

Oct
2019

The BELLOWS

Good Fun On South Coast Field Trip



few sprinkles didn't dampen any activities for long. For a midSeptember trip, everyone called this event a "wonderful" opportunity. Thanks to all attending!

More photos on next page

Thanks to the organizers, **Kevin Reilly** and **Rochelle Villanueva** and the camp hosts **Suzanne** and **Charlie Eckerson** the EPS Field Trip to Tillicum Campground and all points on the south coast were enjoyed by a huge crowd of EPSers for a delightfully long weekend shoot. Even a half overcast day with a

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Last Field Trip Photos Next Page



EPSer Volunteers 20 Years Of Community Service

For approximately the past twenty years **Wayne Harrison** has photographed floral arrangements for the Eugene Garden Club group annually. *"This, Wayne says, has been a learning experience for both the Garden Club members and for me."*

All the photographs are required to be in vertical or portrait mode. Photos are entered in an annual contest sponsored by the National Garden Club, Inc. The winning entries are compiled into an engagement calendar and sold across the U.S.

Credit is given to the designer and the photographer without compensation. Having your arrangement accepted in a national contest is an honor for sure.

Qualified photographs must include a backdrop free of creases, wrinkles, patterns or shadows. Eliminating shadows is sometimes difficult

and requires extensive diffuse lighting. Seeing many creative arrangements is interesting and illustrates the creative process.

Occasionally a miniature arrangement is presented which makes photography more challenging and has

me reaching for another lens.

All in all I have enjoyed the entire process as well as making friends in the Garden Club. Generally one is accepted for publication annually. Fortunately one was accepted into the 2019 Calendar, *Vision of Beauty*.

Wayne Harrison

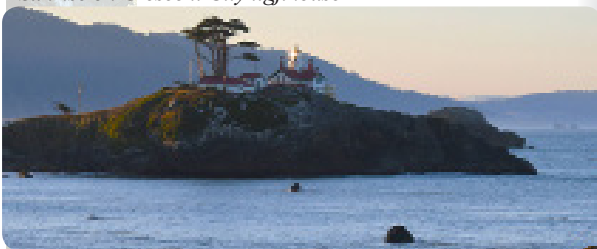


South Coast Field Trip Photo Discoveries

The Mary Hume on Gold Beach waterfront

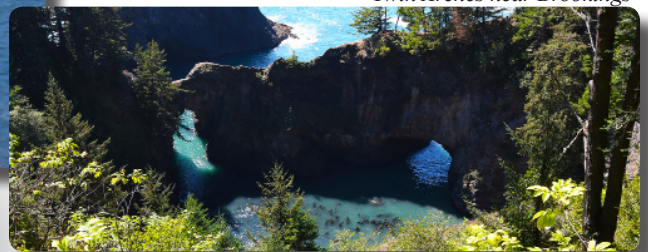


Sunrise on Crescent City lighthouse



Photos
by
Bittle

Twin Arches near Brookings



Stormy Sunrise on Bandon beach





Light is your subject – Color is your partner

EPS Club News

But, Lady Luck can sometimes be your best buddy

Proposed EPS ByLaw Changes For 2020

PRESIDENT'S NOTE

I am asking for a change to the EPS Constitution and ByLaws authorizing the addition of two (2) additional Board Members at Large to our Board of Directors, changing the number from 4 to 6 board members at large. Our ByLaws do require this change be published for a period of 30 days before the Board can vote on the change to make it official.

I also am asking to limit the term for those members serving on the board to a period of three (3) years, eventually staggering the expirations so that we will only need to replace two (2) board members each year.

I will call a Board meeting following the **1st Thursday EPS Meeting in November** for a Board vote on these changes. Following Board approval, a vote will be called for all members present at the 1st EPS meeting in December for final approval.

Respectfully submitted,

Ron Seguin, EPS President

PROPOSED 2020 BYLAW CHANGES

- The number of Board Members at Large shall be increased from four (4) to six (6) and vote on an equal basis with the other elected officers on all matters brought before the board.
- The term for serving as a Board Member at Large shall not exceed a period of three (3) years, with staggered election dates so two new Board Members at Large are elected each year, replacing the two out-going members who have completed their 3-year term.



EPS Officers & Board of Directors

OFFICERS

PRESIDENT - Ron Seguin

VICE PRESIDENT - Vacant

SECRETARY - Linda Magyary

TREASURER - Kevin Reilly

PAST PRESIDENT - David Horton

AT LARGE

BOARD OF DIRECTORS

Mike Van De Walker

Graham Smith

Krystal Grube

Jim Merhwein

New EPS 4Cs Rep.

Jean Jensen will be the 2020 EPS communications Representative for the Columbia Council of Camera Clubs, the regional organization for OR, WA, & ID.

Thank you, Jean!

EPS Club Support Positions Open

Education Chair - OPEN - Duties: Provide speakers, program, demos with photo-related content nine times each year.

Hospitality Coordinator - OPEN - Duties: Meet & greet visitors, should attend most regular meetings.

You Can Do It!

All EPS members
are authorized
to organize a Field Trip
Pick a date •Make it happen!



**Christopher
Balmer**

NATURE PHOTOGRAPHERS **NPPNW** OF THE PACIFIC NORTHWEST

November 2 - Clackamas Community College

Gregory Forum - 19600 Molalla Ave., Oregon City, OR

Doors open 8:30 - Program begins 10 a.m.

Speaker - **Christopher Balmer** sponsorship by NIKON.

Morning presentation - *"Efficiency and Consistency."*

Afternoon presentation - *"Mastering the Art of Seeing."*

Christopher's web site: <https://christopherbalmer.smugmug.com>

COMPETITIONS

NOTE: Must register to enter. We use "limited hand of man" rule.

DIGITAL -

Categories - Plant Life, Scenic, Wildlife.

Deadline - Midnight Saturday, October 26. TWO images per person.

Send JPEG files as email attachments - 1920 pixels on long side

Send to; NPPNW.submissions@gmail.com Include text describing images.

No watermarks allowed. Each image gets Confirmation.

No confirmation? Contact Bruce: NPPNW.submissions@gmail.com.

NAMING REQUIREMENTS

File name format: **Category – Title by FirstName LastName.jpg**

EXAMPLE: Wildlife – Bull Moose by John Doe.jpg

SENSOR CLEANING

Advance Camera.

\$35 crop sensor

\$45 full frame

Any lens on camera
included FREE

**Camera must have
full charged battery!**

PRINTS

Categories - Plant Life, Scenic, Wildlife.

Submission begins 8:30 - Deadline 9:45

TWO prints per person. Matted but NOT framed.

SIZE - Long + short side must = 40 in. (i.e. 16 x 24 = 40 inches.)

No watermarks. No name on images.

ID back of print; **Image title - Your name - Phone number.**

Prints not meeting guidelines are disqualified.

DRIVING DIRECTIONS

Gregory Forum - Clackamas Comm. College, 19600 Molalla Ave - Oregon City
Interstate 205 exit 10 (Molalla Ave.). - Proceed east for **3.3 mi.** - Left on **Douglas
Loop Road.** Park in large lot straight ahead. - **Gregory Forum**
one block from parking lot. Follow the signs.

REGISTER ON-LINE - mail@nppnw.org





A Message From The 4Cs 2019 Convention Chair

Hello Columbia Council of Camera Club members,

Our Columbia Council of Camera Clubs 2019 Convention in Vancouver, WA, Clark College - October 11-12 is ready to go.

We have 11 speakers covering Textures - Luminosity masks - Tips for Bird photography - Horse photography - Water drops - Many others.

Master Photographer **Seth Resnick** is our Keynote speaker and is being sponsored by B&H Photo.

Seth's speaker information is linked here: <https://www.sethresnick.com/>

Plan now to be in Vancouver for a weekend of photo fun and info.

Thanks. See you all there.

John Craig

Chair, Columbia Council of Camera Clubs



4Cs 2019 Convention Information Online Registration is now open

1

Home - Columbia Council of Camera Clubs

columbiacameraclubs.org

The objective of the Council is to coordinate and promote camera clubs, Photographic Society of America (PSA) and other photographic activities of interest to camera clubs and their members.

Seth Resnick
Keynote
Speaker

2



Columbia Council of Camera Clubs

Home About Us EID Prints Photo Albums Event Calendar **2019 Convention** News Documents Contact Us

TIPS - HOW TO'S

- Textures -
- Luminosity masks -
- Bird photography -
- Horse photography -
- Water drops
- More -

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Columbia Council of Camera Clubs
Volume 5
August 20, 2019

CONVENTION 2019

Clark College • October 11, 12, and 13th • Vancouver, Washington

Sponsors and Vendors

Register By Sept. 20th and Save



Q & A With Tim Grey

ASK?
tim
grey

Q: *After turning on the option to automatically write metadata to XMP [in Adobe Lightroom Classic], what happens if I exit Lightroom or it crashes while the process is working?*

A: If you interrupt the process of saving metadata out to your actual image files in Lightroom Classic, the process will resume the next time you launch Lightroom.

Q: *In Lightroom [Classic] when importing images for backup to an external drive, they are not in DNG format as [they would if doing the same] in Lightroom. I do not know the format [nor can] my computer read it. How do I get [backup] copies into DNG format?*

A: The option to create a second copy of the photos when importing into Lightroom Classic catalog that copy [will be] exactly what appears on your media card, (with the exception of renaming [them] during import). The copies remain in the original capture format even [after Clicking] Convert to DNG during import into a Lightroom catalog.

The conversion to DNG is a two-step process. First, Click the “Make a Second Copy To” option, that creates

an additional copy to a destination hard drive. Second, after the files are copied to your hard drive, Click “Copy as DNG” at the top-center of the Import dialog and they can then be converted to the Adobe DNG format, with the original proprietary raw captures discarded.

You could also create a backup of your storage by using GoodSync the synchronization software I strongly recommend.

Q: *Could you store a copy of your [Lightroom Classic] catalog in the Adobe Creative Cloud folder?*

A: Yes, a copy of a Lightroom Classic catalog can be stored in the Creative Cloud folder, as long as it is only used as a catalog backup and not to actually work within Lightroom.

Creative Cloud storage is primarily intended to be used for the images and documents you create with Creative Cloud applications.

Click the icon for the Cloud app, and go to the Files tab and Click the Open Folder button. Copy any files needed to that folder (including a Lightroom Classic catalog), and they will be synchronized to the Cloud. This will provide a backup copy of personal files on the Adobe servers.

Note: When backing up a Lightroom catalog, only the file with the “lrcat” filename extension is needed as that is the actual catalog. No need to consume a big portion of your Cloud storage with preview files that can be regenerated at a later time if needed.

Q: *In Lightroom Classic] once you select a color, how do you transfer that color, for example, into the sky in your photo?*

A: You can add a color to an area of a photo in Lightroom Classic by selecting a targeted tool (such as the Adjustment Brush), then choose a color from the Color popup, and paint into the applicable area of the image.

To activate the popup, click on the color swatch that shows the current color, and select the desired color from the color picker. You can then paint (or define a gradient or radial shape) to apply that color to a portion of the image. This option is available for the Graduated Filter, the Radial Filter, and the Adjustment Brush.

[However], if a sky is completely blown out, this Color adjustment option in Lightroom Classic does not provide a good solution so you are better off working in Photoshop rather than Lightroom.



*Tim Grey publishes the monthly on-line magazine PIX-**LOGY**, and is a top educator offering clear guidance on complex photo subjects. He is also a Photoshop World Dream Team member.*

[Note: Tim’s articles are reprinted with permission & abridged to fit available space.]



What To Know

October 2019

- 3 Challenge Night - Theme TBA Sept. 5
- 10 Ed. Night, **TBA**
- 17 Digital Competition night
- 24 Photo Forum Night, Q & A, Demos
- 31 Board Meeting 7 PM

November 2019

- 7 Challenge Night - Theme TBA Oct. 3
- 14 Ed. Night, **TBA**
- 21 Digital Competition night
- 28 Photo Forum Night, Q & A, Demos

December 2019

- 5 Challenge Night - Theme TBA Nov. 7
- 12 Digital Competition night

**Only Two Meetings
this month**

January 2020

- 2 Challenge Night - Theme TBA Dec. 5
- 9 Ed. Night, **TBA**
- 16 Digital Competition night
- 23 Photo Forum Night, Q & A, Demos
- 30 Board Meeting 7 PM

February 2020

- 6 Challenge Night - Theme TBA Jan. 2
- 13 Ed. Night, **TBA**
- 20 Digital Competition night
- 27 Photo Forum Night, Q & A, Demos

March 2020

- 5 Challenge Night - Theme TBA Feb 6
- 12 Ed. Night, **TBA**
- 19 Digital Competition night
- 26 Photo Forum Night, Q & A, Demos

April 2020

- 2 Challenge Night - Theme TBA Mar 6
- 9 Ed. Night, **TBA**
- 16 Digital Competition night
- 23 Photo Forum Night, Q & A, Demos

Where To Go

October 11-12
4Cs Annual
Convention
Clark College
Vancouver, WA

November 2
NPPNW
Clackamas
Community College
Portland

Got a show?
We want
to know!

Have your photos
been published?

- Magazines
- Brochures
- Calendars
- Journals

Send complete details to:
<bittled70@gmail.com>

*"If you don't blow your own horn,
somebody else will use it
for a spittoon."*

Ambrose Bierce

Classified

Classifieds Free to
EPS members

FOR SALE

2 ea. InterFit 5 Cool-lite 5 soft
box light units, with stands &
wheels - 5 replacement bulbs.
Units have 5 compact fluo-
rescent lights & individual switches.

Price: **Best Offer**

Contact: **Donna Gilhousen**

<donnagilhousen@gmail.com>

EPS WHOLESALE

print show supplies

Best prices in town

Available only to EPS

\$17 FRAMES (16"x 20" OD)
Aluminum, Black or Brushed Silver,
Includes hardware & clean glass

\$7 MATS (Fit frames above)
Double whites, 10"x15" or 12"x16" openings
Whites / black core 10"x15" only
Stiff backers included

\$5 TRANSPORT BOXES
for moving framed images
(some assembly req.)

\$2 goes to EPS from each
of the above purchases

Contact:

Bruce Bittle 541.343.2386

FREE Delivery to club meetings!

Legal Stuff

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Inquiries about, or submissions for **The Bellows** (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



EPS Preferred Vendors

Show your membership card to these vendors for nice discounts.
Be a good ambassador for EPS each time you receive these discounts
by letting these folks know how much you appreciate their support.



Dotson's Camera Store

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home
away from home*

Focal Point Photography

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Nate , 503.623.6300

Oregon Gallery

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

Red River Paper

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

***TechMedic* Apple Mac Computer Technicians**

EPS Preferred Vendor

2125 W. 7th Ave (Big "Y" Center)

541•484•3603

U of O Bookstore Art Department (Basement)

Corner of 13th Ave. & Alder St.

20% discount on all art supplies