All members present at the first meeting in January are automatically registered to vote.

**Members Vote On Rules For 2019**

**Board Approved 2019 Competition Rules**

**Monthly Competition Rules**
Ten competition months (Jan. - Jun. & Sept. - Dec.)
New for 2019 add one new category, [monochrome](#).

**Eligibility**
All members eligible if dues are paid.

**Competition Categories**
Five categories for 2019 defined as follows:

- **Pictorial** - All images accepted including camera or software altered.

- **Nature** - Nature in its natural state, with limited man-made content.
  Photographic manipulation permitted if undetectable.
  Adding elements to an original is prohibited.

- **People** - Images including a whole, or part of, a real person.

- **Abstract/Experimental** - Image departs from reality by using any photo technique.
  Emphasis is on line, form, pattern, color, or experimental technique.
  Any manipulation that significantly alters an original image is allowed.

- **Monochrome** - (New for 2019) (Images may also be entered in any above category)
  Monochrome images defined as black & white, all shades of gray.
  Toning an entire image with a single color; e.g., sepia toning is allowed.
  Any other use of color must be entered in one of the above categories.
  *(Replaces previous Print category for lack of competition.)*

**EPS Dues Are Due This Month**

- Single - $35
- Couple - $50
- Student - $20

(Mail - PO Box 7573 Spfd. 97475)

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**Inside This Issue**

- 4Cs Winning digital photos for December
- Club News - Wallowa, Summer Field Trip
- Club News - A photo with two tales
- Your brain knows what you will look at
- Tim Grey Q & A - PS Elem.- DIY Lens Hood
- What to Know - Where To Go – Classified
4Cs Monthly Digital Competition December 2018

AM = Award of Merit
HM = Honorable Mention
EPS does not enter this competition.
THE EMERALD PHOTOGRAPHIC SOCIETY NEWSLETTER

EPS Club News

Light is your subject – Color is your partner
But, Lady Luck can sometimes be your best buddy

ANOTHER SUMMER 2019 EPS FIELD TRIP

LOCATION - Wallowa Lake Area, North East Oregon
(Drive time from Eugene - 7 hrs)

DATE - June, Sat 1st, Sun. 2nd & Mon. 3rd

PHOTO ATTRACTIONS
Saturday - Sunday
• Wallowa Lake Recreation Area • Wallowa Lake Tramway
• Local Bronze Art Gallery • Pedal Propelled RailRiders Tour
• Local Barn Photo Tour • Private Antique Farm Equipment Museum

Monday
• In Enterprise - Parks Bronze Foundry
Private Tour & Metal Pouring, Action Photo Op

ACCOMMODATIONS
In & near Joseph, OR

Indian Lodge Motel - Phone - 541-432-2651 • Rms ($122) - ($144)
(Tell Debbie you're with “Eugene Photo Group”) (No breakfasts included) (Walk to close places)
(Celebrity alert: This motel was established by 3 time Oscar winner, Walter Brennan! How about that?)

Mountain View Motel & RV Park, In Joseph - Phone - 541-432-2982
Wallowa Lake State Park, (Camps & RVs) (5 mi. South) Phone - 1-800-551-6949
(Contact - Bruce Bittle - Your - Fanatical, Field Trip Facilitator)
(Call or Email me as soon as you have a reservation)

Two Club Support Positions Open

Challenge Night Chair - OPEN
A fun night once a month to challenge all members to shoot to a theme in just 30 days. A new theme chosen by the chair for the following month’s competition. Lots of creativity exposed.

4Cs Representative - OPEN
Only four meetings each year to learn about our EPS Council overseeing camera clubs in OR, WA, ID & one in CA. Keep tabs on the monthly inter-club competitions and the annual 4Cs Fall Photo Convention. See how other clubs do things differently and meet new photographers from the northwest region.

EPS Dues Are Due This Month
Single - $35
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Student - $20
(Mail - PO Box 7573 Spfd. 97475)
A Photo With Two Tales

Last July, Susan Starr, got a phone call from the guards at the Lane County Courthouse telling her that two of her photos on display there had been stolen right off the wall. However, the perp was well known in the courts and was soon caught. The thief was later tried and convicted in November.

In the meantime in September Susan learned that a new copy of one of her images that had been stolen, Crater Lake in Winter, had won the $200 Peoples Choice Award at the Emerald Art Center “Autumn Exhibition.”

The moral: A thief & Art Patrons can both have good taste.

September 30, 2018

Dear Susan,

Congratulations on receiving the $200 “Peoples Choice Award” in Emerald Art Center’s Photography at the Emerald Autumn Exhibition - 2018. Your entry “Crater Lake in Winter” is a wonderful display of artistic talent and vision. This, our third year, has been an amazing success. The quality and number of works from across the country is the best yet, and it is a pleasure to have your work included in the show, AND the awards.

I hope you continue producing wonderful art, and look forward to seeing your entries in future shows.

Again, our thanks, and our congratulations.

Sincerely,

Donald R. Gustavson
Photography at the Emerald

Correction

Sanderlings - South Beach, Oregon
This Photo & habitat information in last month’s issue should have been attributed to - Stephen Franzen
How Brains Predict Where Your Eyes Will Look

Using precise brain measurements, Yale researchers can predict how people’s eyes move when viewing natural scenes. This can improve artificial intelligence efforts, such as the development of driverless cars.

“We are visual beings and knowing how the brain rapidly computes where to look is fundamentally important,” said Marvin Chun, Professor of Psychology/Neuroscience co-author of new published research. What hasn’t previously been understood is how the brain orchestrates this ability, that is fundamental to survival.

By analyzing the brain responses to complex, natural scenes, researchers could predict where people would direct their attention and gaze. “This work represents a perfect marriage of neuroscience and (AI) data science. People can see better than AI systems can,” Chun said, “Understanding how the brain performs its complex calculations is an ultimate goal of neuroscience and benefits AI efforts.”

Ed note: They say this can improve AI, “such as [in] the development of driverless cars.”

Wow, this machine knows that cars are already smarter than the average brain behind the wheel! Look at the top row very first image, then look below to see where the machine says people will look. The brightest spots of white & pink are nowhere near those big green road signs. Already the machine knows drivers depend totally on GPS and pay no attention to signs.

But wait. The brains are worried! Two bright spots at the far end of the off-ramp to the right must mean that’s where the person is supposed to go. And the next brightest spot is that large curved concrete barrier going to the left. And, oh crap! Look the brain is completely unaware that the car is in the wrong lane and might have to make a dangerous, split-second lane change. Now what?

“Complex brain calculations” need further research ($$$) “to benefit AI efforts.” Oh well, of course.

Next time around, sharpen the images too, please!

Shutterbug Camera Stores
Coburg Road – Valley River Center
10% discount on all camera accessories and photo finishing
I lost the lens hood for my 70 to 200 mm F2.8 lens. While waiting for the lens hood to arrive, what precautions should I take when using the lens?

The name (or drive letter) for your storage devices is indeed available within Lightroom Classic CC. For Windows users, that drive “name” is a single letter, such as “D:” For Mac users it’s actually a name, for example, “Photos.” and referred to as a volume label. You’ll find the name (or letter) for each drive on the header above the list for each drive in the Folders section in the Library module.

How to approach the process of assigning a letter or name to a new drive in order to recover files with minimal disruption can be found in the Folders section in the Library module.

Using the Type tool in Photoshop I automatically get “Lorem Ipsum “ in the text box. How do I turn this off?

First, you might consider printing a temporary replacement lens hood. You can find templates for many popular lenses at LensHoods.net (http://www.lenshoods.net). You can then print the template, cut it out, and tape it closed so that you can mount it on your lens.

The other option is to simply exercise caution while using the lens without a hood. The key is to be aware of situations where lens flare is possible and even shade the front lens element regardless of whether you actually see indications of lens flare. Just be careful when shading the front lens element that you’re not putting your hand or other object into the frame accidentally.

Have a buddy hold a sun hat to shade the front element of the lens a few feet out of the frame. Ed.

Tim Grey publishes the monthly on-line magazine PIX-OLOGY and is a top educator in digital photography offering clear guidance on complex photo subjects. He is also a Photoshop World Dream Team member.

[Note: Tim’s articles are reprinted with permission & abridged to fit available space.]


What To Know

January 2019
3 Challenge Night - “Happy & Abstract”
10 Ed. Night, TBA
17 Print & Digital Competition night
24 Photo Forum Night, Q & A, Demo

February 2019
7 Challenge Night - Theme TBA Jan. 3
14 Ed. Night, TBA
21 Print & Digital Competition night
28 Photo Forum Night, Q & A, Demo

March 2019
7 Challenge Night - Theme TBA Feb. 7
14 Ed. Night, TBA
21 Print & Digital Competition night
28 Photo Forum Night, Q & A, Demo

April 2019
4 Challenge Night - Theme TBA Mar. 7
11 Ed. Night, TBA
18 Print & Digital Competition night
25 Photo Forum Night, Q & A, Demo

May 2019
2 Challenge Night - Theme TBA Apr. 2
9 Ed. Night, TBA
16 Print & Digital Competition night
23 Photo Forum Night, Q & A, Demo

June 2019
6 Challenge Night - Theme TBA May 2
13 Ed. Night, TBA
20 Print & Digital Competition night
27 Photo Forum Night, Q & A, Demo

SUMMER BREAK
No EPS meetings during JULY & AUGUST

Where To Go

• At The Pump Restaurant
  Keith Munson - Has an on-going show at The Pump Restaurant located at 710 Main St., Springfield. Keith’s photos may be seen Mon. - Fri. 7am until 2 pm and on Sat. & Sun. 8 am until 2 pm.
  Current photos from the EPS trip to the junkyard are on display and as he says, “They’ll be up until I decide to put something new up,” since it’s an on-going show.

• At the Courthouse
  The courthouse has no EPS members scheduled until May of this year. Other local artists are scheduled to display work each month until then.

Got a show? We want to know!

Have your photos been published?
• Magazines
• Brochures
• Newspapers
• Scientific Journals

Send complete details to: <bittled70@gmail.com>

“If you don’t blow your own horn, somebody else will use it for a spittoon.”
Ambrose Bierce

Legal Stuff

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Show your membership card to these vendors for nice discounts. Be a good ambassador for EPS each time you receive these discounts by letting these folks know how much you appreciate their support.

**Dotson’s Camera Store**  
1668 South Willamette Street  
15% Discounts on in-house processing (including slide processing)

**Focal Point Photography**  
161 West Ellendale, Dallas, OR  
Equipment Rentals, Trade Ins, discounts on most items  
Call Mike Lowery, 503.623.6300

**Oregon Gallery**  
199 East Fifth Avenue, Eugene  
15% discount on all matting and framing

**Red River Paper**  
Professional quality papers of all types for much less than printer mfg. brands  
10% rebate to EPS when ordered directly from our web site

**The Shutterbug Camera Stores**  
Two Stores 207 Coburg Rd. & Valley River Center  
10% discount on photo accessories and photo finishing

**Apple Mac Computer Technicians**  
2125 W. 7th Ave (Big “Y” Center)  
541•484•3603

**U of O Bookstore Art Department** (Basement)  
Corner of 13th Ave. & Alder St.  
20% discount on all art supplies