

Jan
2019

The BELLOWS

All members present at the first meeting in January are automatically registered to vote.

Members Vote On Rules For 2019

Board Approved 2019 Competition Rules

Monthly Competition Rules

Ten competition months (Jan. - Jun. & Sept. - Dec.)

New for 2019 add one new category, **monochrome**.

Eligibility

All members eligible if dues are paid.

Competition Categories

Five categories for 2019 defined as follows:

- **Pictorial** - All images accepted including camera or software altered.
- **Nature** - Nature in its natural state, with limited man-made content.
Photographic manipulation permitted if undetectable.
Adding elements to an original is prohibited.
- **People** - Images including a whole, or part of, a real person.
- **Abstract/Experimental** - Image departs from reality by using any photo technique.
Emphasis is on line, form, pattern, color, or experimental technique.
Any manipulation that significantly alters an original image is allowed.
- **Monochrome - (New for 2019) (Images may also be entered in any above category)**
Monochrome images defined as black & white, all shades of gray.
Toning an entire image with a single color; e.g., sepia toning is allowed.
Any other use of color must be entered in one of the above categories.
(Replaces previous Print category for lack of competition.)

VOTE
Thursday night
January 3rd

VOTE
Thursday night
January 3rd

EPS Dues Are Due This Month

Single - \$35

Couple - \$50

Student - \$20

(Mail - PO Box 7573 Spfld. 97475)

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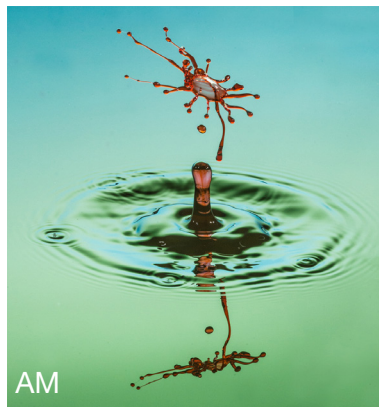
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4Cs Monthly Digital Competition December 2018



AM



AM



AM



AM



AM



AM



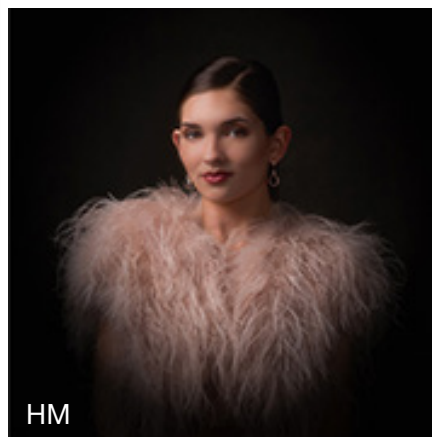
HM



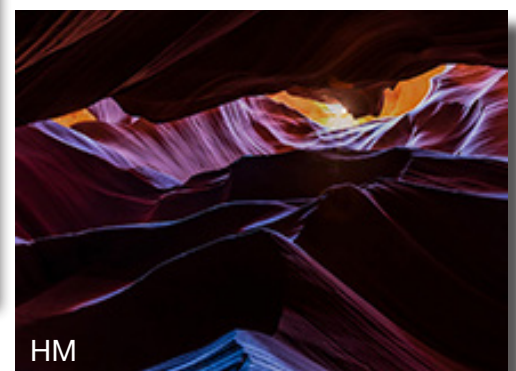
AM



HM



HM



HM

AM = Award of Merit
HM = Honorable Mention
EPS does not enter this competition.





Light is your subject – Color is your partner

EPS Club News

But, Lady Luck can sometimes be your best buddy

ANOTHER SUMMER 2019 EPS FIELD TRIP

LOCATION - Wallowa Lake Area, North East Oregon
(Drive time from Eugene - 7 hrs)

DATE - June, Sat 1st, Sun. 2nd & Mon. 3rd

PHOTO ATTRACTIONS

Saturday - Sunday

- Wallowa Lake Recreation Area • Wallowa Lake Tramway
- Local Bronze Art Gallery • Pedal Propelled RailRiders Tour
- Local Barn Photo Tour • Private Antique Farm Equipment Museum

Monday

• **In Enterprise - Parks Bronze Foundry**
Private Tour & Metal Pouring, Action Photo Op

ACCOMMODATIONS

In & near Joseph, OR

Indian Lodge Motel - Phone - 541-432-2651 • Rms (\$122) - (\$144)

(Tell Debbie you're with "Eugene Photo Group") (No breakfasts included) (Walk to close places)
(Celebrity alert: This motel was established by 3 time Oscar winner, Walter Brennan! How about that?)

Mountain View Motel & RV Park, In Joseph - Phone - 541-432-2982

Wallowa Lake State Park, (Camps & RVs) (5 mi. South) Phone - 1-800-551-6949

(Contact - **Bruce Bittle** - Your - Fanatical, Field Trip Facilitator)

(Call or Email me as soon as you have a reservation)



**Barn Tour
Maps will
be available**



Two Club Support Positions Open

Challenge Night Chair - **OPEN**

A fun night once a month to challenge all members to shoot to a theme in just 30 days. A new theme chosen by the chair for the following month's competition. Lots of creativity exposed.

4Cs Representative - **OPEN**

Only four meetings each year to learn about our EPS Council overseeing camera clubs in OR, WA, ID & one in CA. Keep tabs on the monthly inter-club competitions and the annual 4Cs Fall Photo Convention. See how other clubs do things differently and meet new photographers from the northwest region.

EPS Dues Are Due This Month

**Single - \$35
Couple - \$50
Student - \$20**

(Mail - PO Box 7573 Spfld. 97475)



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EPS Club News

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A Photo With Two Tales

Last July, **Susan Starr**, got a phone call from the guards at the Lane County Courthouse telling her that two of her photos on display there had been stolen right off the wall. However, the perp was well known in the courts and was soon caught. The thief was later tried and convicted in November.

In the meantime in September Susan learned that a new copy of one of her images that had been stolen, *Crater Lake in Winter*, had won the \$200 Peoples Choice Award at the Emerald Art Center "Autumn Exhibition."

The moral: A thief & Art Patrons can both have good taste.



Central Services
City Prosecutor's Office

November 20, 2018

RE: City of Eugene vs Margaret Molly Rust

Case Number: 18-12456

Dear Ms. Starr,

The City of Eugene Municipal Court has issued the final disposition order on the above referenced case effective 11/29/2018.

THEFT IN THE SECOND DEGREE

Convicted - No Contest Plea
1 Year Probation, 30 day(s) Jail
Fine: \$146.49 Victim Restitution

If you have further questions feel welcome to contact me by phone or by email at xx?@ci.eugene.or.us.

If you requested and the court awarded restitution, it is collected by Eugene Municipal Court and forwarded to victims. Please be aware that there is still no guarantee that restitution will be received because it is dependent on the defendant paying. Questions regarding restitution payments should be directed to Eugene Municipal Court Restitution Dept. at 541-682-5400.

Sincerely,

Elizabeth Cramer
City of Eugene Prosecutor's Office



September 30, 2018

Dear Susan,

Congratulations on receiving the \$200 "Peoples Choice Award" in Emerald Art Center's Photography at the Emerald Autumn Exhibition - 2018. Your entry "*Crater Lake in Winter*" is a wonderful display of artistic talent and vision. This, our third year, has been an amazing success. The quality and number of works from across the country is the best yet, and it is a pleasure to have your work included in the show, AND the awards.

I hope you continue producing wonderful art, and look forward to seeing your enteries in future shows.

Again, our thanks, and our congratulations.

Sincerely,

Donald R. Gustavson
Photography at the Emerald

Correction



Sanderlings - South Beach, Oregon
*This Photo & habitat information in last month's issue should have been attributed to - **Stephen Franzen***





How Brains Predict Where Your Eyes Will Look

U

sing precise brain measurements, Yale researchers can predict how people's eyes move when viewing natural scenes. This can improve artificial intelligence efforts, such as the development of driverless cars.

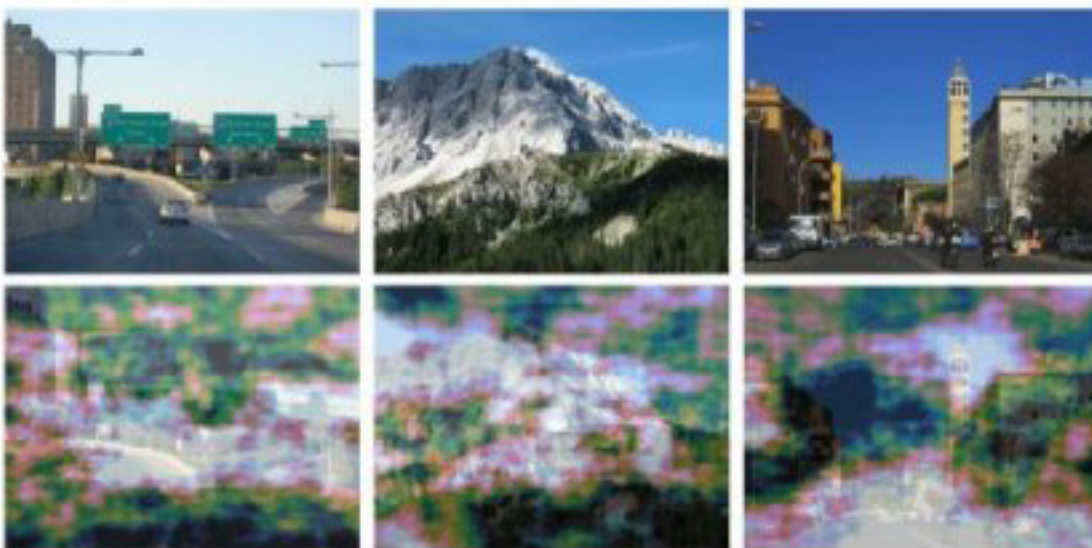
"We are visual beings and knowing

how the brain rapidly computes where to look is fundamentally important," said Marvin Chun, Professor of Psychology/Neuroscience co-author of new published research. What hasn't previously been understood is how the brain orchestrates this ability, that is fundamental to survival.

By analyzing the brain responses to complex, natural scenes, researchers could predict where people would direct their attention and gaze. "This work represents a perfect marriage of neuroscience and (AI) data science. People can see better than AI systems can," Chun said, "Understanding how the brain performs its complex calcu-

Images Results

Photos - Thomas O'Connell, Chun Lab, Yale



The top row shows images that our participants viewed in the fMRI scanner. The bottom row shows neural reconstructions from the participants' brain activity that predicts where people will direct their eyes, overlaid on top of the images. The brighter white and pink areas in the Results show where people directed their attention.

lations is an ultimate goal of neuroscience and benefits AI efforts."

*Science Daily
December 4, 2018
Yale University*

Ed note: They say this can improve AI, . . . "such as [in] the development of driverless cars." Wow, this machine knows that cars are already smarter than the average brain behind the wheel! Look at the top row very first image, then look below to see where the machine says people will look. The brightest spots of white & pink are nowhere near those big green road signs. Already the machine knows drivers depend totally on GPS and

pay no attention to signs.

But wait. The brains are worried! Two bright spots at the far end of the off-ramp to the right must mean that's where the person is supposed to go. And the next brightest spot is that large curved concrete barrier going to the left. And, oh crap! Look the brain is completely unaware that the car is in the wrong lane and might have to make a dangerous, split-second lane change. Now what?

"Complex brain calculations" need further research (\$\$\$) "to benefit AI efforts." Oh well, of course.

Next time around, sharpen the images too, please!



An EPS
Preferred
Vendor

Shutterbug Camera Stores

Coburg Road – Valley River Center

10% discount on all camera accessories and photo finishing

Q & A With Tim Grey

ASK
tim
grey

Q: *Do you think using Adobe Bridge along with Photoshop Elements to do photo organization and post-processing of RAW images would be worthwhile?*

A: Using Adobe Bridge for managing photos and Photoshop Elements for processing raw captures provides a reasonable solution. However, I feel that Lightroom Classic CC is a better choice for [both] image management and initial raw processing.

The most daunting challenge facing photographers is image management. Therefore, which software to use is perhaps the most important decision to make in terms of overall workflow.

Adobe Bridge is a browser while Lightroom is a catalog-based solution. The catalog in Lightroom is a source of many challenges but it also provides advantages. For example, a catalog search of an entire library of photos is much faster and easier in Lightroom. [This] task can be extremely slow with Adobe Bridge. And, Lightroom has powerful raw processing that is superior to that in Photoshop Elements.

Other software applications offer a variety of [plug-ins] for photo optimization and applying creative effects. For example: I highly recommend Aurora HDR as a great tool for creating HDR images. While I realize many photographers struggle with Lightroom, I still feel that it is a superior solution when filling gaps with plug-ins not covered by Lightroom.

Q: *I had an HD failure and I don't recall the name of the old HD that crashed. I need to redirect Lightroom to a new HD backup copy. Is the old name stored in the Lightroom information?*

A: The name (or drive letter) for your storage devices is indeed available within Lightroom Classic CC. For Windows users, that drive "name" is a single letter, such as "D." For Mac users it's actually a name, for example, "Photos." and referred to as a volume label. You'll find the name (or letter) for each drive on the header above the list for each drive in the Folders section in the Library module.

How to approach the process of assigning a letter or name to a new drive in order to recover files with minimal disruption can be found in the Folders section in the Library module.

Q: *Using the Type tool in Photoshop I automatically get "Lorum Ipsum" in the text box. How do I turn this off?*

A: This "Lorem Ipsum" is the new "placeholder text" added to a recent update to Photoshop. Turn it off on the Type page of the Preferences dialog.

[Or easier yet just start typing, that's why it's in gray, not full strength black. Ed.]

Q: *I lost the lens hood for my 70 to 200 mm F2.8 lens. While waiting for the lens hood to arrive, what precautions should I take when using the lens?*

A: First, you might consider printing a temporary replacement lens hood. You can find templates for many popular lenses at LensHoods.net (<http://www.lenshoods.net>). You can then print the template, cut it out, and tape it closed so that you can mount it on your lens.

The other option is to simply exercise caution while using the lens without a hood. The key is to be aware of situations where lens flare is possible and even shade the front lens element regardless of whether you actually see indications of lens flare. Just be careful when shading the front lens element that you're not putting your hand or other object into the frame accidentally.

[Have a buddy hold a sun hat to shade the front element of the lens a few feet out of the frame. Ed.]



Tim Grey publishes the monthly on-line magazine PIX-LOGY and is a top educator in digital photography offering clear guidance on complex photo subjects. He is also a Photoshop World Dream Team member.

[Note: Tim's articles are reprinted with permission & abridged to fit available space.]



What To Know

January 2019

- 3 Challenge Night - "Happy & Abstract"
- 10 Ed. Night, **TBA**
- 17 Print & Digital Competition night
- 24 Photo Forum Night, Q & A, Demo

February 2019

- 7 Challenge Night - Theme TBA Jan. 3
- 14 Ed. Night, **TBA**
- 21 Print & Digital Competition night
- 28 Photo Forum Night, Q & A, Demo

March 2019

- 7 Challenge Night - Theme TBA Feb. 7
- 14 Ed. Night, **TBA**
- 21 Print & Digital Competition night
- 28 Photo Forum Night, Q & A, Demo

April 2019

- 4 Challenge Night - Theme TBA Mar. 7
- 11 Ed. Night, **TBA**
- 18 Print & Digital Competition night
- 25 Photo Forum Night, Q & A, Demo

May 2019

- 2 Challenge Night - Theme TBA Apr. 4
- 9 Ed. Night, **TBA**
- 16 Print & Digital Competition night
- 23 Photo Forum Night, Q & A, Demo

June 2019

- 6 Challenge Night - Theme TBA May 2
- 13 Ed. Night, **TBA**
- 20 Print & Digital Competition night
- 27 Photo Forum Night, Q & A, Demo

SUMMER BREAK
No EPS meetings during
JULY & AUGUST

Where To Go

• At The Pump Restaurant

Keith Munson - Has an on-going show at The Pump Restaurant located at 710 Main St., Springfield.

Keith's photos may be seen Mon. - Fri. 7am until 2 pm and on Sat. & Sun. 8 am until 2 pm.

Current photos from the EPS trip to the junkyard are on display and as he says, "They'll be up until I decide to put something new up," since it's an on going show.

• At the Courthouse

The courthouse has no EPS members scheduled until May of this year. Other local artists are scheduled to display work each month until then.

Got a show? We want to know!

Have your photos been published?

- Magazines
- Brochures
- Newspapers
- Scientific Journals

Send complete details to:
<bittled70@gmail.com>

*"If you don't blow your own horn,
somebody else will use it
for a spittoon."*

Ambrose Bierce

Classified

Classified Ads
Free to all
EPS members

This
Space
Available

BEST PRICES in town EPS WHOLESALE print show supplies

\$17 FRAMES (16"x 20" OD)
Black or Silver aluminum,
including hardware & glass

\$7 MATS (16"x 20" OD)
Double whites, Whites / black
core (look like doubles)
always include stiff backers
Center-cuts with 10"x 15"
or 12"x 16" openings

\$5 TRANSPORT BOXES
for framed images
(some assembly req.)

**\$2 from each of the above
purchases goes to EPS**

Contact:
Bruce Bittle 541.343.2386
FREE Delivery to club meetings!

Legal Stuff

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Inquiries about, or submissions for **The Bellows** (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



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Show your membership card to these vendors for nice discounts.
Be a good ambassador for EPS each time you receive these discounts
by letting these folks know how much you appreciate their support.



Dotson's Camera Store

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home
away from home*

Focal Point Photography

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Mike Lowery, 503.623.6300

Oregon Gallery

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

Red River Paper

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

NEW

TechMedic

EPS Preferred Vendor

Apple Mac Computer Technicians

2125 W. 7th Ave (Big "Y" Center}

541•484•3603

NEW

U of O Bookstore Art Department (Basement)

Corner of 13th Ave. & Alder St.

20% discount on all art supplies