

Nov
2019

The BELLOWS

An EPS “Thank You” For A Local Vendor

After years of the Lewis family at Web Picture Frames providing mats and frames to EPS at the lowest prices in the nation, Tom Bruno and I learned that the owner, Lloyd, was a Navy F4 Phantom jet pilot during the Vietnam War.

This is one of the most demanding positions in any branch of the military. Tom and I were shaking our heads in amazement and admiration.

Tom had an idea and when I heard it I said, “Let’s make it happen.” Lloyd’s wife, Virginia, (of Vistra Gallery) and his son, Scott, (now WPFs Mgr.) agreed with us that Lloyd was overdue for recognition for his outstanding high level Naval Aviation achievement.

Tom immediately called a friend from thirty-five years ago, Jay Ashurst, who is one of, if not the leading military aircraft artists in the nation. He said he’d be glad to do an original painting. All he needed was detailed visual info about the actual plane that Lloyd flew and the aircraft carrier he was stationed on.

Virginia and Scott said they could find the info without Lloyd knowing so this whole project could be a surprise for him. Three months of attic searching later everything was sent to Jay and six weeks later he shipped the finished image to Tom.

Tom then had an additional surprise ready. He had enough frequent-flyer miles that he was able to fly Jay to Eugene and back to home so he could present his personalized detailed work of Lloyd’s F4 to him in person.



Photo – Tom Bruno

Scott, Virginia, & Lloyd Lewis with artist Jay Ashurst from Alabama.

At 10 o’clock on the 2nd of September everyone was in place and the anticipated presentation went off without a hitch. We don’t think Lloyd quite got the full impact until he saw his own name and that of his RIO (*Radar Intercept Officer*) by the canopy of the exquisitely detailed F4. “*That’s my plane!*” Then his smile got even bigger.

We told Lloyd that this was an overdue “Thank You” for his outstanding two-tour Vietnam service for our country and a small “thank you” from EPS for all he’s done for our club over the past twenty years.

Bruce Bittle



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Light is your subject – Color is your partner

EPS Club News

But, Lady Luck can sometimes be your best buddy

EPS Officers & By-Laws Changes For 2020

Proposed slate of officers, board members at-large, and committee chairs for 2020

The membership shall vote on the following proposed slate of officers, and the proposed change to the by-laws, which adds two board members at large, on the first Thursday meeting in December.

Nominations can also be made from the floor for any position. If nominated from the floor, a candidate does need to be present and agree to accept the position he or she was nominated for prior to the vote.

Officers and Board Members:

President	Ron Seguin
Vice-President	Vacant
Treasurer	Kevin Reilly
Secretary	Linda Magyary
Board Members at Large	Mike VanDeWalker
	Graham Smith
	Jean Jensen
	Krystal Grube
	Chris Baird **
	Rick LeBrun **

EPS December Meeting
 will be in the
HIGH SCHOOL ROOM
 (Main front door of the church,
 angle Rt. thru the banquet room,
 then turn right)

**(pending By-Laws change approval)

**(pending By-Laws change approval)

Committee Chairs:

Challenge	Jerry Gowins	
Competition	(Co-chairs) Hernando Convers, *Mark Gotchall	*No Vote
Critiquing	(Co-chairs) Terry Smith, *Jim Buch	*No Vote
Education	(Co-chairs) Jon Parker, *Dave Horton	*Votes as Past Pres.
Photo Forum	(Co-chairs) Rochelle Villanueva, *Kevin Reilly	*Votes as Treasurer

Proposed change to the EPS By-Laws adding two board members at large... *changes are in bold italicized.*

EPS is administered by a board of directors, which is comprised of a president, vice president, immediate past president, secretary, treasurer, and (change four to six) board members at large, plus the chairs of the challenge meeting, competition meeting, critiquing, education meeting, and photo forum meeting committees. Seven members of the board of directors, one being the president or vice president, are required to form a quorum for the transaction of business.

Additionally, Board members at large serve one-year terms and shall not serve more than three consecutive years on the board.

Submitted by **Ron Seguin**, EPS President

Members Vote At December 5th Meeting





Walt Biddle Wins Big At NPPNW Fall Event



First Place - Wildlife
Peoples Choice
"Saw-whet Owl"



First Place - Scenics
"Mt. Washington Storm"

Many current members of EPS and many from other 4Cs camera clubs have attended any number of these twice yearly Nature Photographers of the Pacific Northwest one day events. But none have received the overwhelming positive response like the presentations by Chris Balmer this last weekend at the Clackmas Comm. College in Oregon City.

This guy was the most down-to-earth, common-sense, keep-it-simple, no-nit-picking approach to photography we ever heard. I could be wrong, but I think Balmer was the first presenter NPPNW has ever had who was sponsored by Nikon and well worth the \$10 admission. Nikon? Only \$10? Wow!

Words to those who missed this one, "Dont miss the next one!"

Congratulations to Walt Biddle for carrying home half of the six main prizes!



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banquet room, then turn right)



Camera On Lunar Orbitor Hit By Meteoroid

On Oct. 13, 2014 something very strange happened to the camera aboard NASA's Lunar Reconnaissance Orbiter (LRO). The Lunar Reconnaissance Orbiter Camera (LROC), which normally produces beautifully clear images of the lunar surface, produced an image that was wild and jittery. From the sudden jagged pattern apparent in the image, the LROC team determined that it must have been hit by a tiny meteoroid, a small natural object in space.

The camera works by building an image one line at a time. The first line is captured, then the orbit of the spacecraft moves the camera relative to the surface, and then the next line is captured, and so on, as thousands of lines are compiled into a full image.

How big was the meteoroid?

During LROC's development, a detailed computer model was tested before launch by attaching the camera

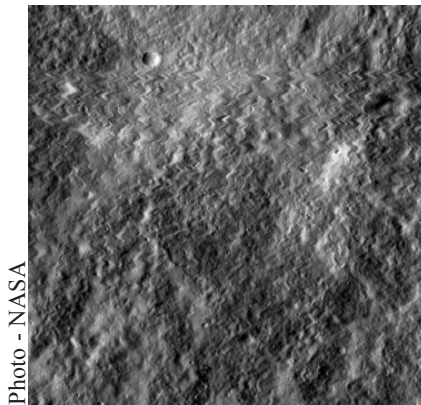


Photo - NASA

A normal LROC low moon orbit photo

to a vibration table simulating launch. The camera passed the test with flying colors, proving its stability.

The LROC team estimates the meteoroid would have been about half the size of a pinhead, assuming a velocity of 4.3 miles per second and a density of an ordinary chondrite meteorite.

... meteoroid half the size of a pinhead traveling much faster than a speeding bullet ...

"The meteoroid was traveling much faster than a speeding bullet, and in this case, LROC did not dodge a speeding bullet," said John Keller, LRO project scientist from NASA, "But rather survived a speeding bullet!"

How rare is it that? Very rare, according to Robinson. LROC typically only captures images during 10 percent of the day, so for the camera to be hit by a meteor during the time it was also capturing images is statistically unlikely.

Science Daily Mar 29, 2017



Study Shows Too Much Structure Hurts Creativity

Structure organizes human activities and helps us understand the world with less effort, but it can be the killer of creativity, concludes a study from the University of Toronto's Rotman School of Management.

While most management research has supported the idea that giving structure to information makes it easier to cope with its complexity and boosts efficiency, the paper says that comes as a double-edged sword.

Researchers showed in a series of experiments that participants displayed less creativity and cognitive flexibility when asked to complete tasks using categorized sets of information,

compared to those asked to work with items that were not ordered in any special way.

The organized information group also spent less time on their tasks, suggesting reduced persistence, a key ingredient for creativity.

The researchers ran three experiments. In two, study participants were given a group of nouns that were either organized into neat categories or not, and then told to make as many sentences as they could with them.

The third experiment used

LEGO® bricks. Participants were asked to make an alien out of a box of bricks organized by colour and shape, or out of a box of unorganized bricks. Participants in the organized category were prohibited from dumping the bricks out onto a table.

The findings tend to show inconsistent rates of innovation, perhaps because team members continued to organize their ideas according to function and similarity. Those in the organized information group also spent less time on their tasks, suggesting reduced persistence, a key ingredient for creativity.

*Science Daily
March 22, 2017
Univ. of Toronto,*





Q & A With Tim Grey



Q:

I am desperate. I lost my screen mode in Photoshop. When I launch Photoshop I get the tools, menu bar and panels, but with the operating system in the background. How can I get the background back?

A:

The “back-ground” you’re referring to is the Application Frame. You can bring back this interface option by choosing Window > Application Frame from the menu.

Q:

Using the new Enhance Details option in Lightroom Classic, and it doesn’t seem to do anything to the photos I’ve tested. Has this been your experience?

A:

My experience has been similar and I suggest it is not worthwhile to take advantage of this new Enhance Details feature. I was certainly intrigued. I [*did*] a quick test, which revealed virtually no visible change in images after using it. Hopefully this will change with a future update.

Q:

If you wanted to move from a date-based folder structure to a location-based structure, would you do that from within Lightroom Classic or is there another practical option?

A:

Yes, you absolutely should perform that work within Lightroom Classic, not outside of your catalog. This will ensure that the changes are reflected both on your hard drive and within Lightroom.

As I’ve said many times, one of the most critical things to keep in mind when using Lightroom Classic as the foundation of your workflow for managing photos, it is critical that all tasks related to your photos be initiated within Lightroom. That includes making changes to your folder structure.



Q:

Looking for videos captured during a trip years ago and they work fine when accessed from my operating system, but Lightroom shows a black exclamation point on each thumbnail. My cursor message says, “Lightroom has encountered problems reading this video.” How can I get my videos back in Lightroom?

A:

This scenario most likely indicates the cache for video files has become corrupted. To purge the cache so it can be rebuilt, click the “Purge Cache” button in the Video Cache Settings of the Performance tab in the Preferences dialog in Lightroom. When you restart Lightroom the videos should perform normally again.

Q:

I [need] to do extensive post-processing on an iPhone image in Photoshop. Apple export options are: “Original,” JPEG, TIFF, or PNG. Which do you recommend?

A:

Choosing “Unmodified Original” ensures that any adjustments you [*might have*] applied in Photos will not be exported [*with the*] image. If the original is a JPEG, you are starting with 8-bit data with compressed file size so there is no benefit converting a JPEG to the 16-bit TIFF mode. So, if you [*need*] special processing in Photoshop, convert [*directly*] to a TIFF file when exporting to ensure when you save the final result the various layers [*will remain*] intact.

*Tim Grey publishes the monthly on-line magazine PIX-**OLOGY**, and is a top educator offering clear guidance on complex photo subjects. He is also a Photoshop World Dream Team member.*

[Note: Tim’s articles are reprinted with permission & abridged to fit available space.]



What To Know

November 2019

- 7 Challenge Night - Theme TBA Oct. 3
- 14 Ed. Night, **TBA**
- 21 Digital Competition night
- 28 **Thanks Giving - No meeting**

December 2019

- 5 Challenge Night - Theme TBA Nov. 7
- 12 Digital Competition night

**Only Two Meetings
this month**

January 2020

- 2 Challenge Night - Theme TBA Dec. 5
- 9 Ed. Night, **TBA**
- 16 Digital Competition night
- 23 Photo Forum Night, Q & A, Demos
- 30 **Board Meeting 7 PM**

February 2020

- 6 Challenge Night - Theme TBA Jan. 2
- 13 Ed. Night, **TBA**
- 20 Digital Competition night
- 27 Photo Forum Night, Q & A, Demos

March 2020

- 5 Challenge Night - Theme TBA Feb 6
- 12 Ed. Night, **TBA**
- 19 Digital Competition night
- 26 Photo Forum Night, Q & A, Demos

April 2020

- 2 Challenge Night - Theme TBA Mar 6
- 9 Ed. Night, **TBA**
- 16 Digital Competition night
- 23 Photo Forum Night, Q & A, Demos

May 2020

- 7 Challenge Night - Theme TBA Apr. 2
- 14 Ed. Night, **TBA**
- 21 Digital Competition night
- 28 Photo Forum Night, Q & A, Demos

Where To Go

• At the Courthouse

Gina Reynolds has a show of large canvas photo prints in the Harris Hall Lobby at the Lane County Courthouse at 125 East 8th Avenue on the corner of Oak St. Gina's show can be seen from November 4th - 29th and the Courthouse is open week days from 8 AM until 5 PM except on holidays.

Keith Munson in December will have a show of travel photography at this same Courthouse location weekdays from 8 - 5 on the 2nd - 31st except holidays.

Jim Buch in January will have a personal photo show at this same Courthouse location weekdays from 8 - 5 on the 1st thru the 31st.

**Got a show?
We want
to know!**

**Have your photos
been published?**

- Magazines
- Brochures
- Calendars
- Journals

Send complete details to:
<bittled70@gmail.com>

*"If you don't blow your own horn,
somebody else will use it
for a spittoon."*

Ambrose Bierce

Classified

**Classifieds Ads Free
to all
EPS members**

This
Space
Available

EPS WHOLESALE
print show supplies
Best prices in town
Available only to EPS

\$17 FRAMES (16"x 20" OD)
Black or Brushed Silver Aluminum,
Includes hardware & clean glass

\$7 MATS (Fit frames above)
Double whites, 10"x15" or 12"x16" openings
Whites / black core 10"x15" only
Stiff backers included on all

\$5 TRANSPORT BOXES
for carrying framed images
(some assembly req.)

**\$2 goes to EPS from each
of the above purchases**

Contact:
Bruce Bittle 541.343.2386
FREE Delivery to club meetings!

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Inquiries about, or submissions for **The Bellows** (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



EPS Preferred Vendors

Show your membership card to these vendors for nice discounts.
Be a good ambassador for EPS each time you receive these discounts
by letting these folks know how much you appreciate their support.



Dotson's Camera Store

1668 South Willamette Street

15% Discounts on in-house processing (including slide processing)

*Your camera's home
away from home*

Focal Point Photography

161 West Ellendale, Dallas, OR

Equipment Rentals, Trade Ins, discounts on most items Call Nate, 503.623.6300

Oregon Gallery

199 East Fifth Avenue, Eugene

15% discount on all matting and framing

Red River Paper

Professional quality papers of all types for much less than printer mfg. brands

10% rebate to EPS when ordered directly from our web site

***The Shutterbug* Camera Stores**

Two Stores 207 Coburg Rd. & Valley River Center

10% discount on photo accessories and photo finishing

***TechMedic* Apple Mac Computer Technicians**

EPS Preferred Vendor

2125 W. 7th Ave (Big "Y" Center)

541•484•3603

U of O Bookstore Art Department (Basement)

Corner of 13th Ave. & Alder St.

20% discount on all art supplies