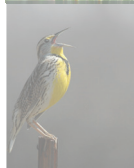
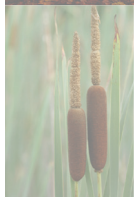
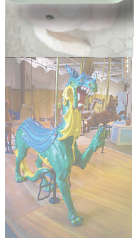


Dec  
2017

# The BELLOWS

*North American Birds ready to fly. Four new First-Time contributors.*

## EPS 2018 Calendars, New Year Ready



In September EPS members chose their favorite images from fifty-one submitted for the calendar project – In October the Calendar Committee assembled the best thirteen large images into a logical looking calendar – In November Project Coordinator, **Bruce Bittle**, locked up a myriad of devilish little graphic design devils – And on December 1st our latest calendar was born and ready for distribution.

This is our club's sixteenth calendar project and only the second one that we've had total control over every detail except final printing and binding. Only eight photographers have images in the final publication this year. However, if each photo opportunity in the finished product had been submitted by a different photographer thirty members would have been represented.

Oh yes, twenty-seven are rather tiny inside the empty boxes for each month, but it's still a point of honor to be included. Just ask our four first-timers for this year: **Andy Nolen**, two large images, March and September, **Don Lown**, large image for December, **Jim Heric**, small image for December, and **David Winther**, small image for November. Good job fellows.

**Congratulations to all! Non-members are giving it rave reviews.**

### Inside This Issue

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Light is your subject – Color is your partner

## EPS Club News

But, Lady Luck will sometimes be your best buddy

# Nominating Committee Finishes 2018 Slate Of Officers

## 2018 EPS Slate of Officers

### Officers

President: Dave Horton

Secretary: VACANT

Past President: Dave Putzier

Vice President: Stephen Franzen

Treasurer: Kevin Riley

### Chair Positions

Competition Chair: Hernando Convers Co-Chair Mark Gotchall \*

Challenge Chair: Okke Duursma

Critiquing Chair: Jim Buch

Education Chair: Susan Starr

Photo Forum Chair: Kevin Reilly

Board members at Large:

#1: Graham Smith

#3: David Winther

Co-Chair Terry Smith \*

Co-Chair Jon Parker \*

Co-Chair Rochelle Villanueva \*

#2: Mike VanDeWalker

#4: Jim and/or Sue Mehrwein \*

### Committees

The following positions are appointed  
and do not need to be voted on by the membership

Bookkeeper: Rick LeBrun \*

Field trip coordinator: VACANT \*

Newsletter Editor: Bruce Bittle \*

Publications: Suzanne Eckerson \*

Librarian/Historian: Tom Bruno \*

Columbia Council Representative Bruce Bittle\*

An asterisk \* indicates non-voting board members

Respectfully submitted by – Ron Sequine – Nominating Committee Chair

**Members Will Vote  
At January 4th  
Meeting**



## Remaining EPS Field Trips

• December -

••• Potentials •••

Xmas lights

Tuba gathering

New home for Albany Carousel  
Museum

## 2017 Board of Directors

**Dave Horton - President**

**Stephen Franzen - Vice President**

**Tom Bruno - Secretary**

**Kevin Reilly - Treasurer**

**Mike Van De Walker - Webmaster**

**David Putzier - Challenge Chair**

**Susan Starr, Tom Bruno, Jon Parker,  
Education Chairs**

**Hernando Convers, Mark Gotchall  
Competition Chairs**

**Kurt Pratt - Photo Forum Chair**

**Bob Petit - Critiquing Chair**

**Jeff Green, Graham Smith,**

**David Winther – Board Members  
at Large**

## Many EPSers Give NPPNW Fall Meet High Marks



Not many attendees at the Nature Photographers of the Pacific North West semi-annual one-day photo event had ever heard the name Robert O'Toole. However, we certainly now know about his outstanding quality of photography and his photo presentations are well worth the \$15 entry fee that even included a great lunch. (Thanks to organizer, Larry Hollenketter.)

This well attended, (approx. 440) fall gathering was held on Saturday, Nov. 4th at the Linn-Benton Comm. College just south of Albany. Thirty-eight EPSers, past or present, were in attendance for this event.

EPSers, **Walt Biddle** and **Bob Petit**, each won First Place awards in the print competition. At least three others placed higher than Honorable Mention in either Print or

Digital competition.

In addition to all of that, Sigma was the lead vendor by sponsoring O'Toole, and displayed a huge array of lenses. Other vendors included Focal Point from Dallas, and Advanced Camera from Portland. Those who missed this day of photo camaraderie plus education can add it to your list of, "Things I coulda, & shoulda, done."

Bruce Bittle







## 4Cs Digital Winning Images For November



AM

AM = Award of Merit – 22-24 pts  
HM= Honorable Mention – 21 pts  
EPS does not enter.



AM



AM



HM



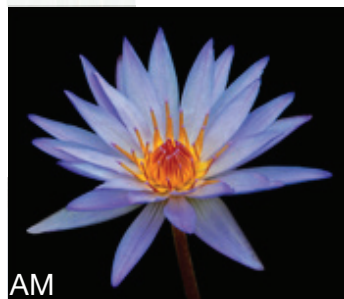
AM



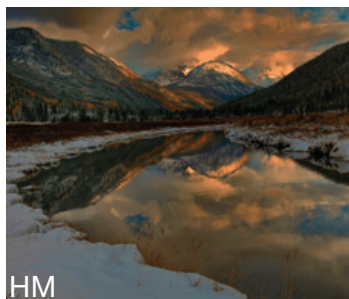
AM



AM



AM



HM



HM



AM



AM



AM



# Study Supports Old Claim –Beauty Requires Thought

**D**oes the experience of beauty require a person to think? Such questions have long preoccupied philosophers like Immanuel Kant who claimed that beauty requires thought, unlike sensuous pleasure, which, he said, is never beautiful. Now, researchers say Kant was right on one count and wrong on the other.

Research findings show that distractions do indeed detract from the experience of beauty. In other words, it takes thought to experience beauty when looking at an image. And, evidence also shows that sensuous pleasures can be beautiful. “Strong pleasure and image beauty both require thought,” says researcher Denis Pelli at New York University.

To explore these theories the new study asked 62 people to indicate how much pleasure and beauty they felt while they saw an image, tasted a candy, or touched a soft teddy bear. Each person saw many different images, some beautiful, some merely nice, and others neutral, like a chair in a furniture catalog, then rated each on a four-point scale.

Within the experiment, the same participants were then asked to repeat what they’d done earlier, only this time they were distracted with a secondary task. In that task, participants heard a series of letters and were asked to press a button any time they heard the same letter they’d heard two letters before.

Researchers found that the experience of non-beautiful objects wasn’t



Photo: © iko / Fotolia

*Can you appreciate beauty, without thinking?*

changed by distraction. But, distraction took away from the experience of beauty when shown an image earlier

researcher Briellmann said. “But for maximum pleasure, nothing beats undistracted beauty.”

***“... beauty, subjective and ephemeral as it is, can still be measured and mathematically modelled...”***

deemed beautiful. In other words, Kant was right. Beauty does require thought.

However, contradicting Kant, about one third of participants said they’d definitely experienced sensual beauty after sucking on a candy or touching a soft teddy bear.

Surprised, the researchers decided to follow up. “Our findings show that many other things besides art can be beautiful -- even candy,”

The findings highlight the fact that beauty, subjective and ephemeral as it is, can still be measured and mathematically modelled, the researchers say. Such scientific explorations of beauty have practical application as well.

“Art museum curators, for example, have known these important insights intuitively for years. You should not distract people if you want them to find beauty in the art,” Briellmann adds.

*Science Daily – May 11, 2017  
Cell Press Journal*







## Q & A With Tim Grey

ASK?  
tim  
grey

**Q:**

*Is the Google Maps satellite map in Lightroom available for photographers to use?*

**A:**

Yes, it is. Go to the Map module and choose "Satellite" (or "Hybrid") from the Map Style popup below the map display at the left side of the toolbar. If you don't see the toolbar press the "T" key on the keyboard to reveal (or to hide) the toolbar.

The default setting is "Road Map," which is basic. Switching to "Satellite" shows actual terrain features. The "Hybrid" setting shows both.

Also, a "Terrain" view option, similar to the "Road Map" view with topography has "Light" and "Dark" options to show two additional versions of the "Road Map."

I find the "Road Map" view the most helpful for sorting out the location you're looking at on the map. I find the "Satellite" option helpful for confirming specific location, since you can see terrain details as well as features such as buildings and roads with this view option.

**Q:**

*I'm noticing that [the latest] Photoshop is showing a magenta "tail" that follows my brush strokes when cleaning up a layer mask. Is this a bug, or what?*

**A:**

The latest update to Photoshop CC 2018 includes a smoothing feature for the various brush tools, which can help prevent a jagged appearance when strokes aren't especially steady.

The feature can be enabled (or disabled) using the "Show Brush Leash While Smoothing" checkbox found on the Cursors tab of the Preferences dialog. Turn this checkbox off if you never want to see the leash when using a brush-based tool (the Brush or Pencil tools, for example).

Any value above 0% for the Smoothing setting on the Options bar will enable the feature. You can also adjust additional settings by clicking the settings popup.

The leash [shows] the direction and speed of each brush stroke, which helps to better understand the Smoothing feature and related controls.

**Q:**

*Is there any point in bracketing if a single image histogram shows no clipping? Is there any possible benefit to creating a bracketed HDR version?*

**A:**

There is the potential for reduced noise in shadow areas even when no histogram clipping occurs in a single exposure.

Using HDR when it isn't necessarily critical, and expanding your bracket beyond the bare minimum for shadow detail, can be helpful.

This approach is best when you know you'll want to reveal considerable shadow detail in the final image. If you'll leave shadow areas relatively dark, [an HDR capture] can help hide noise that might otherwise be revealed.

*[Ed Note: As many EPSers know who attended the NPPNW photo presentations in Albany last month, Robert O'Toole, the keynote presenter, verified what many Nikon D500 owners have already learned. Noise, even at unheard of high ISO settings, is a concern of the past with this new technology.]*



## New Selection Tool in Photoshop

**Q:**

*[In the latest] Photoshop update, a magenta "tail" follows brush strokes when cleaning up a mask. Is this a bug?*

**A:**

PS CC 2018 includes a new smoothing feature [that] helps prevent jaggies when brush strokes aren't steady. Enable (or disable) by Click-

ing the checkbox for "Show Brush Leash While Smoothing" in the Cursors tab of Preferences. Click checkbox again to [remove]. [Give it a try before you do as this looks to be a huge time saver.]

Any value above 0% for Smoothing (on the Options bar) enables the feature. [There are] additional adjustments for brush stroke smoothing by Clicking the Settings popup.



*Tim Grey publishes the monthly on-line magazine PIXOLOGY and is a top educator in digital photography offering clear guidance on complex photo subjects. He is also a Photoshop World Dream Team member.*

*[Ed Note: Tim's articles are reprinted with permission & abridged to fit available space.]*



## What To Know

### December 2017

- 7 Challenge Night - Theme "DARK"
- 14 Print & Digital Competition night

*Only two Meetings  
In December  
Happy Holidays!*

### January 2018

- 4 Challenge Night - Theme TBA Dec. 7
- 11 Ed. Night, TBA
- 18 Print & Digital Competition night
- 25 Photo Forum Night, Q & A, Demo

### February 2018

- 1 Challenge Night - Theme TBA Jan. 4
- 8 Ed. Night, TBA
- 15 Print & Digital Competition night
- 22 Photo Forum Night, Q & A, Demo

### March 2018

- 1 Challenge Night - Theme TBA Feb. 1
- 8 Ed. Night, TBA
- 15 Print & Digital Competition night
- 22 Photo Forum Night, Q & A, Demo

### April 2018

- 5 Challenge Night - Theme TBA Mar. 1
- 12 Ed. Night, TBA
- 19 Print & Digital Competition night
- 26 Photo Forum Night, Q & A, Demo

### May 2018

- 3 Challenge Night - Theme TBA Apr 5
- 10 Ed. Night, TBA
- 17 Print & Digital Competition night
- 24 Photo Forum Night, Q & A, Demo

### June 2018

- 7 Challenge Night - Theme TBA May 5
- 14 Ed. Night, TBA
- 21 Print & Digital Competition night
- 28 Photo Forum Night, Q & A, Demo

## Where To Go

### • At the Courthouse

**Gina Reynolds & Jon Parker** have a two person show in the Harris Hall Lobby at the Lane County Courthouse, 125 E 8th Ave. in Eugene. The lobby is open 8-5 weekdays and the show will be up until the end of the month.

**Gina** is showing large canvas and metal color prints.

**Jon** is showing large B&W prints.

### BEST PRICES in town EPS WHOLESALE print show supplies

**\$17 FRAMES (16"x 20" OD)**  
Black or Silver aluminum,  
with hardware & glass

**\$7 MATS (16"x 20" OD)**  
Double whites, acid-free  
surfaces with stiff backers  
*Center-cut with 10"x 15"*  
*or 12"x 16" openings*  
\$14 WHITE MATS BLACK CORE  
*Available only with 10"x 15"*

**\$5 TRANSPORT BOXES**  
for framed images  
(some assembly req.)  
\$2 from each mat, frame  
or box purchase  
goes to EPS

Contact:  
**Bruce Bittle 541.343.2386**  
**FREE Delivery to club meetings!**

## Classified

This  
Space  
Available

### Classified Ads

**Free to all  
EPS members**

### Got a show? We want to know!

Have your photos  
been published?

- Magazines
- Brochures
- Newspapers
- Scientific Journals

Send complete details to:  
<bittled70@gmail.com>

*"If you don't blow your own horn,  
somebody else will use it  
for a spittoon."*

Ambrose Bierce

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Show your membership card to these vendors for nice discounts.  
Be a good ambassador for EPS each time you receive these discounts  
by letting these folks know how much you appreciate their support.



### **Dotson's Camera Store**

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home  
away from home*

### **Focal Point Photography**

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Mike Lowery, 503.623.6300

### **Oregon Gallery**

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

### **Red River Paper**

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

### ***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

**NEW**

### **TechMedic**

*EPS Preferred Vendor*

### **Apple Mac Computer Technicians**

2125 W. 7th Ave (Big "Y" Center)

541•484•3603

**NEW**

### **U of O Bookstore Art Department (Basement)**

Corner of 13th Ave. & Alder St.

20% discount on all art supplies

### **Web Mats & Frames / Vistra Gallery**

411 West 4th Street, Eugene

20% discount on printing, matting & framing, Up to 30% on orders over \$500