Thirty-three printers sold in a single night

Printer Sale Night, Huge Success

With prices like this, many EPSers could not resist going home without a new, top of the line, medium format, photo-quality inkjet printer!

Some went home with two, because at a sale price, after rebates of $136 each, this opportunity was just like a Black Friday sale preview arriving at an EPS meeting two weeks early.

Wow, what a night it was! Canon and Shutterbug put on a show that included way more than just outstanding printer prices.

First, Canon had three regional representatives at the meeting, one from Oregon as well as one from Seattle and another from

Only Two Meetings This Month
All 2014 membership dues will be due in January

2nd Friday Art Walk Show At NEDCO

Before giving up trying to find a present for that person in your life who has everything, check the images that can be found at our favorite display location in Springfield on the evening of Friday the 13th. It might just be your lucky . . . uh, night.

In addition to images framed and on display by EPSers Graham Smith and Mike Van De Walker, you will find stacks of

THE FIRST RULE OF PHOTOGRAPHY . . . “BE THERE!”
Canon Sale continued
San Francisco. Shutterbug had two local employees and a regional rep to take care of actual sales and delivery of all of those printers.

When EPSers arrived, each could have a personal 19x13 image printed on high quality photo paper on one of three demo printers. The accounting notation for all of those was NC. Then almost every person received logo emblazoned “swag” in the form of umbrellas, collapsible cold bags, sports carry-all bags, lens wraps, ball point pens or multiples of each. Again the accounting notation was NC for all.

After a short presentation about inkjet printing, twenty-five brand new printers were waiting in a truck parked at the curb just outside the main door.

33 of these printers now have new homes.

Sales room activity on “Printer” night at EPS.

The Canon and Shutterbug reps all said they were very pleased with the evening results. We’re sure many EPSers were too.

Bruce Bittle

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2nd Fri. Art Walk continued
other interesting and perhaps prize winning images also taken by members of our club.
There will be plenty of room for any member who would like to have framed or matted/unframed images for sale that night.

Most months the Art Walk is self-guided however, there will be a tour leader this month taking a group to all of the various destinations including some new ones that will be seen for this event.

Holiday decorations will be abundant with goodies and drinks to be had along the way at many of the stops on the tour.

Bring your images, then stay around to have fun talking with the folks about how much fun you have with photography.

NEW PREFERRED VENDOR
Shutterbug Camera Stores
Coburg Road – Valley River Center
10% discount on all camera accessories and photo finishing

An EPS Preferred Vendor
First “Challenge” Theme To Be Revealed Dec. 3rd

It’s almost time to begin shooting for the first Challenge Night on January 7. On Tuesday, December 3, before the print competition, the topic name for the January challenge night will be drawn from the “hat” containing numerous topic names.

Names in the hat are all one word topics. The idea is that one word topics can lead to endless possibilities as long as that one word is the center of interest in the image.

There will be no judging but in the discussion the photographer will be welcome to explain her or his image and how the shot was set up. I hope you enjoy doing the challenge.

Excerpt from the bylaws to explain this new activity further:

Challenge

Purpose: The purpose of challenge night is to challenge members to take photographs of a variety of different topics to broaden their knowledge and experience. A new topic will be selected every month. Submission of images may be either digital or print and must have been taken no earlier than when the topic is announced. A topic will be announced at each challenge night meeting for the following month challenge. Submissions will not be scored but will be open for general discussion.

Stephen Franzen, Challenge Chair

When You’re Really Serious About Photography!!

Recently EPSer, Gary Darnelle and his wife Paula finished a complete remodel of their kitchen that includes a creative use of one of their photographs. They hired a local artist to recreate a shot of the Two Mittens taken on a photo trip to Monument Valley.

The finished piece is beautiful and was painstakingly crafted using multiple one inch layers of appropriately colored solid granite!

Expected archival time . . . one eon.

Special Interest Group On Video?

Some members have expressed an interest in organizing an informal group to discuss the “how-to” for making professional appearing videos.

If you have a camera with video capability, or own a dedicated video camera and would like to be included, let Jim Heric or Bruce Bittle know and we’ll see what can be assembled.

Several members have experience in that field and might be persuaded to help out.

Let us know if you’re interested and we’ll stay in touch.

Only Two Meetings This Month

Happy Holidays
A
nn amazing new neuro-
logical brain imaging
research finding that
supports long suspected human
subliminal observation capability.

Science Daily – Nov. 13, 2013
A University of Arizona
doctoral degree candi-
date Jay Sanguinetti has
authored a new study
indicating that the brain
processes and under-
stands visual input that
we may never conscious-
ly perceive.

This finding chal-
genues currently accept-
ed models about how the
brain processes visual
information.

Sanguinetti showed partici-
pants a series of black silhouettes,
some of which contained mean-
fingful, real-world objects hidden in the
white spaces on the outsides while
monitoring subjects’ brainwaves
with an electroencephalogram
(EEG), as they viewed the images.

Control silhouettes with novel
black shapes in the middle and
nothing meaningful
on the outside were
also used.

The specific
question was, “Does
the brain process
those hidden shapes
to the level of meaning, even when
the subject doesn’t consciously see
them?” The answer the data indi-
cates is yes.

Study participants’ brainwav-
es indicated that even if a person
never consciously recognized
the shapes on the outside of the
image, their brains still processed
those shapes to the level of under-
standing their meaning.

“There’s a brain signature for
meaningful processing,” Sanguinetti
said. A peak in brainwaves called
N400 indicates that the brain has
recognized an object and associated
it with a particular meaning.

Images were shown for only
170 milliseconds, yet the N400
brain waves were able to complete
the complex processes neces-
sary to interpret
the meaning
of the hidden
objects in about
400 milli-
seconds, or a half a second later.

The participants didn’t see
those shapes on the outside; none-
theless, the brain signature data
tell that they have processed their
meaning. This is a window into
what the brain is doing all the
continues on next page
Your Brain continued
time. It’s always sifting through a variety of possibilities and finding the best interpretation for what’s out there. And the best interpretation may vary with the situation.

“The finding leads to the question of why the brain would process the meaning of a shape when a person is ultimately not going to perceive it,” Sanguinetti said.

“The traditional opinion in vision research is that this would be wasteful in terms of resources,” he explained. “If you’re not going to ultimately see the object on the outside why would the brain waste resources processing that image up to the level of meaning?”

...the brain processes and understands visual input that we may never consciously perceive.

“There are a lot of processes that happen in the brain to help us interpret all the complexity that hits our eyeballs,” Sanguinetti said. “The brain is able to process and interpret this information very quickly.

And this study indicates that in our everyday life, as we walk down the street, for example, the brain is working to provide us with the best, most useful interpretation of the many meaningful objects in the visual scene, but ultimately the interpretation [captures but] does not necessarily [transmit] all the information in the visual input.”

[Abridged to fit available space.]
Q&A With Tim Grey

Q: I recently purchased a G-Speed Q with 4 drives totaling 8TB, RAID 5 configured. I was recently advised that I also need a backup hard drive to backup my G-Speed. Is this true?

A: In my opinion, yes, you do ideally want to employ another drive for backup purposes. First, RAID is an acronym for Redundant Array of Independent Drives (or Disks). [With a] RAID configuration, when you write data to one drive it is automatically [backed up] to another drive. [So], you always have an instant backup of all data on two drives.

Second, most RAID configurations are creating two (or more) copies of your data in real time, but within the same hardware enclosure. Essentially this appears as a single drive to the computer. Thus, if something went catastrophically wrong with the overall device, or [a fire at the physical] location where that device is in use, you could lose all of your data.

A RAID device employing multiple drives is a very reliable tool But under ideal circumstances I recommend storing a backup on a periodic basis on at least one separate device, and ideally in a separate physical location.

Q: I find photos made by the HDR method a bit dull, while those with added presets or adjusted a bit cartoonish and surreal. What are your experiences?

A: The underlying issue here is how to deal with a scene that exhibits high contrast, and of course there are several possible ways to approach such a scene.

First, underexposing to retain highlight detail [and] later brighten up [to make] shadow details more visible, can lead to problems even with the use of noise-reduction software.

A [second] solution involves capturing multiple images at different exposures settings, then use Photoshop (via HDR Pro) or other software (such as Photomatix) to assemble those images into a single result.

A third option is to capture two images, one for brighter areas and the other for the darker areas, then blend them into a single composite exposure.

I use all three of these methods under different circumstances. I agree that HDR images can look “flat” and cartoonish when pushed too far. But sometimes I like the look you get with HDR processing, so I do use it from time to time.

Q: I find myself using only the Vibrance adjustment in Photoshop, and not using the Hue/Saturation. Is there a reason I “should” be using Hue/Saturation instead of Vibrance?

A: In a word, “no”, I consider the Vibrance adjustment to be far superior to the Hue/Saturation adjustment because [it] is an intelligent adjustment that exercises a bit of self-control. When you increase the value for Vibrance, for example, colors that are not very saturated get a stronger boost than colors that are saturated. In addition, flesh tones are protected so they don’t get over-saturated.

Tim Grey is one of the top educators in digital photography and imaging, offering clear guidance on complex subjects. Tim has written more than a dozen books on digital photography and has had hundreds of articles published in magazines. He is a member of the Photoshop World Dream Team of Instructors.

[Note: These articles are reprinted with permission & are abridged to fit available space.]
No Pictures, Supports News Photographers

By choosing to maintain the newspaper’s usual design - with its articles flowing around the spaces where images should have been shown - Libération has succeeded in its attempt to show the power and importance of photography in our understanding of world events.

“A visual shock.” For the first time in its history, Libération is published without photographs. In their place: a series of empty frames that create a form of silence; an uncomfortable one, as if we had become a mute newspaper.

The French newspaper explains: “Libération vows an eternal gratitude to photography.” Our passion for photography has never been questioned - not because it’s used to beautify, shock or illustrate, but because photography takes the pulse of our world. “We’re giving photography the homage it deserves,” writes Brigitte Ollier, a journalist Libération’s Culture desk.

[Thanks to Lorin Edmunds for finding this article. ED.]

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Nano-Camera Shoots At Speed of Light

Science Daily, Nov. 26, 2013

A $500 “nano-camera” that can operate at the speed of light has been developed by researchers in the MIT Media Lab.

In 2011 Raskar’s group unveiled a trillion-frame-per-second camera capable of capturing a single pulse of light as it travelled through a scene.

In contrast, the new “nano-camera” allows the team to use inexpensive hardware -- (off-the-shelf LEDs) that can strobe at nanosecond [intervals].

The new device, “Uses an encoding technique commonly used in the telecommunications industry to calculate the distance a signal has travelled, [In this case] how long it takes a light signal to reflect off a surface and return to the sensor,” says Ramesh Raskar, an associate professor and leader of the Media Lab Camera Culture group.

However, unlike existing devices based on this technology, the new camera is not fooled by rain, fog, or even translucent objects.

What’s more, the basic technology needed for the team’s approach is very similar to that used in Microsoft’s recently launched second-generation Kinect [gaming] device. [Abridged to fit available space.]

ED Note: You can sign up for this excellent comprehensive update on all science research developments as they are first reported, by going to Science Daily on line.

This service will be delivered to your e-mail inbox seven days a week and it’s all free!
Stolen From The Internet
Where the heck does he find all those spanners?

The Spanner Man
Boort, Victoria, Australia
He does it all by himself from a wheel chair.
(In Australia a spanner is a wrench)
January 2014
3 Challenge Night - Theme TBA Dec. 3
10 Digital Competition night
21 Print & Digital Competition night
28 Beginners Q & A – Demo night

February 2014
4 Challenge Night - Theme TBA Jan. 7
11 Ed. Night, TBA
18 Print & Digital Competition night
25 Beginners Q & A – Demo night

March 2014
4 Challenge Night - Theme TBA Feb. 4
11 Ed. Night, TBA
18 Print & Digital Competition night
25 Beginners Q & A – Demo night

April 2014
1 Challenge Night - Theme TBA Mar. 4
8 Ed. Night, TBA
15 Print & Digital Competition night
22 Beginners Q & A – Demo night

May 2014
6 Challenge Night - Theme TBA Apr. 1
13 Ed. Night, TBA
20 Print & Digital Competition night
27 Beginners Q & A – Demo night

Where To Go

• Smith & Van De Walker
  Second Fri. Art Walk Show
  Selected images from two EPS members,
  Graham Smith and Mike Van De Walker
  can be seen during the Springfield
  Second Friday Art Walk on the evening of
  the 13th. Also on week days 8-5 through
  December, at 212 Main St. Springfield in
  the Neighborhood Economic Develop-
  ment Commission (NEDCO) offices.

• Carmen Bayley Show
  An exhibit of her recent photos will be on
  display Tue.-Fri. 7-6, and Sat. 8-2, in the
  Creswell Bakery at 182 So. 2nd St.

• “Color in the Parks”
  Some 2013 fall scenes in Yellowstone &
  the Tetons by Bruce Bittle can be seen
  week days 8-5 through the month of
  December in the Harris Hall Lobby of the
  Lane Co. Public Service Building, 125 E
  8th Avenue.

• “A Small Look at a Large
  Harvest.”
  A show documenting unusual crops har-
  vested in the Willamette Valley in 2012
  will be on display until December 15 at
  the David Joyce Gallery in Bldg. 19 on
  the Lane Community College campus.
  The show was created by Keith Munson,
  Tom Elder and Bruce Bittle.

Do you have a show?
Have photos published?
Send complete details
before the last week
of the month to:
<bittled70@gmail.com>

Classifieds

EPS sells mats &
frames wholesale

$6 MATS (16”x 20” OD).
Double whites, acid-free surfaces with backers.
Center cut with 10”x 15” or 12”x 16” openings.
Either size $6 ea.
(White mats/black core available only with 10”x 15”
image opening, $14 ea.)

$15 FRAMES (16”x 20” OD).
Aluminum, Black or Silver with hardware & glass,
$15 each.

$2 from each mat or
frame purchase
goes to EPS.
Contact:
Bruce Bittle  541.343.2386

Legal Stuff

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EPS Preferred Vendors

Show your membership card to these vendors for nice discounts. Be a good ambassador for EPS each time you receive these discounts by letting these folks know how much you appreciate their support.

Dotson’s Camera Store
1668 South Willamette Street
15% Discounts on in-house processing (including slide processing)

Derek Dickerson, Computer Technician
PCs & Macs, Hardware, Upgrades, Networks
888-458-5650 Cell: 541-335-9912 or www.teQmo.com

Evergreen Film Service
1412 West 7th Avenue
15% Discount on all in-house services (including slide processing)

Focal Point Photography
161 West Ellendale, Dallas, OR
Equipment Rentals, Trade Ins, discounts on most items Call Mike Lowery, 503.623.6300

Oregon Gallery
199 East Fifth Avenue, Eugene
15% discount on all matting and framing

Shutterbug Camera Stores
Two Stores 207 Coburg Rd. & Valley River Center
10% discount on photo accessories and photo finishing

U of O Bookstore Art Department
Corner of 13th Ave. & Alder St.
20% discount on all art supplies

Vistra Gallery
160 East Broadway, Eugene
20% discount on printing, matting & framing, Up to 30% on orders over $500