

Oct
2020

The BELLOWS

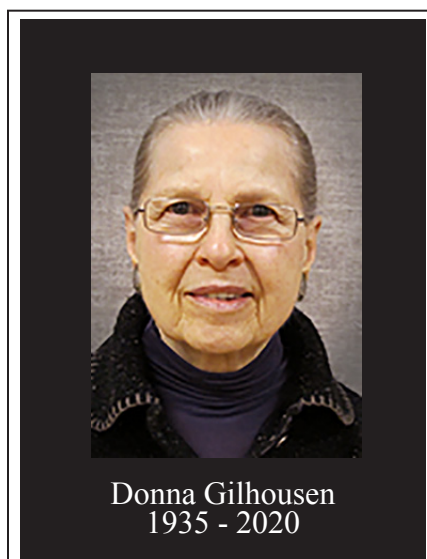
Longtime Creative EPS Member Will Be Remembered By Many

It is with great sadness that we share news that Donna Gilhousen passed away Sunday, September 13 here in Eugene.

Donna was a member of EPS for well over thirty years, as vice-president and president in 1986 - 1987, then again in 1996 - 1997, and as Board member for many additional years demonstrating her dedication to EPS.

She actively chaired the monthly photo slide competition, was instrumental in starting the organization and documentation of our club's history by designing an EPS annual yearbook. Over the years Donna continued staying active in EPS endeavors.

Her additional club accomplishments include 2006 Print Photographer of the Year for Abstract Experimental, and runner-up Photographer



of the Year in three other categories, plus judge's choice for Orange Leaf 1. In 2008 she won a first place at the Lane County Fair. In 2014 she was awarded the EPS Lifetime Achievement Award, given to only three other EPS members throughout our club's history.

Donna was one of the

twelve volunteer member EPS photo documentation group to complete a Federal grant contract with the city of Eugene to photograph the 100 year old Eugene Cannery before it was demolished to make way for the new Federal Courthouse.

Then the following year she volunteered again to help EPS document, before an ADA required upgrade, to the Southern Pacific train station that also was on the Federal Register of Historic Places. Donna suggested, and we all agreed, to do this job for Eugene's Historic Coordinator free of charge. We all knew, for the first time in club history, we had thousands of dollars earned from the cannery contract, so we asked the city to buy only our film.

Donna never stopped being an active and contribut-

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**ALL EPS ZOOM MEETINGS
WILL CONTINUE UNTIL
FURTHER NOTICE**

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We Wish We Knew More About Donna

Donna was born in Chanute, Kansas and earned college degrees in Romance Languages, Linguistics, and Graphic Design with extensive coursework in Photography. However, we don't know from what college, or colleges, but this will let folks who might not have known her well learn how little she talked about herself or her accomplishments.

We do know that she was a copy editor-proofreader for Random House, or Wiley Brothers Book Publishers in New York City and in Rome. While in Europe she moved to Nice, France, ostensibly to be with a group of avant-garde artists, but then returned to New York to continue her education.

How, why or when she arrived in Eugene, Oregon is not known, however, we do know she was also a member of the PhotoZone Gallery and with Photography at Oregon. In addition she designed and printed books and other published materials for her church.

One of her main contributions to EPS was demonstrating creative photo techniques that were, as the saying goes, "*Outside of the box.*" She would show new ideas at EPS or any other venue, where her images clearly demonstrated, "*You can't expand the size of the box if you don't know where the edges are,*" time after time. She won many awards for showing photo images created without a camera.

After seeing a demo of birefringence for the first time at a 4Cs

Convention, she purchased two sheets of polarizing material to bring home and experiment with on her scanner. At our next meeting we would see some beautiful rainbow haloed images she had created.

However, she had a favorite way of expanding the limits with her scanner. Dropping common items like tree leaves onto the scanner, then wig-wagging an arched and colored background like a wave over them as the scanner light passed under on its path. Or simply rolling an interesting, crooked small tree limb from top to bottom on top of the glass as the scanner light was moving underneath. She would scan that element over and over, making image, after image with minor tweaks until she was satisfied with one that she knew worked compositionally. As a result of her work her most important hint was, "*Don't be satisfied with the first one that works, because if you keep going you'll quickly learn some of the next ones are even better.*"

This brings to mind another quotation she loved because she knew it was true because it happened to her all the time, "*Artists know there are times when the clock on the studio wall has no hands.*"

If you would like to see some of her creative images, the PhotoZone Gallery will have a show of her work opening Friday, October 2, at the Gallery located at 22 West Seventh Ave. in Eugene.

Bruce Bittle



Donna - continued

ing member of EPS, and was always a willing judge whenever called upon for our photo competitions.

In later years Donna took the lead to modernize the EPS accounting system, putting everything into QuickBooks. During this process Donna was instrumental in the changeover and implementation of that function.

Donna continually did the arduous task of rewriting necessary changes to EPS Bylaws and Competition Rules as they occurred. Some of the most difficult years were the major rewrites of 2006 and 2007. Almost every line was changed in some way and she had to work very hard to get everything to match up and make sense. EPS had major changes in 2013 with the adoption of Challenge Night, and yes, Donna was instrumental in that task as well.

She was active in most local art organizations and always kept EPS club members informed about activities and art shows that were conducted throughout the Eugene and Springfield area. She loved promoting creativity and worked hard to always keep local photo art activities and events at the forefront for those she knew should be interested.

Donna will be remembered by all who knew her as a kind, generous and warm person, always ready to help or assist whenever she could. She will be missed by many.

Ron Seguin
EPS President



Donna
You will be missed and remembered by many at EPS



Light is your subject – Color is your partner

EPS Club News

But, Lady Luck can sometimes be your best buddy

A Successful Third Annual EPS Field Trip Bullards Beach State Park

Thanks to Kevin Reilly & Rochelle Villanueva Coordinators

A little thing like a Corona Virus wasn't going to stop our intrepid EPS members from going on our third annual camping/photography field trip. Over 20 members braved the elements (It did rain pretty hard Friday night) and the virus to bring home some awesome pics of Bandon, Fac-rock Beach, the Coquille Lighthouse and Shore Acres.

Our gang was shooting pretty much from dawn into evening, with wonderful scenes of wildlife, sunsets, night skies, abstracts and a special treat --- Bandon's "Circles in the Sand" event that went on for two mornings.

Some sacrifices did have to be made regarding the pandemic. This year, we couldn't hold our big potluck dinner, and group dinners were for very small groups only. Fortunately, the beach is an

easy place to maintain our distance, and conversations there, and at the campground, were all held outside in the fresh air.

To make sure we didn't lose contact with each other, we used group text messaging throughout the whole weekend. This worked great, and we always knew where everybody was, and where they were going. Folks even shared photos in real time. Of course, our President **Ron Sequin** may have ruffled a few feathers with his early morning "What's for Breakfast?" wakeup text.

All-in-all, the trip was a respite from smoky skies, face masks and the pandemic-related isolation that has been the norm for the past six months.

Next year in September, we're headed north to Fort Stevens State Park for our fourth annual camping trip.

Kevin Reilly



Photo - Kevin Reilly



Photo - Kevin Reilly

"Low Tide on Bandon Beach" by Kevin Reilly

MORE FIELD TRIP PHOTOS NEXT PAGE

EPS officers & Board members for 2020

Officers:

President Ron Sequin
Vice-President (Open)
Treasurer Kevin Reilly
Secretary Linda Magyary

Board Members at Large

Mike VanDeWalker Krystal Grube
Anne Campbell Graham Smith
Jean Jensen Gary Lentsch Chris Baird

Committee Chairs:

Challenge Jerry Gowins
Competition Hernando Convers, *Mark Gotchall (Co-chairs)
Critiquing Terry Smith, *Jim Buch (Co-chairs)
Education Jon Parker, **Dave Horton (Co-chairs)
Photo Forum Rochelle Villanueva, *Kevin Reilly (Co-chairs)

* Non-voting position ** Votes as Recent Past President





Light is your subject – Color is your partner

EPS Club News

But, Lady Luck can sometimes be your best buddy

Additional 2020 Coast Field Trip Photos



Photo – Anne Campbell



Photo – Jim Buch



Photo – Jim Buch

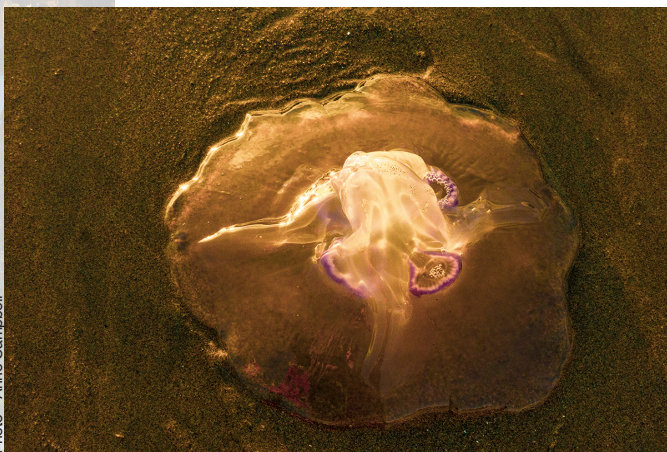


Photo – Anne Campbell



Photo – Anne Campbell





NATURE PHOTOGRAPHERS
NPPNW
OF THE PACIFIC NORTHWEST

**Volunteers Needed for Virtual Meeting
November 7, 2020**

September 28, 2020

Dear NPPNW friends,

NPPNW is planning to hold a virtual meeting on Saturday, November 7. We currently anticipate that it will run from 9:00 a.m. until noon or perhaps a little longer. At this point, we are planning for a guest presenter and digital image competitions in the categories of Plant Life, Scenic, and Wildlife. There will be no print competition, no registration fee, and no doughnuts or coffee for reasons you may well imagine. We will have more details about how to register for and access the meeting as well as how to submit images for the competitions as we get closer to the date. In the meantime, we need volunteers to help make this meeting become a reality.

JUDGES: We will need three judges for each category of the digital print competitions: Plant Life, Scenic, and Wildlife. For this virtual event, the judging will occur in advance between the dates of October 28 and November 2. Judges will be provided access to an online gallery of images, scoring guidelines, and a score sheet. It is the practice of NPPNW that judges do not submit images for competition in the category or categories for which they are judging. Please contact Mary Pinon at imagesbymfpinon@gmail.com if you are willing to serve as a judge.

MODERATOR: We need someone who is proficient in moderating meetings of large gatherings on the Zoom online meeting platform. We believe that anyone who has been managing large lecture classes or sales meetings augmented by video or digital slides would have the needed skills.

The key moderator tasks are as follow:

Hand off the screen to the Club President for opening remarks

Hand off the screen to the person introducing the guest speaker

Hand off the screen to the guest presenter, recognizing and unmuting members during a question and answer session

Hand off the screen to the manager of the digital image competitions and to the guest presenter for commentary on selected images.

The moderator will be provided access to a Zoom Pro account in advance of the meeting and an agenda for the meeting. If you are interested and able to help us with this, please contact Gerald Pumphrey at gerald.pumphrey@comcast.net

NPPNW is and always has been an organization that is solely sustained by volunteers. You can help us make this meeting a success and keep the organization serving our passions for photography until we can meet again in person.

Sincerely,

Gerald Pumphrey

ED NOTE: If you've never attended this outstanding twice-yearly event you should not miss this first virtual version. Look for complete info in next months Bellows.





How Colors Relate to Emotions Around the World

People all over the world associate colors with emotions. In fact, people from different parts of the world often associate the same colors with the same emotions. This was the result of a detailed survey of 4,598 participants from 30 nations over six continents, carried out by an international research team.

"No similar study of this scope has ever been carried out," said Dr. Daniel Oberfeld-Twistel, member of the participating team at Johannes Gutenberg University Mainz (JGU). "It allowed us to obtain a comprehensive overview and establish that color-emotion associations are surprisingly similar around the world."

In the current issue of *Psychological Science*, the scientists report that the participants were asked to fill out an online questionnaire, which involved assigning up to 20 emotions to twelve different color terms. The participants were also asked to specify the intensity with which they associated the color term with the emotion.

The researchers then calculated the national averages for the

data and compared these with the worldwide average. "This revealed a significant global consensus," summarized Oberfeld-Twistel. "For example, throughout the world the color of red is the only color that is strongly associated with both a positive feeling -- love -- and a negative feeling -- anger." Brown, on the other hand, triggers the fewest emotions globally.

However, the scientists also noted some national peculiarities. For example, the color of white is much more closely associated with sadness in China than it is in other countries, and the same applies to purple in Greece. "This may be because in China white clothing is worn at funerals and the color dark purple is used in the Greek Orthodox Church during periods of mourning," explained Oberfeld-Twistel.

In addition to such cultural peculiarities, the climate may also play a role. According to the findings from another of the team's studies, yellow tends to be more closely associated with the emotion of joy in countries that see less sunshine, while the association is

weaker in areas that have greater exposure to it.

According to Dr. Daniel Oberfeld-Twistel, it is currently difficult to say exactly what the causes for global similarities and differences are. "There is a range of possible influencing factors: language, culture, religion, climate, the history of human development, the human perceptual system." Many fundamental questions about the mechanisms of color-emotion associations have yet to be clarified, he continued.

However, by using an in-depth analysis that included the use of a machine learning approach developed by Oberfeld-Twistel, a computer program that improves itself as the database grows, the scientists have already discovered that the differences between individual nations are greater the more they are geographically separated and/or the greater the differences between the languages spoken in them.

Science Daily
September 10, 2020
Dr. Daniel Oberfeld-Twistel, PhD
Johannes Gutenberg Universitaet
Mainz



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What To Know

October 2020

- 1 Challenge Night - *Abstracts in Nature*
- 8 No ED Meeting on our regular night
- 15 Digital Competition night
- 19 Monday, ED Night- *Nic Stover*
- 22 Thurs. regular Photo Forum night -
- 29 Board Meeting - 7 PM *All welcome*

November 2020

- 5 Challenge Night - Theme TBA Oct. 1
- 12 Ed. Night, TBA
- 19 Digital Competition night
- 26 Photo Forum Night, Q & A, Demos

December 2020

- 3 Challenge Night - Theme TBA Nov. 5
- 10 Ed. Night, TBA

*Only Two Meetings
this month
HAPPY HOLIDAYS
to all EPSers*

- OPPORTUNITY -

The December 2020 issue of **THE BELLOWS** will be the last issue produced by the current editor. Beginning January 1, 2021 this newsletter will be available FREE to a new owner to make an entirely new look with new ideas & creativity

- You will have TOTAL control
 - Make it as LONG or as SHORT as you like
 - Only one rule . . . the deadline is the day before the first meeting of the month.

Where To Go

PhotoZone Gallery

Friday October 2

22 W. Seventh Ave.

A one person

Photo Show

Donna Gilhousen

(Thank you PhotoZone from EPS)

Classified

**Classified Ads Free to
all
EPS members**

*This
Space
Available*

**Got a show?
We want
to know!**

**Have your photos
been published?**

- Magazines
- Brochures
- Calendars
- Journals

*Send complete details to:
<bittled70@gmail.com>*

*"If you don't blow your own horn,
somebody else will use it
for a spittoon."*

Ambrose Bierce

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Whites / black core 10"x15" only
Stiff backers included on all

\$5 TRANSPORT BOXES
for carrying framed images
(some assembly req.)

**\$2 goes to EPS from each
of the above purchases**

Contact:
Bruce Bittle 541.343.2386
FREE Delivery to club meetings!

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Inquiries about, or submissions for **The Bellows** (deadline is the last week of the month for following month publication) send to Editor, c/o Emerald Photographic Society, 1236 Debrick Rd., Eugene, OR 97401, or by email <bittled70@gmail.com>



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