

Mar
2019

The BELLOWS

Almost fifty attendees make the EPS 2019 Annual Awards Banquet a success

T. Smith, Nowlen, Grube Are 2018 Winners

Nearly fifty EPS members and guests saw

Terry Smith, Andy Nowlen and Krystal Grube walk away with the top prizes for the 2018 competition year.

Terry earned the most competition points to be the "Top Gun" of the year - Andy's photo, "Life in Patience #2" was judged the best image of year - and Krystal was awarded the top prize for earning the most points in her first year in judged competition.

Congratulations to all!



All Photos – Keith Munson

Finances Assured for 2019

Thanks to everyone for another successful fund-raising event this year. **Dottie Shiloh** was a star. She sold \$655 in raffle tickets. That's even better than our record last year.

And thanks to another star, **Ron Seguin**, we made nearly \$1,000 in auction sales for an impressive grand total of \$1,620 on ticket sales and the auction combined.

Great job to everyone involved!

Kevin Reilly Treasurer

A complete list of winning photographers and images is on the next page

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Light is your subject – Color is your partner

EPS Club News

But, Lady Luck can sometimes be your best buddy

The Winning 2018 Photographers & Images

Photographers of the Year

(Determined by highest points scored in monthly competitions)

Top Guns

- 1st Place – Terry Smith
- 2nd Place – Kevin Reilly
- 3rd Place – Mark Gottchell

Nature Category

- 1st Place – Terry Smith
- 2nd Place – Bob Petit
- 3rd Place – Marvin Olmstead

Pictorial Category

- 1st Place – Kevin Reilly
- 2nd Place – Hernando Convers
- 3rd Place – Jim Buch

People Category

- 1st Place – Buzz Summers
- 2nd Place – David Putzier
- 3rd Place – Charles Maniaci

Abstract-Experimental Category

- 1st Place – Alix Morris
- 2nd Place – Mark Gottchell
- 3rd Place – Jim Buch

Print Category

- 1st Place – Keith Munson
- 2nd Place – Linda Magyary

Photo Images of the Year

(Determined by outside judges who are not members of EPS.)

Best of the Best

- 1st Place – “Life in Patience #2”
by Andy Nowlen
- 2nd Place – “Foggy Morning”
by Kevin Reilly
- 3rd Place – “Thors Well”
by Mark Gottchell

Nature Category

- 1st Place – “Life in Patience #2”
by Andy Nowlen
- 2nd Place – “Successful Mom”
by Terry Smith
- 3rd Place – “Thors Well”
by Mark Gottchell

Pictorial Category

- 1st Place – “Bronco”
by Gina Reynolds
- 2nd Place – “Old Palouse Barn”
by Gina Reynolds
- 3rd Place – “Sunset at Shrimp Docks”
by Krystal Grube

People Category

- 1st Place – “Alone”
by Gina Reynolds
- 2nd Place – “He’s Late”
by David Putzier
- 3rd Place – “The Lovely Leni”
by Krystal Grube

A new Hot Dish record was established by **Bob Petit** who brought two huge trays of homemade tortillas!



Abstract-Experimental Category

- 1st Place – “Angle of Incidence”
by David Putzier
- 2nd Place – “Electric Bridge”
by Jim Buch
- 3rd Place – “Red Alder Thicket”
by Mark Gottchell

Print Category

- 1st Place – “Viewer”
by Keith Munson
- 2nd Place – “Double Espresso”
by Keith Munson
- 3rd Place – “Singer”
by Keith Munson

Judges Choice

- “Thors Well”
by Mark Gottchell
- “He’s Late”
by David Putzier
- “Foggy Morning”
by Kevin Reilly

Recognition Awards

Nyquist Award

To the member earning the most points in their first year of competition - Awarded to **Krystal Grube**

Special Award

To **Dottie Shiloh** for doing an outstanding job as Raffle Master for the Annual Banquet.

President’s Award

To **Stephen Franzen** for reluctantly but courageously accepting the position of EPS President.

EPS Officers & Board of Directors

PRESIDENT - Stephen Franzen
VICE PRESIDENT - Ron Seguin
SECRETARY - Linda Magyary
TREASURER - Kevin Reilly
PAST PRESIDENT - David Horton

BOARD OF DIRECTORS

Mike Van De Walker
 Jim Mehrwein
 Graham Smith
 Krystal Grube
 (Alt) Sue Mehrwein

You Can Do It!

Every EPS member is authorized to organize a Field Trip at any time for any place or event.

- Pick a date
- Make a map
- Make it happen!



Light is your subject – Color is your partner

EPS Club News

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DATE HAS CHANGED

EPS Field Trip Wednesday, **MARCH 6th**



GILBERT CHILDRENS MUSEUM

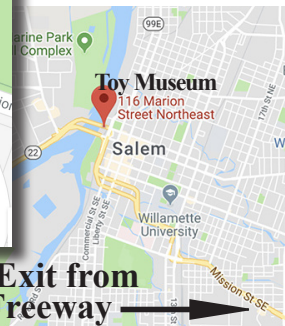
Salem

- Toy Museum Opens - 10 AM
- Admission \$8, Seniors/Mil. \$7

LOCATION
116 Marion Street NE



COME
MEET
"IGNITOR"



"KIDS DAY OUT"



HISTORIC CAROUSEL



Albany

LUNCH

- Brick & Mortar Cafe
222 First Ave. West
12:30 - 2 PM(closing)
 - Carousel, 2 - 5 PM
 - Wood Carvers, 4 PM
- LOCATION**
503 West 1st Ave.



Creative B&H Socks Saga Revealed At Banquet

U

nless you were at the EPS Awards Banquet last month when this little bit of EPS history was told, you might enjoy knowing how some high-speed, hot-to-go, always rude type-A personality New Yorkers learned about business realities on the far left coast of our country.

It all started two years ago with some very odd fund-raiser items sent to our club from B&H Photo/Video in New York City. They sent socks! Lots of socks! Fifty pair! More than enough for each person attending.

Everyone thought they must think we're such a bunch of hicks they'd dump a failed sales idea on the yahoos out in Ory-gone. Then I remembered a saying from years ago; *"New Yorkers in the 'Big Apple,' sit with their backs toward the rest of the nation."* Meaning, of course, they're a little bit better than the rest of us.

Now for years, my personal addendum to that comment has been; *"Yes, and the rest of the nation is damned glad of it."* But, I never encourage others to tell them that because... most of us aren't that rude.

Our EPS vendor contact person, **Lloyd Helikson**, said that B&H had also asked, for untold reasons, that we not eat before 7 PM Pacific time that night. What? If that wasn't outright rude, it sure was cheeky. Anyway, for other reasons we had some time before we could eat.

So, what did we do with all of those socks? It didn't take long to find out that even though they looked like kid sized socks they were super stretchy, one-size-fits-all. That set off a flash bulb idea. Have everyone take their pair and do something goofy with them that would be apparent in a large group photo with our club banner behind us.



That was all it took. In no time we had socks over and in ears, around necks, stuffed in noses and mouths, bows in hair, ties, headbands and mittens, making the finished photo of the whole goofy group perfect. A display size print was matted and mounted on a stiff backer that later everyone signed and I shipped off in a tough package addressed to *"Whomever it may concern"* at B&H. Also inside was a carefully worded cover letter containing the following points:

- Thanked them profusely for being so thoughtful to send socks for a creative evening of fun.
- That we live in the second largest population group in OR, (200,000+).
- That EPS was the largest photo club with over a hundred members.
- The closest professional photo stores were in Portland, 200 round trip miles away.
- We were almost sure that any orders they received from the Eugene/Springfield area were from former, current and likely future members of EPS. That might have been a little

stretch, but it wasn't even close to a New York stretch.

• Finally, I let them know that nearly all of us had decided to donate our "Bright & Happy" socks to a local low-income grade school group.

If you folks had seen that letter, this old professional curmudgeon would have been the very last person you'd ever guess was the author. It was so up-beat, happy and thankful that B&H is so good at what they do, we'll try our darnedest to help them never go out of business . . . etc.,etc.

Now you need to know that in previous years we could tell by the marginal dollar amount B&H donated (\$150) each year, they viewed us a long way from the Big Apple in more ways than geographically. It wasn't surprising the following year that the usual minimal donation arrived. Yeah we know, we're a comparative tiny apple, but we're not a crab apple.

However, when a totally different donation arrived this, the third year, I had a hunch about what they might have been doing all last year. They were doing what they do better than anyone else in the photo world. For years B&H, by carefully counting their beans, sets the photo equipment price bar for all competitors tried to try and beat. Also last year they just might have been counting orders arriving from . . . mid state Ory-gone.

If that's what they did, the count was surely in our favor. This year they donated over \$350 of top quality photo equipment for our Silent Auction that brought in high dollar bids.

So, remember those red and yellow socks. Instantly unexpected. Easy to negatively dismiss. Yet they became a positive trigger for creative fun. And maybe eventual EPS profit.

Thank you B&H. For both years!

Bruce Bittle



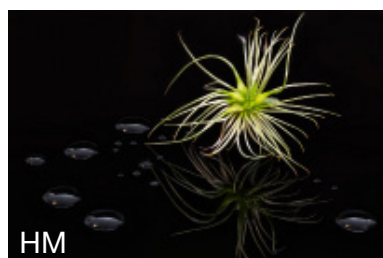
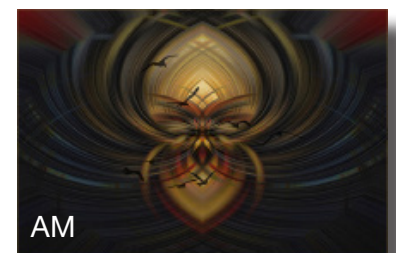


4Cs Monthly Digital Winners, February 2019



AM
Award
of Merit

HM
Honorable
Mention



EPS
does not
enter
this
competi-
tion.



Q & A With Tim Grey

ASK?
tim
grey

Q: Just saw your lunar eclipse picture that you got with no tripod. How did you get a sharp picture? What lens did you use - How did you position it and - Manual or autofocus?

A: I used a beanbag and adjusted camera settings to get as fast a shutter speed as reasonable at 1/10th of a second. I was in Honolulu, Hawaii which provided a lower angle to the moon than experienced [elsewhere in the US].

I used the Tamron 18-400mm lens captured at the maximum focal length of 400mm using manual focus. The camera had a 1.6X crop-factor that translates into an effective focal length of 640mm compared to a full-frame 35mm SLR. Maximum aperture was f/5.6, so I increased the ISO to 6400 to achieve the shutter speed of 1/10th of a second.

As the shadow of the earth started to recede, faster speeds were possible with more light. However, the contrast became too great, resulting in either a very dark moon or blown out highlights. [Even] during the full peak the moon was especially dark, making it difficult to achieve sharp exposure.

With a tripod, the task would not have been much easier. That is because the moon is moving across the sky at a surprisingly fast rate.

It is worth noting that even under ideal circumstances, the considerable amount of atmosphere you are photographing through means resolution is reduced [and that also] leads to a lack of crisp detail.

Q: Is there a specific beanbag you recommend as an alternative to a tripod?

A: I have been using The Red Pod from The POD (<https://timgrey.me/redpod>), and have been very happy with it. In particular, I like this beanbag because it attaches directly to the camera for better support.

What I appreciate most is that the Red Pod features a 1/4" screw that mounts directly to the camera body, like a tripod plate would. It is, therefore, possible to simply screw the beanbag directly onto the camera, and then set the complete assembly on a stable surface to capture an image.

The bag is pliable, so you can shift the shape around to get the camera at just the right angle. I've found The Red Pod to be a great tool when a tripod can't be used.

Q: The Red is for compact cameras with 1/4-20 threads centered and there is a Green Pod bag for DSLRs with 1/4-20 stud off center. They weigh the same so why the Red one?

A: I prefer the Red Pod (<https://timgrey.me/redpod>) over the Green Pod (<https://timgrey.me/greenpod>) because I've found the Red Pod provides better support and flexibility for my camera, as long as I'm not using a particularly long lens.

Q: Topaz Labs claims to convert JPEG images to RAW captures. If that is even possible, does it have all of the benefits of RAW?

A: The "JPEG to RAW AI" software from Topaz Labs does not provide the same benefits as an [original] RAW capture. Frankly, I feel that their marketing is misleading.

"JPEG to RAW AI" from Topaz Labs allows batch processing JPEG files to DNG or TIFF with 16-bit depth. The claim is for greater dynamic range, larger color space, higher bit depth, reduced artifacts, and increased detail. Those exact results could be done in Photoshop.

After testing images with JPEG to RAW AI, I did not find any significant improvement in detail [overall]. I did find some evidence of contrast enhancement and sharpening in areas. But, in some cases it increased the visibility of artifacts.

Overall I was not impressed with the results. More worrisome is the misleading marketing. Some Topaz products are very good, but I do not recommend JPEG to RAW AI.

*Tim Grey publishes the monthly on-line magazine PIX-
OLOGY, and is a top educator
offering clear guidance on
complex photo subjects. He is
also a Photoshop World Dream
Team member.*

*[Note: Tim's articles are
reprinted with permission &
abridged to fit available space.]*



What To Know

March 2019

- 7 Challenge Night - Theme TBA Feb. 7
- 14 Ed. Night, **TBA**
- 21 Digital Competition night
- 28 Photo Forum Night, Q & A, Demo

April 2019

- 4 Challenge Night - Theme TBA Mar. 7
- 11 Ed. Night, **Focal Point Rep** (Photo Restoring)
- 18 Digital Competition night
- 25 Photo Forum Night, Q & A, Demo

May 2019

- 2 Challenge Night - Theme TBA Apr. 4
- 9 Ed. Night, **TBA**
- 16 Digital Competition night
- 23 Photo Forum Night, Q & A, Demo
- 30 Board meeting

June 2019

- 6 Challenge Night - Theme TBA May 2
- 13 Ed. Night, **Star Trails/Milky Way** photos
- 20 Digital Competition night
- 27 Photo Forum Night, Q & A, Demo

SUMMER BREAK
No EPS meetings during
JULY & AUGUST

September 2019

- 5 Challenge Night - Theme TBA Jun 6
- 12 Ed. Night, **TBA**
- 19 Digital Competition night
- 26 Photo Forum Night, Q & A, Demo

October 2019

- 3 Challenge Night - Theme TBA Sept. 5
- 10 Ed. Night, **TBA**
- 17 Digital Competition night
- 24 Photo Forum Night, Q & A, Demo
- 31 **Board Meeting**

Where To Go

• *Linda Devenow -* *Show At The Winery*

Feb 15 - April 13 Saginaw Vineyard
- One person show 80247 Delight Valley School Road Cottage Grove.

• *At the Courthouse*

The courthouse has no EPS members scheduled until May of this year. Other local artists are scheduled to display work each month until then.

BEST PRICES EPS WHOLESALE print show supplies

\$17 FRAMES (16"x 20" OD)
Black or Silver aluminum,
including hardware & glass

\$7 MATS (16"x 20" OD)
Double whites, Whites / black
core (look like doubles)
always include stiff backers
*Center-cuts with 10"x 15"
or 12"x 16" openings*

\$5 TRANSPORT BOXES
for framed images
(some assembly req.)

**\$2 from each of the above
purchases goes to EPS**

Contact:
Bruce Bittle 541.343.2386
FREE Delivery to club meetings!

Classified

Classifieds Free to EPS members

FOR SALE

Epson Stylus Pro 3800 Printer

- 17" paper, Nine 80ml ink carts
- Photo & Matte Blks • 2 new carts (\$138 value) • (5 carts over half full)
- Works great! **\$400**

Call Susan 541-525-2053

Classified Ads
Free to all
EPS members

Got a show? We want to know!

Have your photos been published?

- Magazines
- Brochures
- Newspapers
- Scientific Journals

Send complete details to:
<bittled70@gmail.com>

*"If you don't blow your own horn,
somebody else will use it
for a spittoon."*

Ambrose Bierce

Legal Stuff

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Inquiries about, or submissions for **The Bellows** (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



EPS Preferred Vendors

Show your membership card to these vendors for nice discounts.
Be a good ambassador for EPS each time you receive these discounts
by letting these folks know how much you appreciate their support.



Dotson's Camera Store

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home
away from home*

Focal Point Photography

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Mike Lowery, 503.623.6300

Oregon Gallery

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

Red River Paper

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

TechMedic

Apple Mac Computer Technicians

2125 W. 7th Ave (Big "Y" Center}

541•484•3603

EPS Preferred Vendor

U of O Bookstore Art Department (Basement)

Corner of 13th Ave. & Alder St.

20% discount on all art supplies