

Mar
2018

The BELLOWS

Good attendance, good food, best response ever to Silent Auction & Raffle

Annual Awards Banquet A Great Success



*More
photos
on next
page.*

An Awesome Income Night For The Club

I did a quick tally on our raffle and auction activity at the banquet and I'm impressed. The raffle made a total of \$548 and the Silent Auction generated \$1284. Combining the two, that totals more than \$1,832, which is \$500 over our expectations.

Thank you all for contributing to a great night for the club. And another big thanks to **Ron Seguin** for his fantastic fund-raising skills.

And a quick note to those of you who had the winning bids for any of the software in the silent auction. Please email Lloyd Helikson and provide him with your contact information that he will pass on to the vendors.

Kevin Reilly
EPS Treasurer



The 2017 Winners List

A complete list of EPS Award Winners for 2017 – **Photographers of the Year, Images of the Year, Top Guns, & Best of the Best Images** for all categories are listed on page 3 under Club News.

Congratulations to all!

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Banquet photos continued



Scenes from the big event that drew an attendance of nearly sixty.

- *Above* – Lots of interest at the Silent Auction tables.

- *Center* – **Mike VanDeWalker** happy with his winning Raffle prize

- *Right* – **Judy Elder & Sheila Hart** intently examine phone photos.

- * *Bottom* – **Ron Seguin & Dave Horton** call out winning Raffle ticket numbers.

Emerald Photographic Society
Promoting Amateur Photography In Lane County



Photos by
**Keith Munson
& Tom Elder**



Did You Know About This Monument? (Trivia time for Americans)



A ten story monument with no notoriety

Presented to the citizens of the United States in 2004 by the people of Russia as a commemorative memorial to the destruction of the World Trade Center buildings on 9/11, 2001. This one hundred foot tall monument is located on the New Jersey shore opposite the Statue of Liberty. The names of all who died on that day are engraved on the stone at the base.

Why is this beautiful goodwill gesture not better known?

Found on the Internet





Light is your subject – Color is your partner

EPS Club News

But, Lady Luck will sometimes be your best buddy

Complete List - 2017 Award Winners

Photographers of the Year

Top Guns

- 1st Place – Mark Gotchell
- 2nd Place – Rochelle Villanueva
- 3rd Place – Dave Horton

Nature Category

- 1st Place – Mark Gotchell
- 2nd Place – Bob Petit
- 3rd Place – Terry Smith

Pictorial Category

- 1st Place – Kevin Reilly
- 2nd Place – Jim Buch
- 3rd Place – Hernando Convers

People Category

- 1st Place – David Putzier
- 2nd Place – Buzz Summers
- 3rd Place – Shannon Sprout

Abstract-Experimental Category

- 1st Place – Rochelle Villanueva
- 2nd Place – Mike VanDeWalker
- 3rd Place – David Becker

Print Category

- 1st Place – Keith Munson
- 2nd Place – Andy Nowlen

Photo Images of the Year

Best of the Best

- 1st Place – “View from Steptoe Butte”
by Kevin Reilly

- 2nd Place – “The Cemetery Tree”
by Kevin Reilly

- 3rd Place – “Rudy”
by Rochelle Villanueva

Nature Category

- 1st Place – “Waldo Stars”
by Dave Horton

- 2nd Place – “Attack Eagle”
by Bob Petit

- 3rd Place – “Sisters Night Out”
by Terry Smith

Pictorial Category

- 1st Place – “View from Steptoe Butte”
by Kevin Reilly

- 2nd Place – “The Cemetery Tree”
by Kevin Reilly

- 3rd Place – “Two Zebras”
by Gina Reynolds

People Category

- 1st Place – “Solitude”
by David Putzier

- 2nd Place – “Window View”
by Dave Horton

- 3rd Place – “Herta”
by Jim Buch

Abstract-Experimental Category

- 1st Place – “Rudy”
by Rochelle Villanueva

- 2nd Place – “S.S. Minnow”
by Rochelle Villanueva

- 3rd Place – “Memories”
by Rochelle Villanueva

Print Category

- 1st Place – “Saxophone”
by Keith Munson

- 2nd Place – “Trumpets”
by Keith Munson

- 3rd Place – “Flute”
by Keith Munson

Recognition Awards

President's Award

To Mike VanDeWalker for website maintenance and technical assistance.

Special Award

To Ron Seguin for outstanding handling big banquet tasks.

Special Award

To Kurt Pratt for many years of

Two March Meeting Nights To Be Switched

For March only -- we will be switching the first two meetings of the month. First Thursday - Education and second Thursday - Challenge Nights.

This means **Education Night** will be **March 1st**, featuring Mark Fitzgerald. Mark will be presenting the 12 Elements of a Merit image as developed by the Professional Photographers of America (PPA). Understanding what makes a good photograph will help you analyze and improve your own images.

Challenge Night will be **March 8th**, giving you an extra week to work up those “Jagged” and/or “Black and White” images!

Susan Starr



volunteer service as Chair for five different positions and as a valued member of the Board of Directors.



*EPS Dues
Are Past Due*

2018 Board of Directors & Support Positions

Board of Directors

Dave Horton - President
Stephen Franzen - Vice President
Linda Magyary - Secretary
Kevin Reilly - Treasurer
David Putzier - Past President
Mike Van De Walker - Webmaster
Jim (or Sue) Mehrwein, Graham Smith, & David Winther – Members at large

**BOARD MEETS
on 5th Thursdays
(Four times this year)**

Support Positions*

Hernando Convers, Mark Gotchall
Competition Co-Chairs
Susan Starr, Jon Parker
Education Co-Chairs
Rochelle Villanueva, Kevin Reilly
Photo Forum Co-Chair
Jim Buch - Critiquing Chair
VACANT – Field Trip Coordinator
Suzanne Eckerson – Publications
Tom Bruno – Library - Historian
Bruce Bittle – Newsletter Editor & Columbia Council Representative

* Nonvoting positions





Q & A With Tim Grey



A Tim Grey Extra Extravaganza

This month we assemble three pages of Q's from folks just like EPSers with Tim's A's because his answers are always concise and helpful often in ways we didn't expect.

Q:

How do you make a black frame or border in Photoshop? Can it be done in Lightroom?

A:

If you want a thin border around a photo, [called a "Keyline" in the printing industry], Adding a Stroke to any image in Photoshop is easy [?!] and is also available when sharing photos in Lightroom via the Slideshow, Print, or Web modules.

In Photoshop Layers panel working on the Background layer, convert to a "normal" layer. Then Double-click the thumbnail for that image and click OK for New Layer in the dialog.

Next, click the "Add a Layer Style" button (the "fx" icon) at the bottom of the panel, and choose "Stroke" from the popup menu. Make sure the Position popup is set to "Inside" [to view] the effect. Note that this will cover [a small part of the edges] of the image. Then adjust Size and Color settings (among other options) [to finish] the border effect.

Lightroom has similar options within the Slideshow, Print, and Web modules. Turn on the Stroke Border checkbox within the [correct] module. Set the color (use the color swatch) and size (with the Width slider). Be aware this Stroke Border option is NOT available when exporting images from Lightroom. [What?]

[Ed note: If you use InDesign for layouts you are in luck. Everything you need for a keyline is in the double tool bars. Click the image(s),

then, one Click for line color, one Click for line thickness, and you are Done!]

Q:

When I crop a photo in Lightroom and then click and drag to center it, I see a spiral line similar

A:

The spiral you're seeing is one of the [new] options for the Crop tool to help refine cropping a photo. [Multiple] options in the Tools > Crop Guide Overlay and the submenu [are now available].

Several different overlay options include Grid, Thirds, Diagonal, Triangle, Golden Ratio, Golden Spiral, and Aspect Ratios. These are helpful when cropping [an image to locate the center of interest with] reference to [some] of the "rules" [guidelines] of composition, such as the "Rule of Thirds".

From the Tool Overlay submenu you can choose Always Show, Never Show or, Auto Show if you want [the guides] to appear only when you are adjusting the crop bounding box.

[After] selecting a specific overlay from the Overlay submenu, pressing the letter "O" (as in "overlay") on the keyboard will cycle through the available options. [Then]

press Shift+O on the keyboard to cycle through variations of [a specific] op-

Q:

Is it possible to process videos in Photoshop CC?

A:

Yes! You can. When you open a video clip in Photoshop, your initial impression may be that you've opened a still photo. The clue that you're working with a video clip is the Timeline panel presented automatically when a video is opened.

On the Timeline you can zoom in or out, move the play head slider back and forth to locate specific frames to be used for applying adjustments. Then apply creative filter effects just as though it were a still photo. In addition, you might want to add adjustment layers to alter the appearance of the video.

When finished render a version of the video that includes all adjustments by clicking the Render Video button (the curved arrow icon), Choose a filename and location where you want to save the revised video.

All video adjustments can also be saved intact as a Photoshop PSD file to refine existing or add new adjustments at a later time.

Tim Grey – continues on next page

Q & A With Tim Grey

ASK?
tim
grey

Q:

In Lightroom Classic when using the Adjustment Brush tool I just see the pink mask. How can I preview [my work] without closing window?

A:

Turn off “Show Selected Mask Overlay” with any targeted adjustment tools in Lightroom by Clicking the toolbar checkbox below the image.

When working in Lightroom’s Develop module, you have the option of displaying the translucent red overlay or *[removing it]* by turning off the “Show Selected Mask Overlay” checkbox. If you don’t see that toolbar, press the letter “T” key to *[make]* visibility.

My preference is to keep this checkbox turned off *[because]* I find it easier to simply hover *[the cursor]* over the edit pin when I want *[a quick look at]* the mask overlay, rather than

I would tend to be more careful about capitalization for proper nouns.

[Second], for singular versus plural, I use singular unless the plural is noteworthy. My aim here is simplicity and consistency.

For example, photos of a single (whale), and other images *[showing]* a group (whales) it would be possible to see search results for both singular and plural keywords. *[However]*, a single “cactus” and the plural “cacti” would not find all of the images you might be looking for.

You also need to consider whether you may ever need to search specifically for a photo containing multiple subjects, where you would want to be able to search specifically for the plural form of a keyword.

The best solution is to think about your own specific needs *[then keep your]* keyword *[list]* consistent

Q:

In Lightroom – how can you find the original folder for an image that is in a collection?

A:

You can navigate to the source folder for any image in Lightroom by right-clicking on the image and choosing “Go to Folder in Library” from the popup menu.

[This] command can be tremendously helpful in a variety of situations, after locating a particular image but don’t know which folder *[it’s]* in. Similarly, when searching for an image within the catalog it may not be clear which folder the image is in.

The “Go to Folder in Library”

command *[goes]* directly to the folder for the right-clicked image, highlights it on the list and is readily visible.

Q:

Using Adobe Camera Raw (ACR) in Photoshop CC, when processing images, RAW or not, the changes [can be stored] for later access in ACR. In Lightroom, they [can only be] stored in [one non-ACR location]. Is this true and what are the details?

A:

When processing in Lightroom, RAW captures are indeed preserved in an XMP “sidecar” file, as *[well as]* in the Develop module.

Using the Camera Raw Filter directly in Photoshop, however, the settings are preserved only if using the Smart Filter. The exact same results *[are achieved]* when processing a raw capture by using either *[tool]*.

To use a Smart Filter, first click on the thumbnail to select the Background image layer. Then choose Filter > Convert for Smart Filters that will convert it to a Smart Object.

Then choose Filter > Camera Raw Filter. When the Camera Raw dialog appears, apply any adjustments you’d like. When finished, click OK to apply the changes.

To refine adjustments later, simply double-click on the “Camera Raw Filter” text below the Smart Filters layer on the Layers panel. *[This]* brings up the existing adjustments for *[further]* refinement.

Tim Grey – continues on next page

Q:

Regarding keywords, could you advise on plurals and capitalization?

A:

To me the most important aspects of a key-wording strategy are consistency and (to the extent possible) simplicity.

First, don’t worry about capitalization. You’ll be able to search regardless of what the original capitalization was. *[However]*, if I submit photos to stock photography services



Q & A With Tim Grey

ASK?
tim
grey

Q:

Can you explain how the Detail, Contrast, and Smoothness sliders work in Noise Reduction for Adobe Camera Raw or Lightroom?

A:

The Detail and Contrast sliders improve noise reduction in an image. The Smoothness slider improves the fine-tune blending of any color artifacts [caused by the first two].

There is a Detail slider for both luminance and color noise reduction. [Each has] the same basic capability, just focused on luminance versus color noise. Increasing the value for Detail increases the threshold for when noise reduction is applied. With a higher value, detail will be preserved by not applying reduction as strongly along the edges.

The risk of increasing the value for Detail, however, is that noise may be revealed in the [smooth areas of an] image. This can be especially problematic since the noise will appear in small areas (even individual pixels), causing it to stand out a bit more clearly.

The Contrast slider is only available for luminance noise reduction. If [previous] noise reduction is causing reduced mid-tone contrast, increase the value. Too high will cause splotchy artifacts [that] can be smoothed with a lower value. The need is to balance the setting without creating a mottled appearance [elsewhere].

The Smoothness slider is only available for color noise reduction, and it is focused on reducing artifacts that remain after applying [previous] noise reduction. In general it is

relatively safe to use a high setting for Smoothing.

The [results] of these refinements can be more easily seen if you apply strong noise reduction to an extremely noisy image. [Do this] as a test [to become] more familiar with actual effects on your photos.

Q:

I currently use Camera Raw for editing, but I would like to use Lightroom, IF I can find a way not to give up my current file organization. Is this possible?

A:

Yes! With Adobe Lightroom Classic CC you can maintain your existing folder structure.

However, with the new cloud-based Lightroom CC, your photos [must be] organized with a date-based folder structure.

[This is] the most common area of confusion related to Classic CC [vs. the new CC version that syncs with the cloud]. Imported photos [using the Classic version] are added to the catalog without moving or copying to a different location, the same approach you've been using.

In the new Lightroom CC [using Cloud-based] synchronization of all photos does not maintain existing folder structures. Instead, it [requires] a date-based folder system.

Therefore, [if you] want to [continue] managing [your] own folder structure, Lightroom Classic CC, [is] the better choice.

[Ed note: Thanks Adobe, for manufacturing pure confusion by copycatting a name from Coca-Cola.]

Q:

Can you recommend an app for the iPhone that provides long exposures?

A:

The app I've been using is called "Slow Shutter" by Cogitap Software. In addition, if

you have upgraded to iOS 11 or later you can create a similar effect using the Live Photo feature.

The "Slow Shutter" app enables a fair amount of control over creative effects [including] using this app to capture long exposures in real time.

In iOS 11 the iPhone can now create a long exposure effect using the Live Photo feature [where] the icon looks something like a target, with several concentric circles that [appear] yellow when activated.

After capturing, review that image in the Photos app. Then swipe up from the bottom to bring up Details of the image. Under the Effects heading [stroke] through the options, and choose "Long Exposure."

In both cases the image you capture isn't truly a long exposure, but rather a composite created from multiple frames blended together.



Tim Grey publishes the monthly on-line magazine PIXOLOGY and is a top educator in digital photography offering clear guidance on complex photo subjects. He is also a Photoshop World Dream Team member.

[Ed Note: Tim's articles are reprinted with permission & abridged to fit available space.]



What To Know

March 2018

- 1 Ed. Night, **Mark Fitzgerald - Judging**
- 8 Challenge Night - *Jagged & B/W*
- 15 Print & Digital Competition night
- 22 Photo Forum Night, Q & A, Demo

April 2018

- 5 Challenge Night - Theme TBA Mar. 8
- 12 Ed. Night, **TBA**
- 19 Print & Digital Competition night
- 26 Photo Forum Night, Q & A, Demo

May 2018

- 3 Challenge Night - Theme TBA Apr. 5
- 10 Ed. Night, **TBA**
- 17 Print & Digital Competition night
- 24 Photo Forum Night, Q & A, Demo

June 2018

- 7 Challenge Night - Theme TBA May 3
- 14 Ed. Night, **TBA**
- 21 Print & Digital Competition night
- 28 Photo Forum Night, Q & A, Demo

No meetings July - August

September 2018

- 6 Challenge Night - Theme TBA June 7
- 13 Ed. Night, **TBA**
- 20 Print & Digital Competition night
- 27 Photo Forum Night, Q & A, Demo

October 2018

- 4 Challenge Night - Theme TBA Sept. 6
- 11 Ed. Night, **TBA**
- 18 Print & Digital Competition night
- 25 Photo Forum Night, Q & A, Demo

November 2018

- 1 Challenge Night - Theme TBA Oct. 4
- 8 Ed. Night, **TBA**
- 15 Print & Digital Competition night
- 29 Photo Forum Night, Q & A, Demo

Where To Go

• At the Courthouse

No EPS Print Shows at this location until May. We agree to share a few months with other nonmembers.

If you have a show anywhere else in the Eugene / Springfield (or anywhere else) during the next three months let us know.

• Several EPSers had images in the McKenzie River Show at the Hult this last month.

Helen Fast was the only EPSer to send a note to The Bellows saying that she had images selected. Several folks reported that the show was outstanding with the music combined. Apparently the show was recorded so if someone receives a copy bring it to one of our meetings.

Got a show? We want to know!

Have your photos
been published?

- Magazines
- Brochures
- Newspapers
- Scientific Journals

Send complete details to:
<bittled70@gmail.com>

*"If you don't blow your own horn,
somebody else will use it
for a spittoon."*

Classified

This
Space
Available

Classified Ads
Free to all
EPS members

BEST PRICES in town EPS WHOLESALE print show supplies

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(some assembly req.)
\$2 from each mat, frame
or box purchase
goes to EPS

Contact:

Bruce Bittle 541.343.2386

FREE Delivery to club meetings!

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Inquiries about, or submissions for **The Bellows** (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



EPS Preferred Vendors



Show your membership card to these vendors for nice discounts.
Be a good ambassador for EPS each time you receive these discounts
by letting these folks know how much you appreciate their support.



Dotson's Camera Store

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home
away from home*

Focal Point Photography

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Mike Lowery, 503.623.6300

Oregon Gallery

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

Red River Paper

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

NEW

TechMedic

EPS Preferred Vendor

Apple Mac Computer Technicians

2125 W. 7th Ave (Big "Y" Center)

541•484•3603

NEW

U of O Bookstore Art Department (Basement)

Corner of 13th Ave. & Alder St.

20% discount on all art supplies

Web Mats & Frames / Vistra Gallery

411 West 4th Street, Eugene

20% discount on printing, matting & framing, Up to 30% on orders over \$500